

OUR AUTHORS

Tuulikki Kurki, Adjunct Professor, is a Senior Researcher (Cultural Studies) at the Karelian Institute, University of Eastern Finland. Her research interests are Finnish-language literature in Soviet and post-Soviet Karelia, and amateur writers and ethnographers in Finland and literature in national borderlands. She is the responsible leader of the research project *Writing Cultures and Traditions at Borders*, funded by the Academy of Finland 2010–2013.

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Holger Pötzsch, PhD, works at the Department of Culture and Literature at Tromsø University (UiT) where he is associated with the *Border Culture* and *DOMINO* research groups. Pötzsch's field of research includes discourse theory, cognitive film theory, war film and memory, war and the media, and the discursive construction of borders and boundaries in, and through, cultural expressions. He currently works on a project that focuses on liminal aspects in the work of Norwegian filmmaker Knut Erik Jensen.

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Stephen Wolfe is Assistant Professor at the Department of Culture and Literature at the University of Tromsø. Stephen Wolfe is currently studying Trans-Atlantic writing in the eighteenth and nineteenth centuries. His focus is on the border crossings and literary negotiations between writers, genres and the contemporary politics of the period. He has led several national and international research projects on borders and borderlands and published an article collection *Border Poetics De-limited* (2007) with Johan Schimanski. Together, they co-ordinate the *Border Poetics* research group at the University of Tromsø.

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