

OUR AUTHORS

Maria Petersson works as a project leader/archaeologist at the Swedish National Heritage Board, Contract Archaeology Service East (RAÄ, UV Öst). She specialises in the Early Iron Age, working mainly with large-scale archaeological excavations. Another of her fields of interest is agrarian archaeology, involving investigations of both arable land and gardens. Her doctoral thesis from 2006 deals with animal husbandry and cattle herding during the Late Bronze Age and Early Iron Age in Östergötland, Sweden. A project she has been carrying out since 2009 concerns a long-term perspective on settlement and landscape in Östergötland.

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Anne Carlie is Associate Professor of archaeology. Since 2000, she has been working with archaeological excavations at the National Heritage Board in Sweden, specialising in the Iron Age period. Besides identifying traces of ritual practices, her fields of interest include the social organisation of settlements and sacrificial sites.

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Tõnno Jonuks, PhD, is a senior researcher at the Estonian Literary Museum, Department of Folkloristics. He is interested in the archaeology of religion, especially in northern Europe. His main research interests involve studying of the processes of change in past religions, sacred places, and recently also artefact studies.

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Tuuli Kurisoo is a PhD student at Tallinn University and she works at the Institute of History of Tallinn University. Her research focuses on different symbols and their meanings in Late Iron Age Estonia. She is interested in understanding the importance of adornment use and questions of representing identities through material culture, as well as its connections to religion.

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Sonja Hukantaival is a PhD student of archaeology at the University of Turku, Finland. The subject of her thesis is deliberately concealed objects in buildings from historical times in Finland. The topic is approached from the perspectives of both folklore accounts on magic practices involving concealed objects and factual finds of concealments. Her interests include also a wider perspective of material culture of folk religion.

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Ester Oras is a PhD student of archaeology at the University of Cambridge. Her research focuses on the Iron Age and early medieval hoard finds, wealth deposits and other intentional artefact concealments in the eastern Baltic. Her main fields of interest include practice theory, agency, ritual, religion, history of archaeology, and archaeochemistry.

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Kristiina Johanson is a PhD student at the University of Tartu. Her research focuses on the secondary use of archaeological objects. The main emphasis of her studies is set on different interpretations of Stone Age artefacts from chronologically later contexts, e.g. apotropaic or healing magic.

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