OUR AUTHORS

Irina Sedakova, Candidate of Sciences 1984, PhD in Slavic languages (2007), is a leading research fellow at the Institute for Slavic Studies, Russian Academy of Sciences, Moscow, and head of the Center for Linguo-Cultural Studies *Balcanica*. She has published two books and over 300 articles on Slavic and Balkan folklore, ethnolinguistics and sociolinguistics.

irina.a.sedakova@gmail.com

Laurent Sébastien Fournier is assistant professor at the University of Nantes, France. His research focuses on the transformations of traditional rituals, festivals, games and sports in Europe. He has conducted fieldwork in France and Great Britain and has acted as an expert in the field of intangible cultural heritage.

laurent.fournier@univ-nantes.fr

Ingrid Slavec Gradišnik is ethnologist and research advisor at the ZRC SAZU Institute of Slovenian Ethnology, Ljubljana, Slovenia. Her main fields of research include history and theory of ethnology and socio-cultural anthropology, methodology, cultural heritage, and ritual practices.

ingrid.slavec-gradisnik@zrc-sazu.si

Jurij Fikfak is ethnologist and cultural anthropologist, associate professor at the Institute of Slovenian Ethnology SRC SASA, Ljubljana, Slovenia. His research focuses primarily on qualitative methodology, history of scientific and common-sense discourses, and rituals.

jurij.fikfak@guest.arnes.si

Juraj Belaj is senior research associate at the Institute of Archaeology in Zagreb, Croatia. His research interests mainly revolve around mediaeval topics: from issues dealing with the presence and influence of military orders in Europe, to the interpretation of pre-Christian Slavic sacred space.

juraj.belaj@iarh.hr

Marijana Belaj is associate professor at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. Her major fields of interest are religion and politics, inter-religious dynamics, (non-institutional) practices and processes of consecration of places, persons and time, as well as contemporary pilgrimages.

marijana@belaj.com

Petra Kelemen is senior assistant at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. Her main research interests include anthropology of tourism, anthropology of festivals, processes of heritage construction, and contemporary Croatian migrations.

pkelemen@ffzg.hr

Filomena Sirovica is archaeologist at the Archaeological Museum in Zagreb, Croatia, and a PhD student at the Department of Archaeology, University of Ljubljana, Slovenia. Her main areas of research include archaeological methods and theory with special emphasis on the relationship between scientific and socio-political values of archaeological heritage.

filomena.sirovica@amz.hr

Nina Vlaskina is senior researcher at the Institute of Social-Economic Research and Humanities of the Southern Scientific Centre, Russian Academy of Sciences, and has a PhD in Russian linguistics from the Southern Federal University, Rostov-on-Don, Russia. Her research interests primarily concern Cossack folk calendar, cultural dynamics and traditional culture of the Nekrasov Cossacks.

nvlaskina@gmail.com

Žilvytis Šaknys is ethnologist and has a PhD in European ethnology from the Lithuanian Institute of History and the Vytautas Magnus University. His research interests are primarily concerned with the anthropology of age, ethnic processes, history of ethnology, ritual years, and minorities. He is senior research fellow at the Department of Ethnology, Lithuanian Institute of History, Lithuania.

shaknys@gmail.com