OUR AUTHORS

Elif Boyacıoğlu is a PhD candidate at the Department of History, Bilkent University, in Ankara, Turkey. She received her MA focusing on the folkloric belief of the revenant in Great Britain from Bilkent University. Her main fields of research include primarily the perceptions of death, folkloric beliefs surrounding the dead and death, and rites of passage.

boyacio@bilkent.edu.tr

Toms Ķencis is a folklorist, researcher at the Archives of Latvian Folklore at the Institute of Literature, Folklore and Art, University of Latvia. His research interests concern fields of knowledge and cultural production, paying special attention to disciplinary history, cultural nationalism, fine arts, and verbal charms.

toms1985@gmail.com

Evangelos Avdikos is professor of folklore at the Department of History, Archaeology, and Social Anthropology, University of Thessaly (Greece). He teaches oral narrative, supernatural stories (legends, curses, vampires), and rituals, and his research interests focus on folktales, fables, riddles, proverbs, cultural identities, and oral history.

avdikos@uth.gr

Véronique Campion-Vincent belongs to the French CNRS (Centre national de la recherche scientifique – National Centre of Scientific Research). For thirty years she has been studying rumours and urban legends, treating these phenomena as sociological and anthropological facts.

campionv@msh-paris.fr

Valentina Kharitonova, Candidate of Science in folkloristics (1983) and Doctor of Science in ethnology (2000), is leading a group of medical anthropology at the Institute of Ethnology and Anthropology, Russian Academy of Sciences, Moscow. She is President of the Association of Medical Anthropologists, and editor-in-chief of Medical Anthropology and Bioethics journal. She has published several books and over 300 articles on East-Slavic and indigenous Siberian spiritual beliefs and practices, folklore, and medical anthropology.

medanthro@mail.ru, Valkharit@iea.ras.ru

Anders Gustavsson was professor of cultural history at the Department of Cultural Studies and Oriental Languages, University of Oslo, in 1997–2010, and senior professor beginning in 2011. His research has concerned popular religion, popular movements with emphasis on temperance and revivalist movements, coastal culture, cultural meetings, tourism, border cultures, rites of passage, gravestone symbolism, memorial internet websites, popular paintings, fieldwork, and methodology.

anders.gustavsson@ikos.uio.no

Brigitta Davidjants received her MA degree in musicology from the Estonian Academy of Music and Theatre in 2007. Currently she is affiliated with the Estonian Academy of Music and Theatre where she examines how cultural policy is created and preserved, how 'Armenianness' is presented, and how music can be related to self-identification of a nation, geopolitics, and unequal power relations. She is also the founder of the Armenian folk ensemble Atlas.

brigitta.davidjants@gmail.com

Carme Oriol is a full-time university professor of Catalan Philology and Folk Literature and director of the Arxiu de Folklore at the Universitat Rovira i Virgili (Tarragona, Spain). She has conducted fieldwork in Andorra and Catalonia. Her research interests include folk narrative and the history of folklore. Several years she has been working with the projects "The Catalan Folktale Catalogue" and "Bio-bibliographic Collection of Popular Catalan Literature". She is co-author of the book *Index of Catalan Folktales* (Oriol & Pujol 2008).

carme.oriol@urv.cat

Askhat Mayemirov is assistant professor at the Department of Acting Skills and Directing at the Kazakh National Academy of Arts named after T. Zhurgenov. His scientific interests include theatrical directing in Kazakhstan, the method of M. Chekhov, and the energy of acting. In 2010 he defended his MA thesis at the Russian Academy of Theatre Arts (GITIS), under the heading "Verfremdungseffekt and Aesthetics of Epic Theatre Brecht in Modern Directing". His doctoral studies at the Kazakh National Academy of Arts focus on theatre directing in Kazakhstan, continuity and innovation (1991–2015).

askhatmaemirov@mail.ru

Kabyl Khalykov is PhD, professor, and Vice-Rector for Research at the Kazakh National Academy of Arts named after T. Zhurgenov. He has authored a book titled *Stage Design*, *Contemporary Art and Cultural Politics of Kazakhstan in 1990–2000*. He has also published a book-length study about the reflection of a person's essence and the human being in art, as well as several essays and articles, monographs devoted to philosophical anthropology and philosophy of cultures, titled *Reflection of the Essence of Person in Art* (2005), and *The Problem of Human Being in Contemporary Art* (2009).

kabylkh@gmail.com

Bakhyt Nurpeis, PhD, is Dean of the Art Studies Faculty of the Kazakh National Academy of Arts named after T. Zhurgenov. She has authored two books: "Kazakhstan's Youth Theatre" and "Stages of Formation and Development of Kazakh Directing (1915–2005)". Bakhyt Nurpeis has also published more than a hundred articles devoted to actual problems of the Kazakh theatrical art.

bakytn_70@mail.ru

Folklore 62 279

Mehari Yimulaw Gebregeorgis is a post-doctoral fellow at the Institute for Dispute Resolution in Africa, University of South Africa. His research areas in the past three years have been traditional conflict resolution mechanisms and gender studies.

mehariymulaw@yahoo.com