

## OUR AUTHORS

**Kaarina Koski** is a folklore researcher and lecturer at the University of Turku, Finland. Her main research topics include folk belief, supernatural experiences, and narrative traditions, especially on death, burial, and the Lutheran Church; she is also interested in internet cultures. Furthermore, Koski focuses on the intersubjective and social characteristics (e.g. the social meaning-making capacity) of human mind and its interaction with the supernatural.

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**Victoria Chervaneva** works as Associate Professor at the Voronezh State Pedagogical University and carried out her postdoctoral research at the Centre for Typological and Semiotic Folklore Studies at the Russian State University for the Humanities (Moscow). Her research interests are related to East Slavic demonology, language of Russian folklore, and semiotics of tales. In particular, she studies problems of representation of 'naïve' knowledge in oral tradition.

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**Vito Carrassi**, PhD in Literary Sciences (Modern Comparative Literatures), SIEF and EFACIS member, has held university courses on folkloristics and collaborated with the Chair of Cultural Anthropology at the University of Bari. His research focuses chiefly on the intersection and interference between folklore and literature and on the history and theory of folk narrative genres. His main work, *Il fairy tale nella tradizione narrativa irlandese* (2008), has been translated and published in English as *The Irish Fairy Tale: A Narrative Tradition from the Middle Ages to Yeats and Stephens* (2012). He is also a translator of historical, anthropological, and sociological monographs, as well as author of novels and short stories.

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**Huai Bao** received his PhD from Simon Fraser University in Canada, and is currently a SSHRC (Social Sciences and Humanities Research Council) Postdoctoral Research Fellow at the University of Toronto. As of April 2016, he has published two books and numerous journal articles in the USA, Canada, Europe, and China. His research interests include gender and sexuality in popular culture, gender politics, religions in East Asia, the supernatural in Chinese folklore, and the much anticipated reconstruction of a new belief system in contemporary Chinese society.

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**Kirsten Møllegaard** is Chair and Associate Professor at the English Department, the University of Hawai'i at Hilo, USA, where she teaches courses in literature, film, folklore, and mythology. Her research and publications focus on folklore, oral and visual narratives, the representation of gender and social spatialities in film and literature; tourism and contemporary legends in Hawaii; and haunting and history in contemporary literature of the American West.

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**Elizabeth Ann Berton-Reilly** received her MEd in Heritage Studies from Plymouth State University in 2015 and a BA in Liberal Arts from Governors State University in 2001. Her research includes indigenous foodways, language revitalisation, genealogy, family stories, and folklore. While in graduate school, Elizabeth took part in multiple oral history projects, including interviewing indigenous veterans as part of her graduate internship at the Mt. Kearsarge Indian Museum in Warner, New Hampshire.

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