

# **Oral Histories of Designers: Rethinking the historical, theoretical and international foundations of Finnish design**

**Kärt Summatavet, *Doctor of Arts***

Member of Board, Estonian Association of Designers

Founder and researcher, Estonian Memory Bank

[kart.summatavet@gmail.com](mailto:kart.summatavet@gmail.com)

**Leena Svinhufvud, *PhD***

Educational Curator, Design Museum Helsinki

Adjunct Professor in Art History, University of Helsinki

[Leena.svinhufvud@designmuseum.fi](mailto:Leena.svinhufvud@designmuseum.fi)

**Leena Svinhufvud , Kärt Summatavet**

Design Museum Helsinki, Finland

Estonian Association of Designers, Estonia

**Oral Histories of Designers: Rethinking the historical, theoretical  
and international foundations of Finnish design**

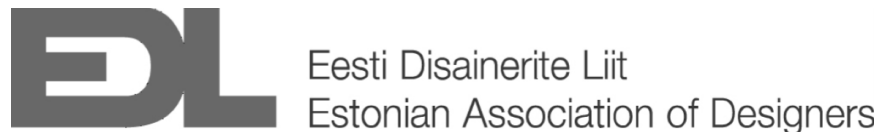
Contemporary theories in design history underline the value of information produced within the profession. Oral history has become a significant methodology for understanding creative practitioners and also the missing history of art education. Oral history has suggested new methods for research also for design history (Sandino, 2013; Oral Histories and Design: Objects and Subjects, 2006).

Despite the eminent national and international recognition of Finnish design the historical development of this post-WWII success story and the hagiography spun around it has been surprisingly little exposed to research. Even less the educational system, ideologies and models that laid the foundation for the professional practice. Our research project uses oral history as a means to reconstruct design history from "beyond" and to study the professional, ideological and philosophical groundings of Finnish design basing on interviews of designers.

In a set of interviews conducted in 2013-14 in the Aalto University, Helsinki we focused on processes how educational programmes have developed and individual designer identities were constructed (Summatavet & Svinhufvud, 2013). The interviews of designers who started their studies in late 1960s and early 1970s problematize the construction of a designer identity, motifs and missions. We claim, that there is a collective Finnish concept and understanding of a modern designer identity that is built upon common education (one school) and especially on the aesthetic principles of composition. Through the art subjects and especially the mandatory subject of composition (general composition) a universal set of design rules were planted, a basis whereupon specific professional tuition was added. We propose that this gave a general platform and understanding to students, future professionals.

# Our presentation

- Interview project of Finnish designers (1989-1991)
- Estonian Memory Bank (2013-2018)



# Oral history

Alessandro **Portelli**:

... performance-oriented *narrative*, content-oriented *document*, subject-oriented *life story*, and theme-oriented *testimony*

Portelli, A. (1998). Oral History as Genre. In *Narrative and Genre*. M. Chamberlain, P. Thompson (Eds.). London, New York: Routledge.

Linda **Sandino**:

Oral histories are situated dialogues and the contexts of their production need to be understood in order to explore their meanings: **how values and ideologies are constructed, challenged, or sustained**

Sandino, L. (2013). Introduction. Oral history *in* and *about* art, craft, and design. In *Oral History in the Visual Arts*. Linda Sandino, Matthew Partington (Eds). London, Berg, 2013.

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018

# Interview project of Finnish designers (2013-2014)

Research of professional, ideological and philosophical groundings of Finnish design basing on interviews of designers

Finnish Design is a widely known concept

- oral history as a means to reconstruct Finnish design history from “beyond”

**Interview as method:** getting information or something more?

Interview project of Finnish designers (1989-1991): documenting life histories of "old generation" designers > "information"

model taken from interview projects of Finnish architects and writers

Interviews in 2013-2014: "**Deep interview**" method developed and used by **Kärt Summatavet**

- repetition and coming back: challenging the interviewees to rethink their histories
- enhancing dialogue: interview process as rethinking history
- mental patterns

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018

# Oral history

Linda Sandino:

Interviews may draw on a variety of **already told versions** and so a construction is always **re-construction**, forever subject to **re-tellings**, or rather **reconfigurations** providing the opportunity to

**think again, or think differently about the past.**

Sandino, L. (2013). Introduction. Oral history *in* and *about* art, craft, and design. In *Oral History in the Visual Arts*. Linda Sandino, Matthew Partington (Eds). London, Berg, p. 10

# Interview project of Finnish designers (2013-2014)

University of Art and Design (founded in 1871 as Craft School, university status 1971)

- Aalto University (2010-), Helsinki/Espoo, Finland
- big changes in the university; "end" of independent university of design and art
- documentation of retiring designer-teachers

Interviewees

5 designer-teachers, 1 art historian, 2 members of staff (university government)

3 men, 5 women

born between 1946–1950

Method: "elämäkerrallinen syvähaastattelu"

**biographical deep interview**

- focus on University of Art and Design
- the student years there
- work as teachers and staff

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018



Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers  
IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018





**Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers**  
IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVASKYLÄ, FINLAND, JUNE 18–21, 2018

# Interview project of Finnish designers (2013-2014)

Where and how have the teacher-designers formed their methods?

- personal "design philosophy"

Can we learn more about the processes of knowledge building?

- development of values and "identity" as designer

Finding "landmarks" in oral histories of designers

- shared concepts of important events: experience of break / change

- "kliché" of design history < > personal interpretation and meaning

**“Rethinking the historical, theoretical and international foundations of Finnish design”**

# Interview project of Finnish designers (2013-2014)

Article about the 1970s in the University of Art and Design

- **"politized years"**

- cultural break of the 1960s: new "culture" in the school, new content in education (design)

> towards concept of social design

Published paper:

Kärt Summatavet, Leena Svinhufvud 2014. **Takaisin 1970-luvulle – taideteollisuuden opettajahaastattelut muotoiluhistorian lähteenä**

(Back to the 70s - interviews of designer-teachers as source of design history

TAHITI Taidehistoria tieteenä 3/2014 **www.tahiti.fi** (in Finnish)

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018



SDP=NPD?  
?

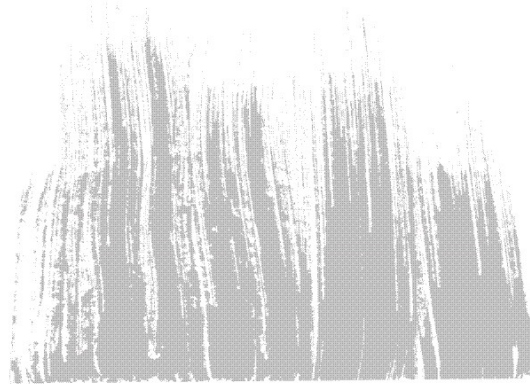
KOKOOMUS  
SOS. DEM  
SUUROIKEISTO

★ LENIN: ★  
JOS ET JAKSA  
OLLA MUKANA  
NIIN.  
ÄLÄ OLE TIELÄÄ



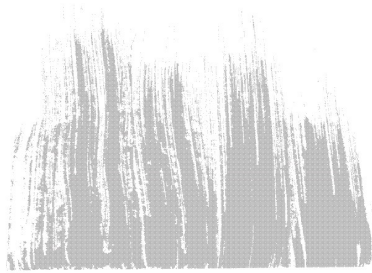
Kaj Franck, yleinen sommittelu – general composition

# Estonian Memory Bank (2013-2118)



EESTI 200

**To study the professional, ideological and philosophical groundings of Estonian design basing on **interviews of designer****



EESTI 200

# ESTONIA 200

**professional, ideological and philosophical groundings**

**50 volunteers**

**more than 180 interviews**

**more than 700 hours**

**time schedule – 100 years**

FIRST STEP

DESIGN EDUCATION

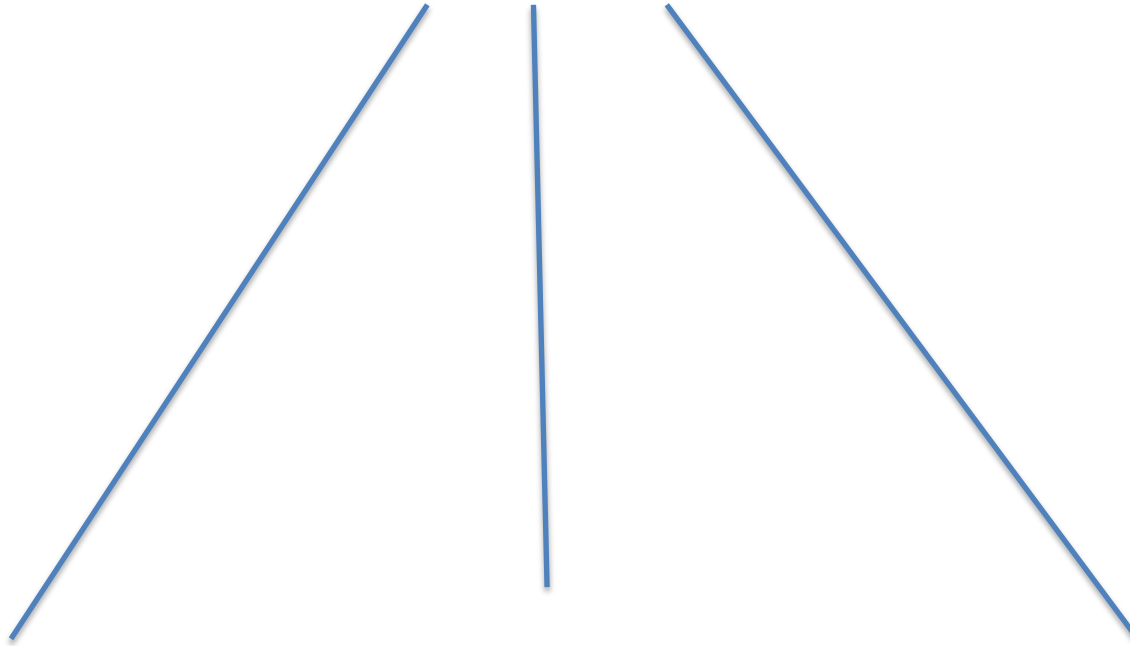
UNIVERSITY LEVEL

PRE-WAR  
INTERNATIONAL RELATIONS

CHARISMATIC TEACHERS



**DESIGN DEPARTMENT**  
(1966) 1968



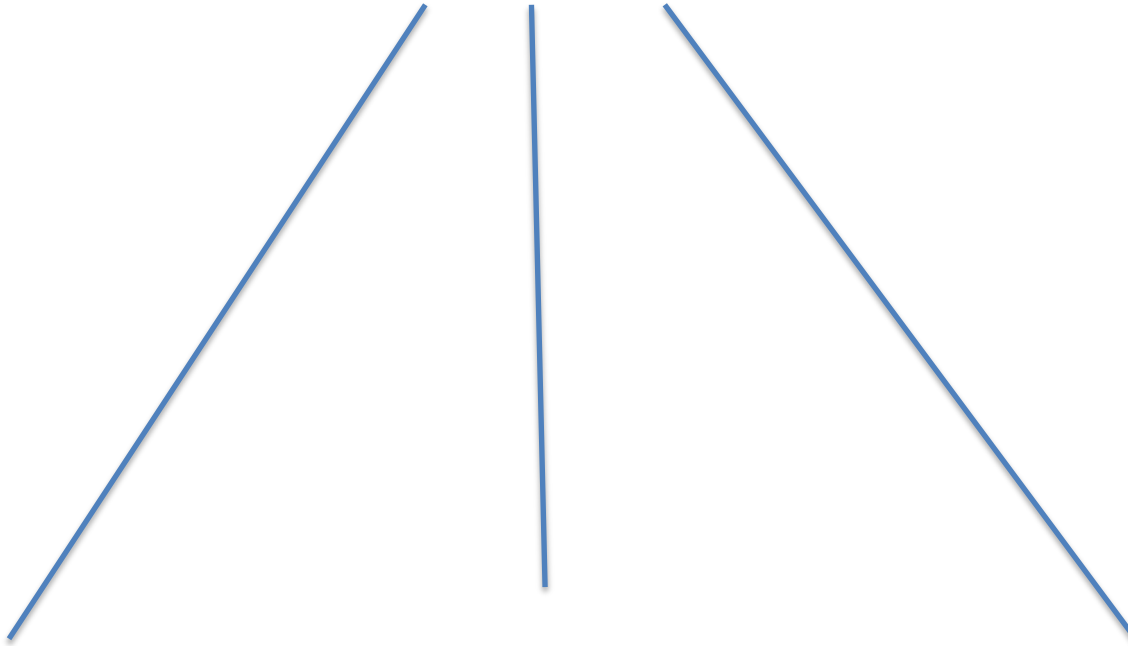
**UNIVERSITY LEVEL:  
COMPULSORY RESEARCH**

**'IRON CURTAIN'  
USSR**

**EDGAR J. KUUSIK**, architect  
*Riga Polytechnical Institute*  
22.2.1888-3.8.1974

**BRUNO TOMBERG**

**DESIGN DEPARTMENT**  
(1966) 1968



**UNIVERSITY LEVEL:**  
**COMPULSORY RESEARCH OBLIGATION**

**POSTGRADUATE DISSERTATIONS**

*Repin Institute – Leningrad (since 1956)*  
*Stroganov – Moscow (since 1960s)*

**'IRON CURTAIN'**  
**USSR**

**EDGAR J. KUUSIK**, architect  
*Riga Polytechnical Institute*  
22.2.1888-3.8.1974

**BRUNO TOMBERG**  
29.3.1925

BRUNO TOMBERG  
*professor emeritus*  
b. 29.3.1925



Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers  
IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018

<http://www.artun.ee/eka-bruno-tombergi-onnitlemas-3/>

# 3. Bruno Tomberg's phenomenon

Tomberg used Bauhaus's curriculum of general composition, which he developed into a unique and internationally noted curriculum on the basis of abstract art and various colour and form exercises.



**Archive data ... interviews, visual recordings**

Interview  
**NOW!**

**LIFE CURVE + EXPERIENCE = ATTITUDE + VALUES**

**TEACHERS  
SKILLS  
KNOWLEDGE**

**PATH OF  
LEARNING**

**CREATIVE WORK  
TEACHING**

**FAMILY**

**PROFESSIONAL  
PHILOSOPHY**

||

**TRADITION**

**CHILDHOOD**

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018

**PROFESSIONAL PHILOSOPHY**

WHO?

DESIGNER, INTERIOR ARCHITECT, ARCHITECT  
**LEADING PROFESSOR-TEACHER**  
LEADER OF THE SCHOOL  
WELLKNOWN IN FINLAND  
INTERNATIONALLY ACTIVE

**SYNTHESIS**

**ANALYSIS**

**IMPACT OF ENVIRONMENT:**

CHILDHOOD/FAMILY

TEACHERS/LEADERS OF PROFESSION

INTERNATIONAL CONTACTS/EXPERIENCES

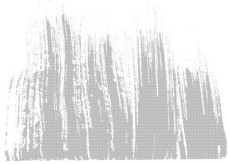
**PROFESSIONAL SKILLS:**

CREATIVE WORKS

KNOWLEDGE + TEACHING

CURRICULUM/SUBJECTS – WHO? WHAT? HOW? FOCUS&GOAL?

**SYSTEM!**



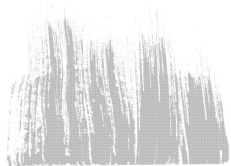
EESTI 200

MAPPING OF THE PROFESSIONAL PHILOSOPHY

DIALOGIC FIELDWORK METHOD (Lauri Honko)

- CHILDHOOD how did you feel? what happened?
- FAMILY parents, grandparents – impact of environment, skills, knowledge...?
- HOW DID YOU KNOW ABOUT THIS SCHOOL/PROFESSION?
- HOW DID YOU PREPARE FOR ENTRANCE TESTS?
- Content of entrance tests? – WHY?
- What did you LEARN – NAME SUBJECTS... I, II, II, IV, V, VI year?
- Who were your TEACHERS? – **where did THEY STUDY?**
- **AIM of each subject:** what did you learn/obtain?
- **AIMS OF YOUR TEACHERS:** skills, training, **mental patterns**

**+ important themes/memories appear in the process**



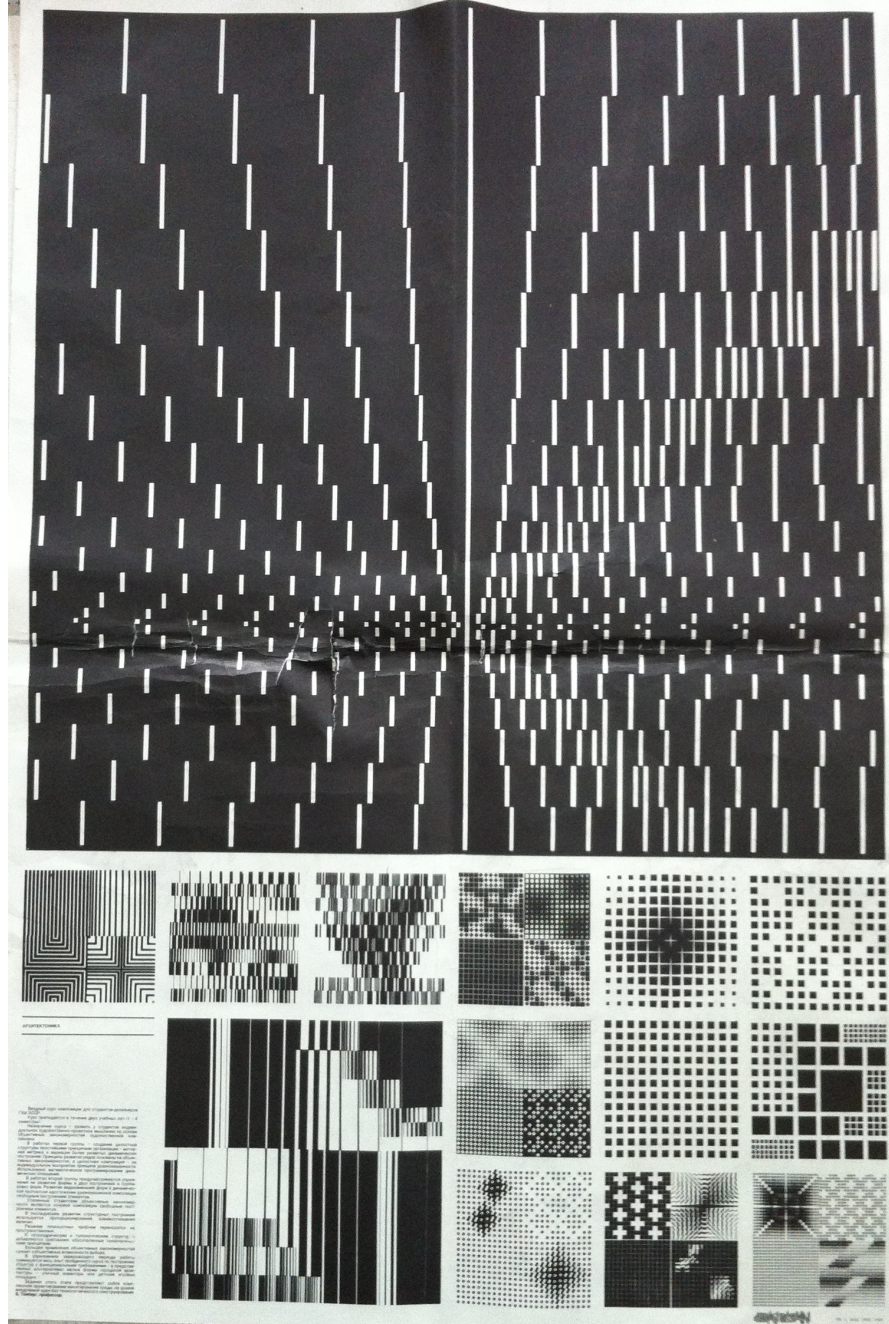
EESTI 200

## 2. Formation of Design department

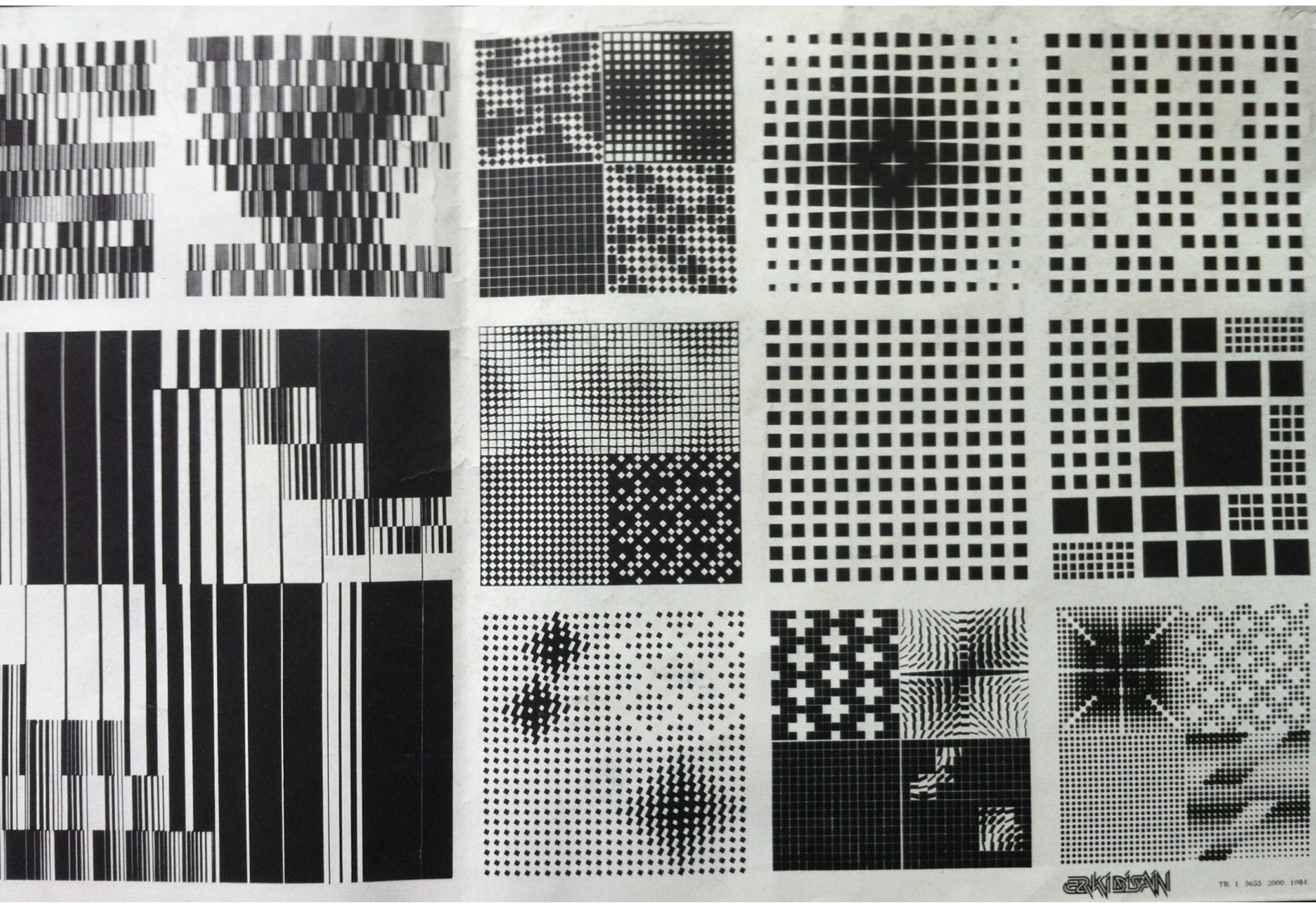
Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018

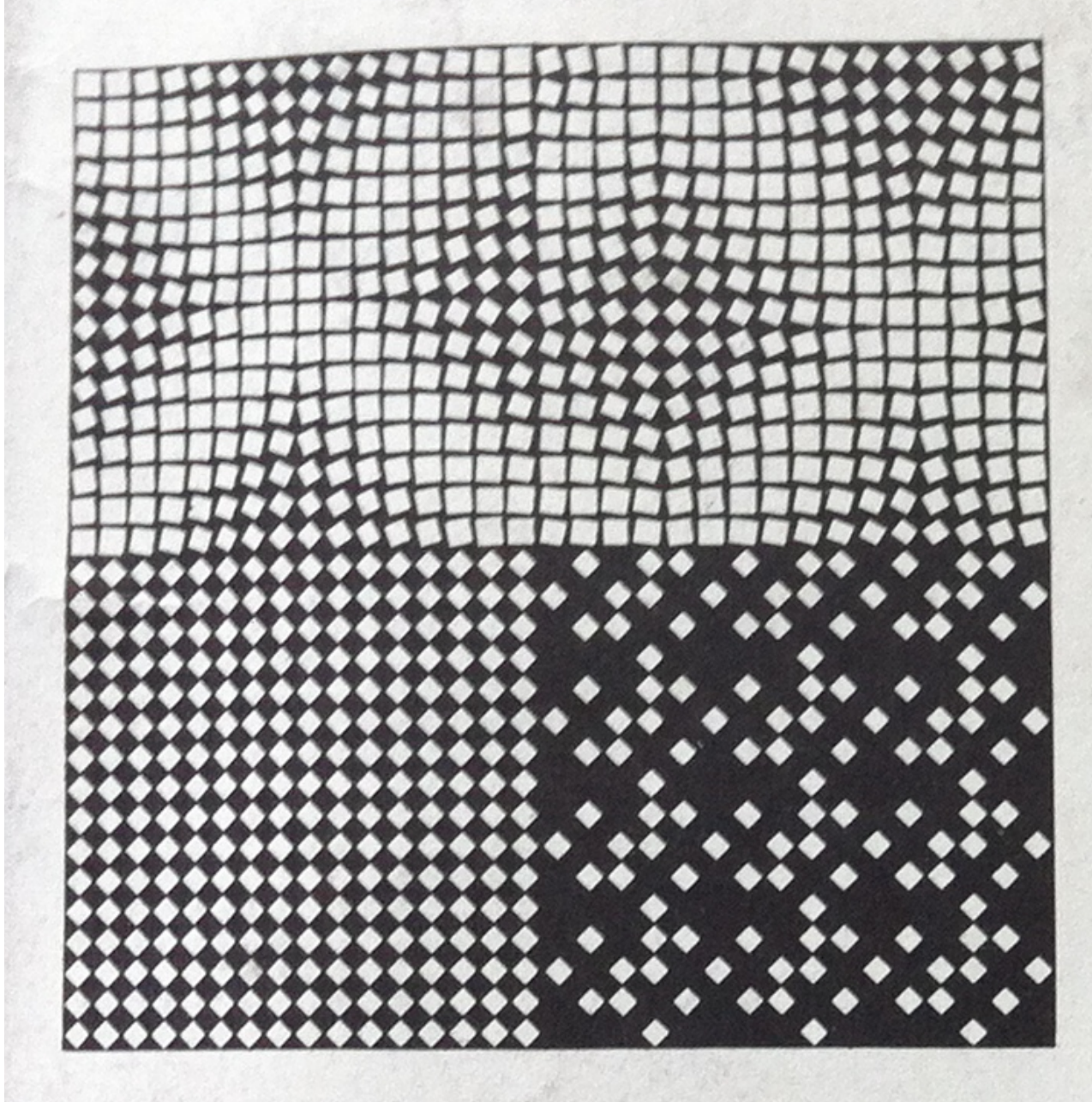




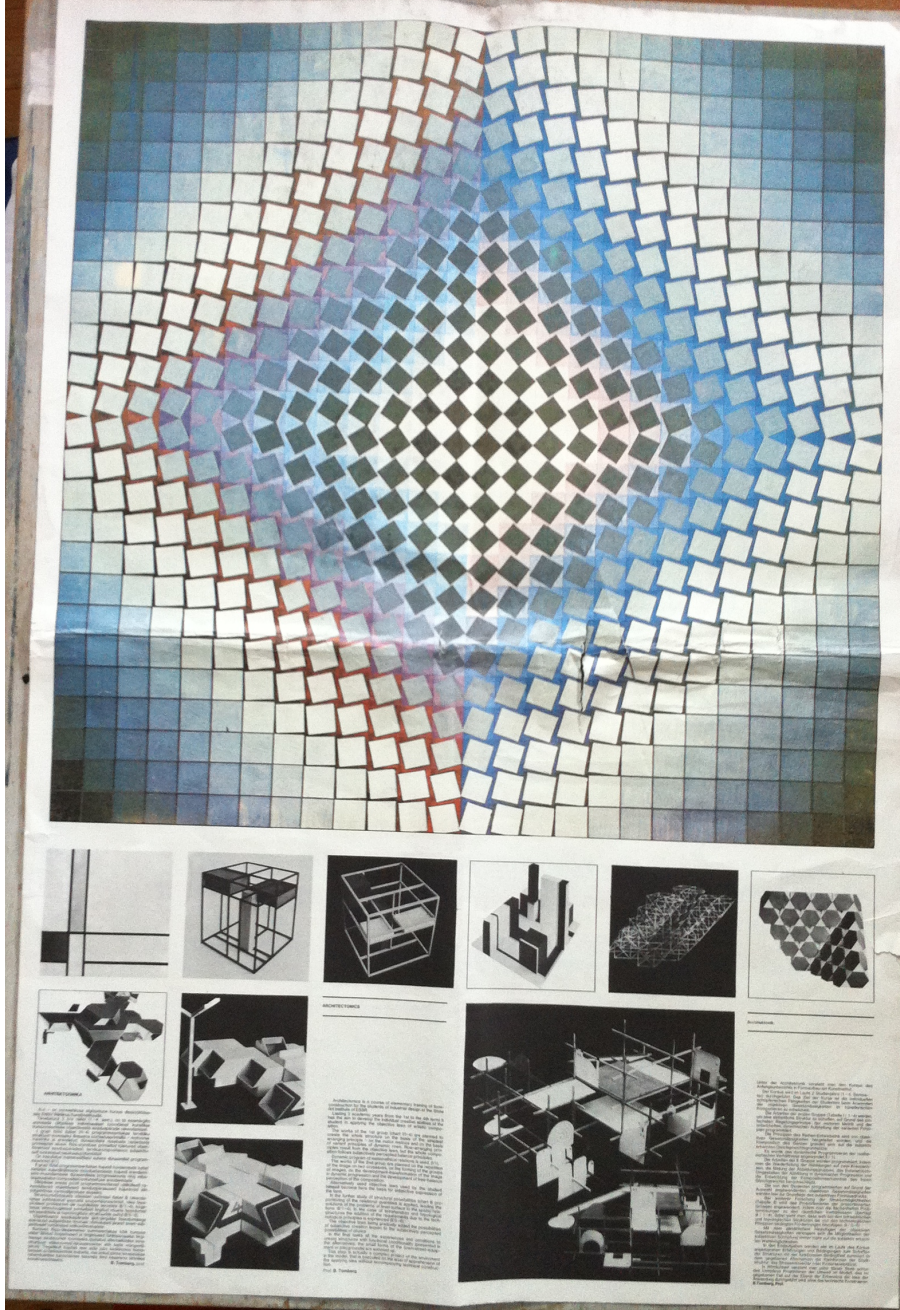
IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018



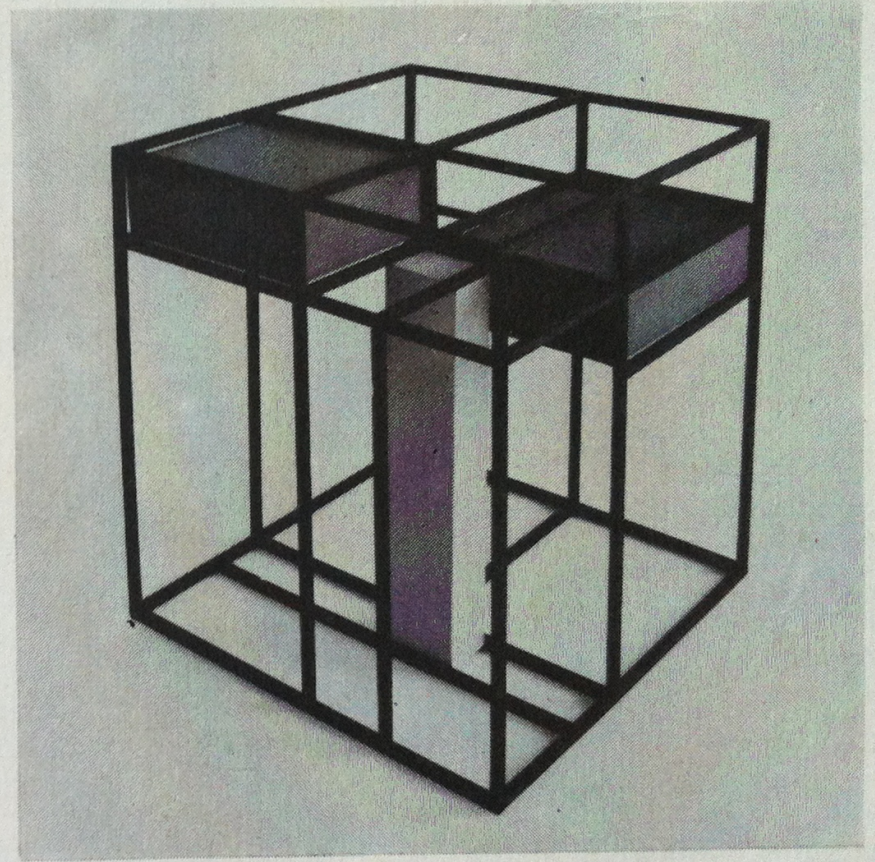
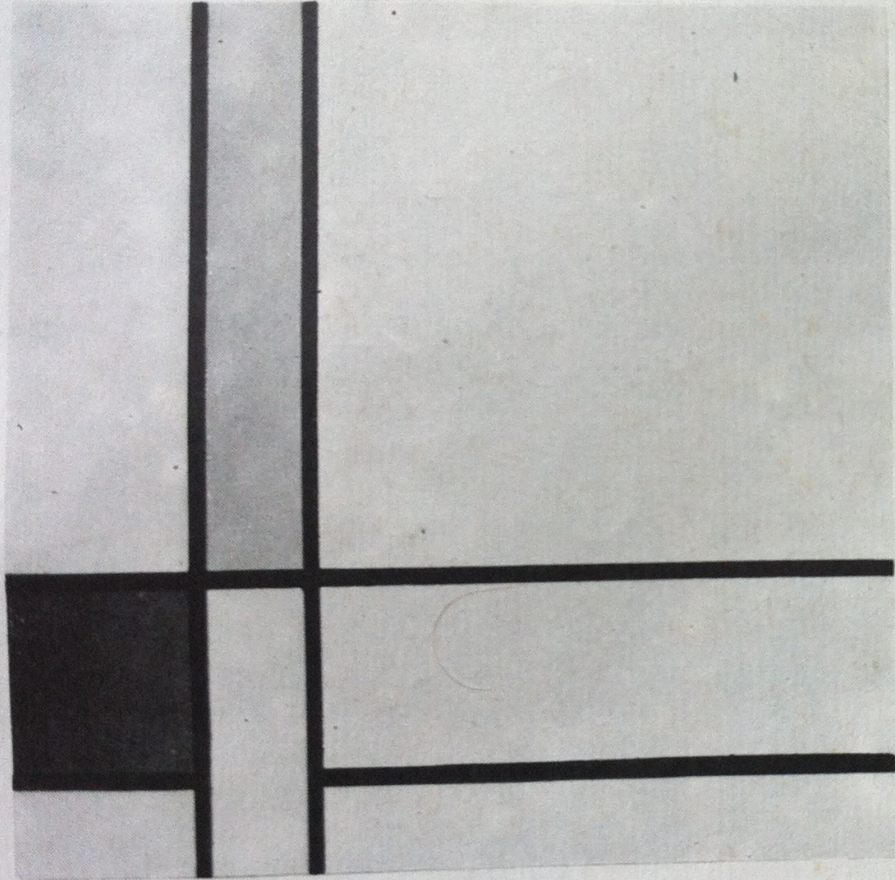
IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18-21, 2018

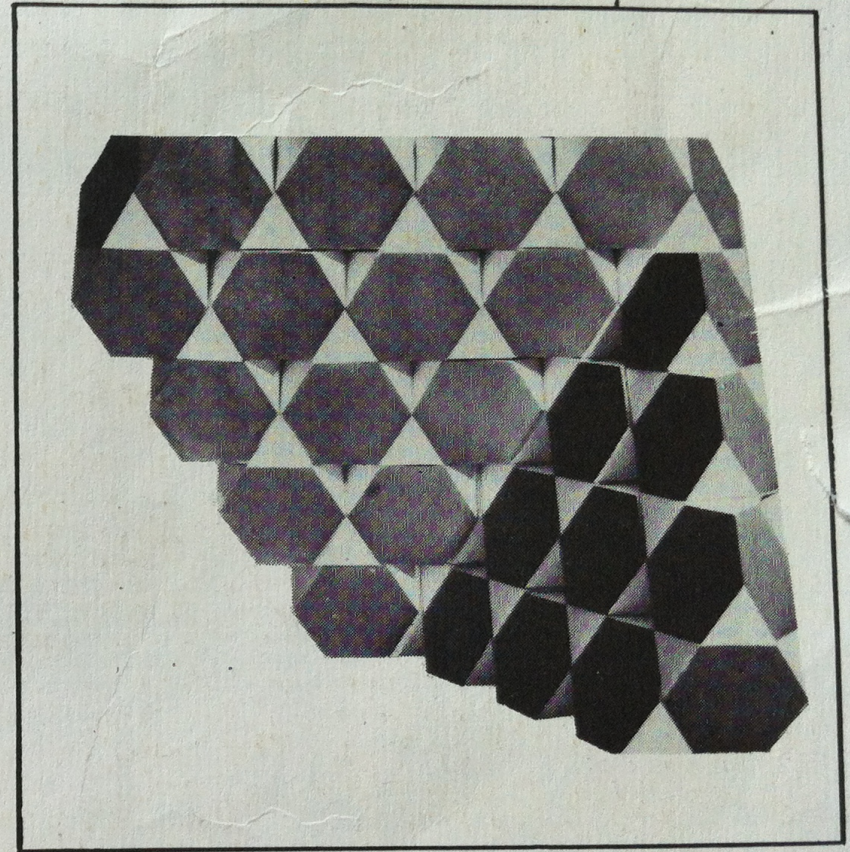
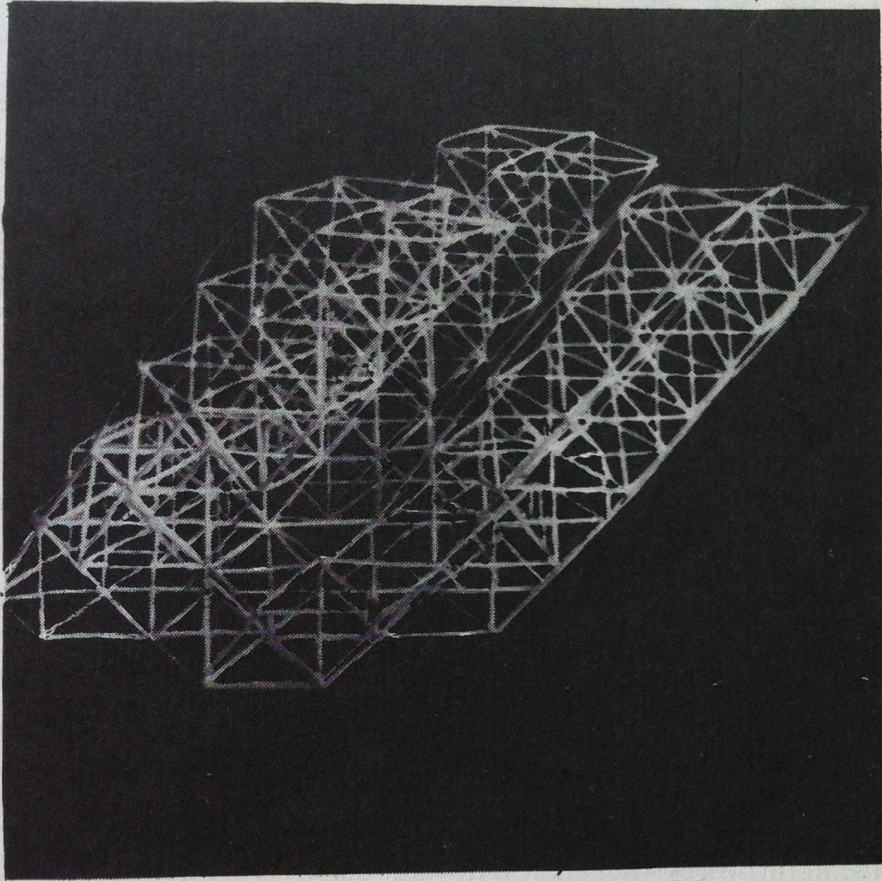


IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018



IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018

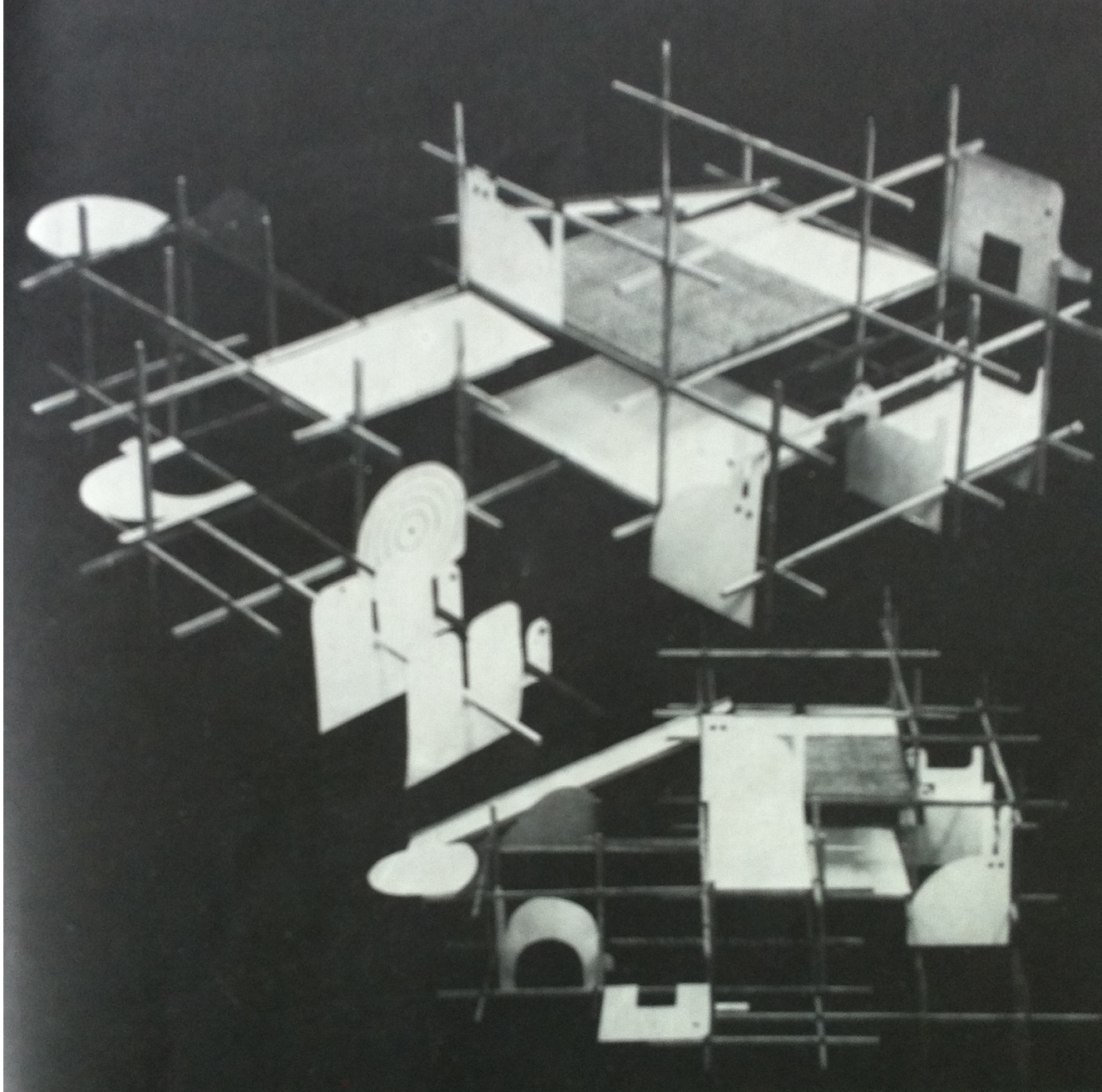




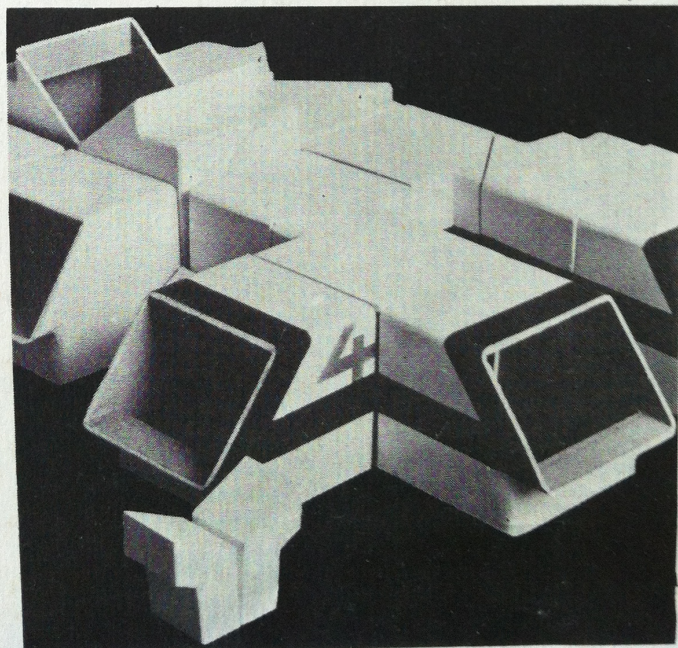
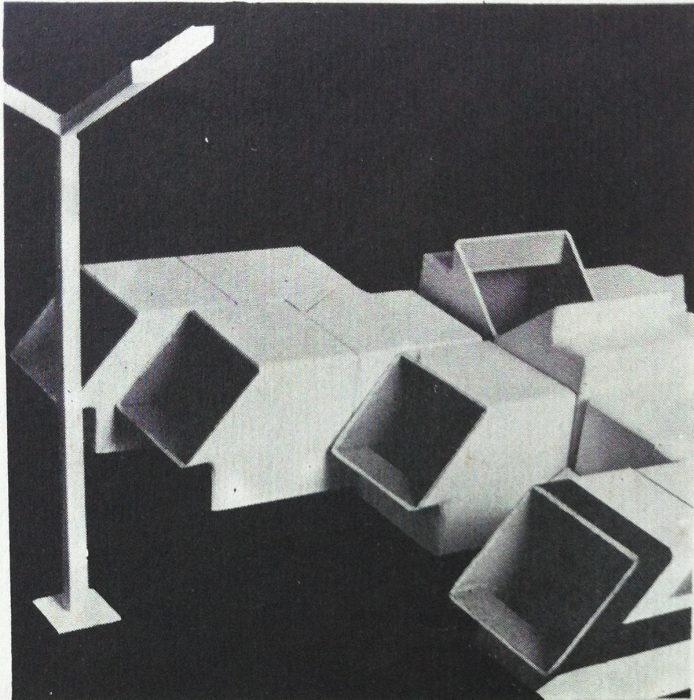
---

Architektonik.

---



IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018



IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND,  
JUNE 18–21, 2018





## ARHITEKTOONIKA

A-a - on vormiehituse algõpetuse kursus disainiüliõilas-  
tele ENSV Riiklikus Kunstiinstituudis.

Teostatuna 2 õ/a vältel (1.-4. sem.), on ta eesmärgiks  
arendada üliõpilase individuaalset loovvõimet kunstilise  
komponeerimise objektiivsete seaduspärade rakendamisel.

# ERKI DISAIN 1981

Catalogue

14 years later

# ERKIDISAIN

Vajadus näha tehtut kaugemalt kui igapäeva lähiperspektiivist kutsus esile käesoleva ürituse — näituse ja kataloogi. Asjaolul, et tööstuskunsti kateeder loodi ENSV Riikliku Kunstiinstituudi juures 11 aasta eest, on ainult formaalne tähendus, sest esimesed üliõpilased võeti vastu juba 1966. aastal, seega 14 aastat tagasi ja see pole teadagi pühitsetav ajatähis.

Tagasihoidlikum pruuk eeldaks, et selle ajaga kateedris tehtut hinnataks kui tingimuste ja asjaolude võimaldatut. Tahaksin siiski selle asemel öelda veendumusega, et oleme teinud mida ja kuidas oleme tahtnud ja õigeks pidanud, olles piiratud vaid oma disainialaste teadmiste, oskuste ja ettevalmistatuse tasemest. Oleme ju enamikus väljaspoolt disainitulijad, kes ala vastu huvi ja vastutust tundes asusime õpetamisega samaaegselt ise õppima disaini kutsealaseid oskusi.

Kõneldes «meist» pean võrdset silmas nii pedagooge kui üliõpilasi. Õppimine võib olla ühepoolne tegevus, õpetamine mitte ja disainikateedri praeguseks kujunemiseks on üliõpilaste osa olnud samavõrdne õppejõudude omaga: õpilaste valmisolek teadmiste vastuvõtuks ja nõudlikkus nende taotlemisel on andjaile olnud pidevaks teadmiste kokkukandmise ja edastamiseks valmiduse stiimuliks.

Võttes kokku 14 aasta vältel tehtud tööd — 9 lendu 79 lõpetanuga, võib märkida tegevusalade ulatust ja ülesannete laiust, milles disainerid on osunud tegelema: kunstnikena tööstustes, erikonstrueerimisbüroodes, reklaami-

ja näitusekujundusel, linnakujunduses, teatri- ja filmikujundusel, teabelevi — (TV) kujundusel, kujutava kunsti ja muudel aladel.

On jätkunud jõudu asuda organisatoorselt juhtivasse ja vastutavasse ülesannetesse peakunstnikena, juhtivate konstruktoritena jms.

Tahaksin, et näitus olemasolevate disainijõudude ülevaatusena ja esitatud tulemused pälvivad ja õigustavad üldnimetuse «ERKIDISAIN» andmise nähtusele, mille sünnis ja arengus me ühiselt oleme osalenud.



**BRUNO TOMBERG** professor,  
Eesti NSV Riikliku Kunstiinstituudi  
tööstuskunsti kateedri juhataja

# ERKIDISAIN



Bruno Tomberg



Udo Ivask



Bruno Vesterberg



Jaak Soans



Mait Summatavet



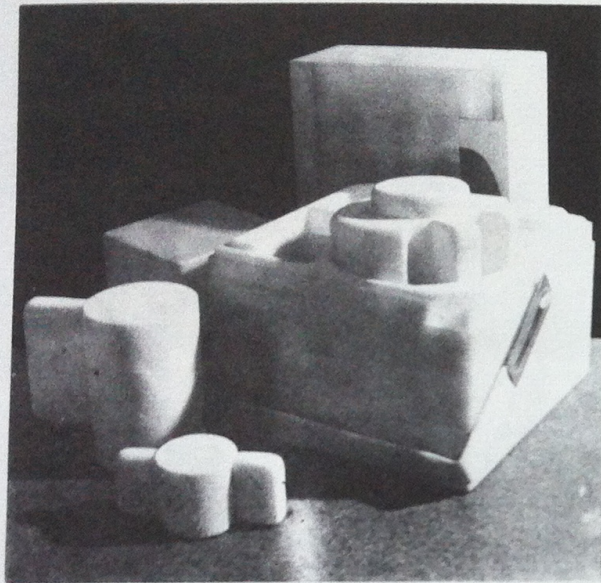
Harri Põlluaas



Villu Järnut

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018



ALINE  
LESMENT  
löpetas 1972



ASTRID  
OLLINO  
l. 1971



Väikelapse  
hügieenitarbed  
Makett  
diplomitööst

Ralliauto  
LADA-VIHUR  
graafiline  
kujundus

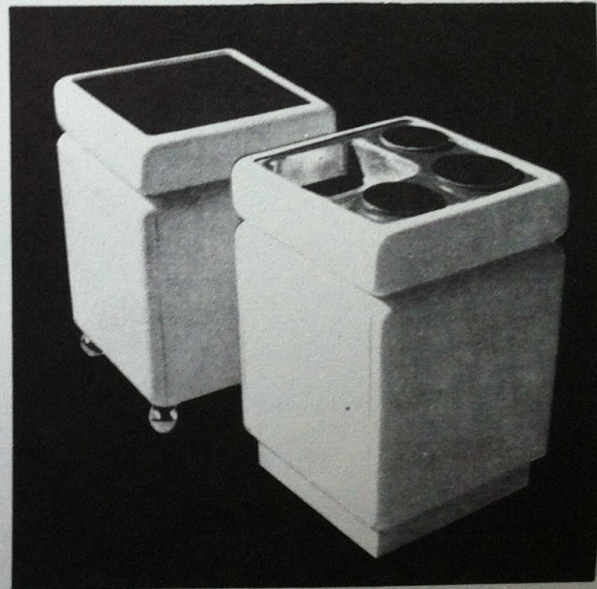
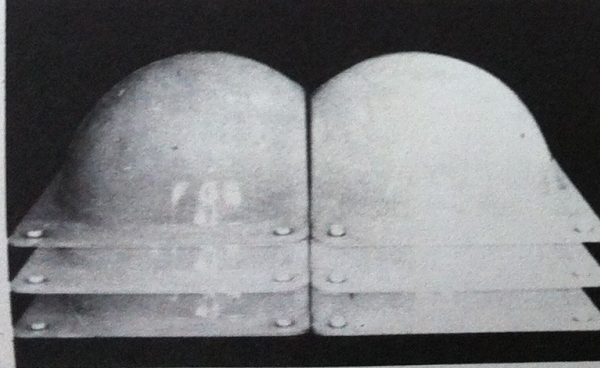


ANN  
KLEMENT  
1943—1972



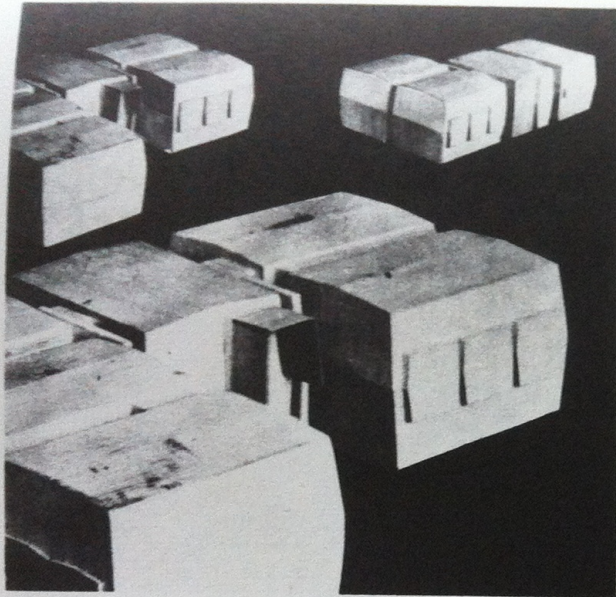
Valgusti  
Makett  
diplomitööst

MARJE  
TAMPERE  
l. 1971



TIIT  
TEPANDI  
l. 1971

Köögielemendid  
Makett  
diplomitööst



LEMBIT  
UIBOPUU  
l. 1972

Vagunelamute  
seeria  
Makett  
diplomitööst



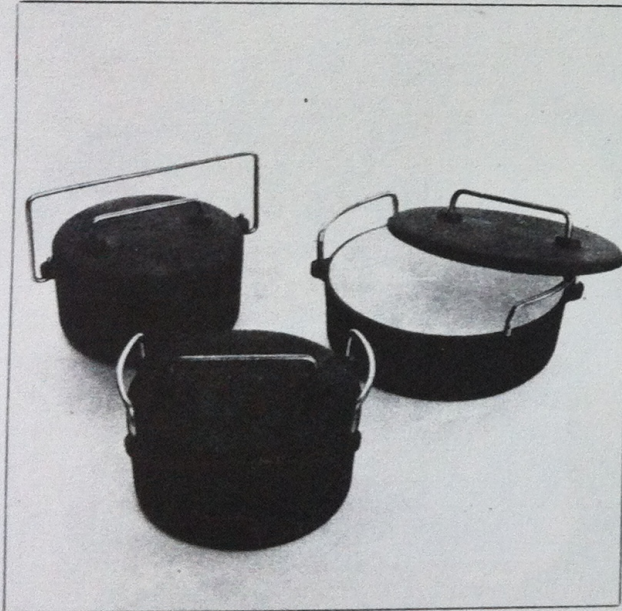
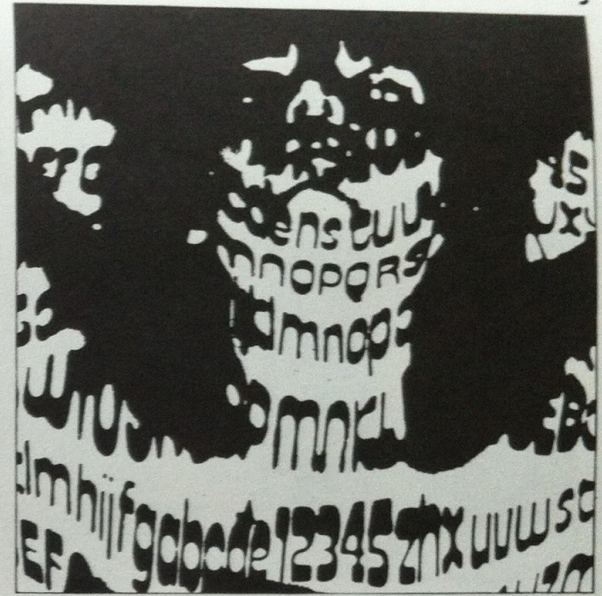
OTTO  
NEIMAN  
l. 1972

Keedunõud  
Mudelid  
diplomitööst



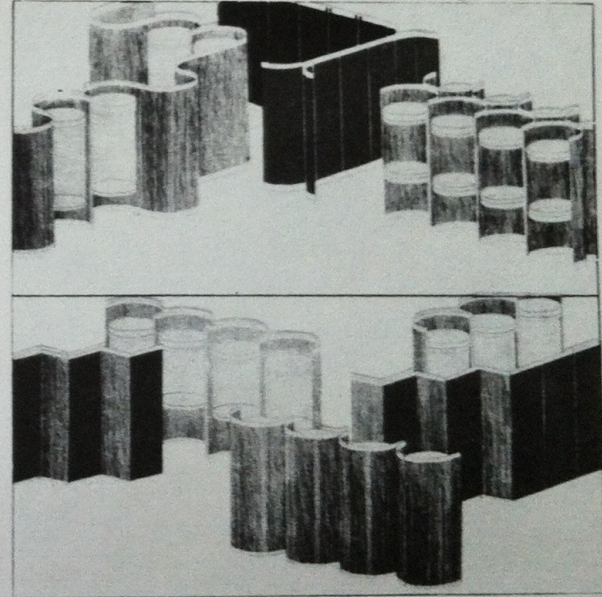
SVEN-STEFAN  
KEERUS  
l. 1972

Kirjakujundus



EILI  
RISTMÄGI  
l. 1972

Firmanäituse  
kujundus  
Diplomitöö





ANDO  
KESKKÜLA  
l. 1973



KUNST 1978

51/1

Almanahhi  
«Kunst» kujundus



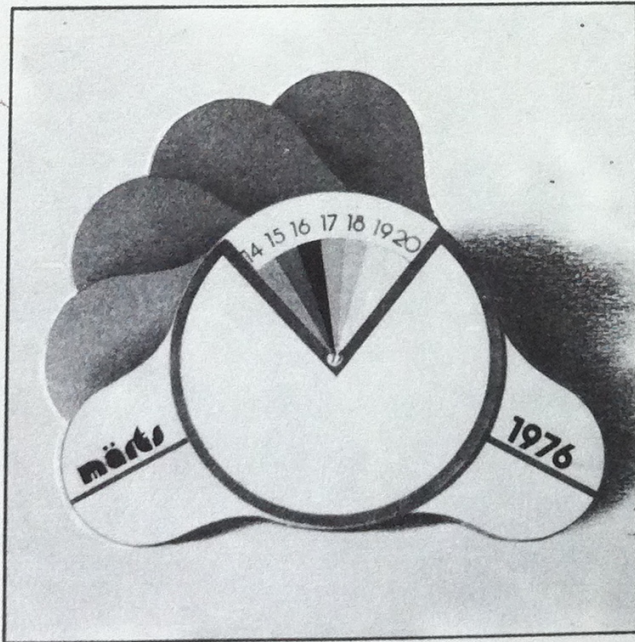
M.Lilgand Vilt rahvusvahelisele noorsoolaagritele



ÜLLE  
TAAPON  
l. 1973  
Rinnamärgid  
MARJU  
LIIGAND  
l. 1973

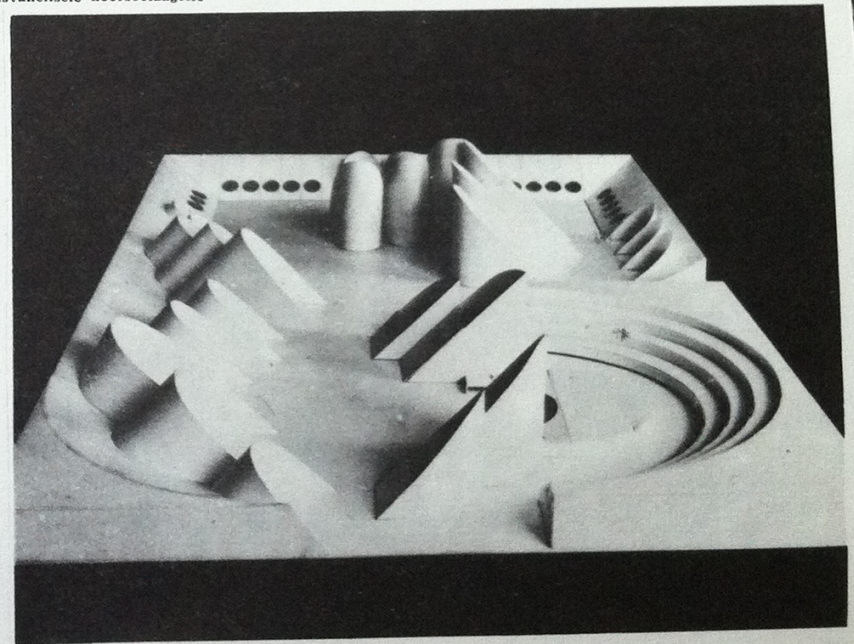


TAIMI  
SOO  
l. 1973



KALENDER  
Mudel

MOENÄITUSE  
KUJUNDUS  
Makett  
diplomitööst





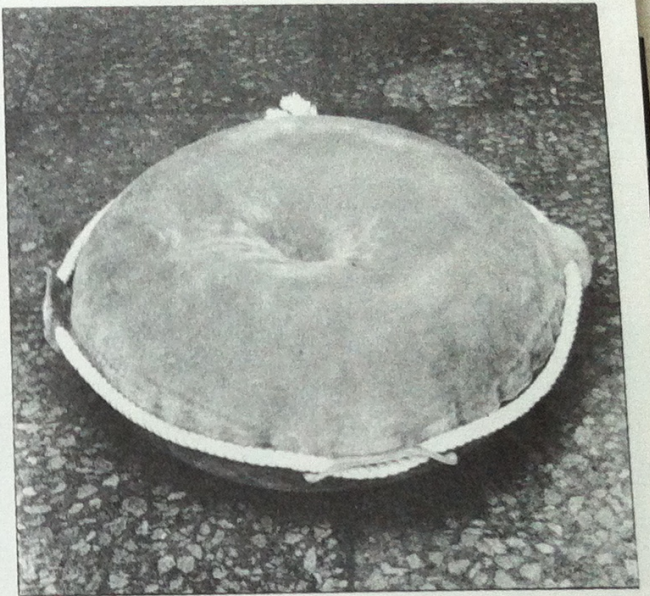
# AKTUAALNE KAAMERA



LEONARDO  
MEIGAS  
l. 1975

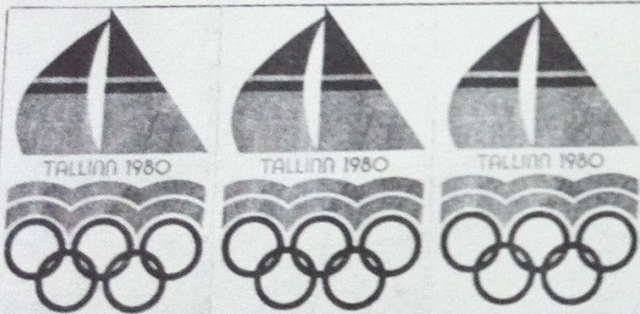


TIMUR  
SEIFULLEN  
l. 1975



TV-tiitri kujundus

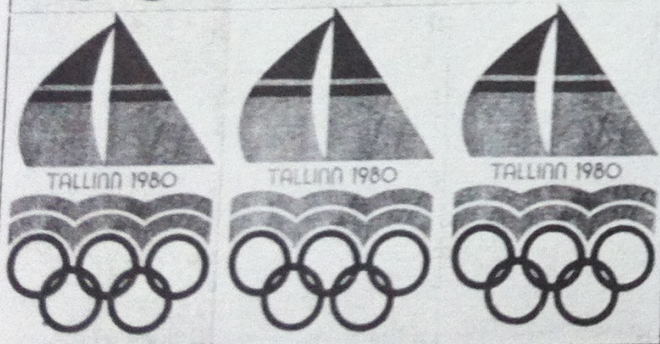
Pneumoiste  
Tööstusnõid



ELLE  
AARE  
l. 1975



SILVI  
VIRKEPUU  
l. 1975



Olümpiamärgi  
kujundus  
Detail  
diplomitööst

Hambaravikabineti  
sisustus  
Makett  
diplomitööst

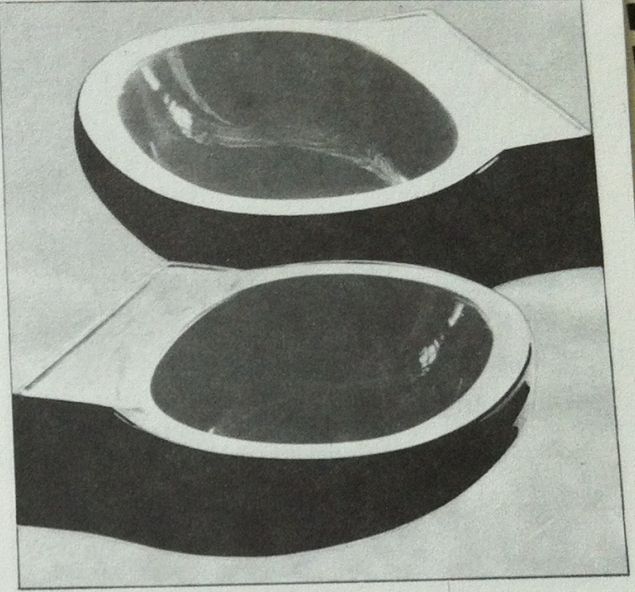




**LIIS  
AARNE**  
l. 1977

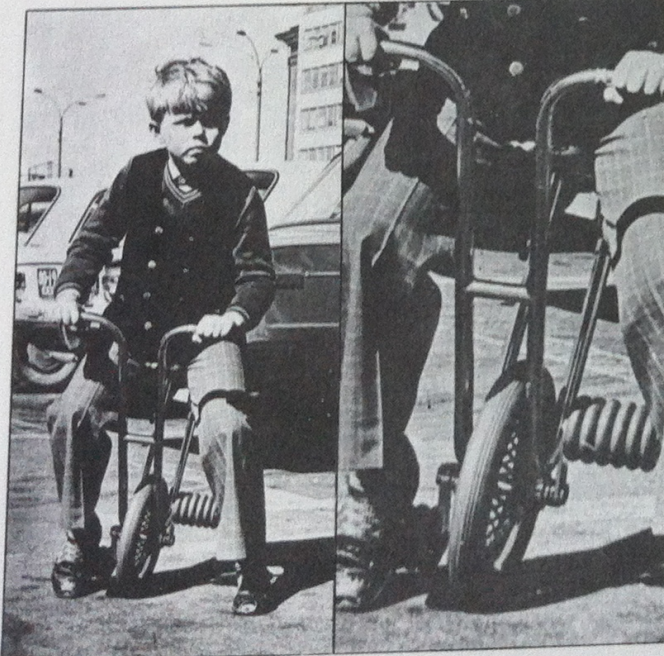


**ANTS  
KOIK**  
l. 1977



**Ralliauto iste**  
Mudel  
diplomitööst

**Valamu**  
Tööstusniidis



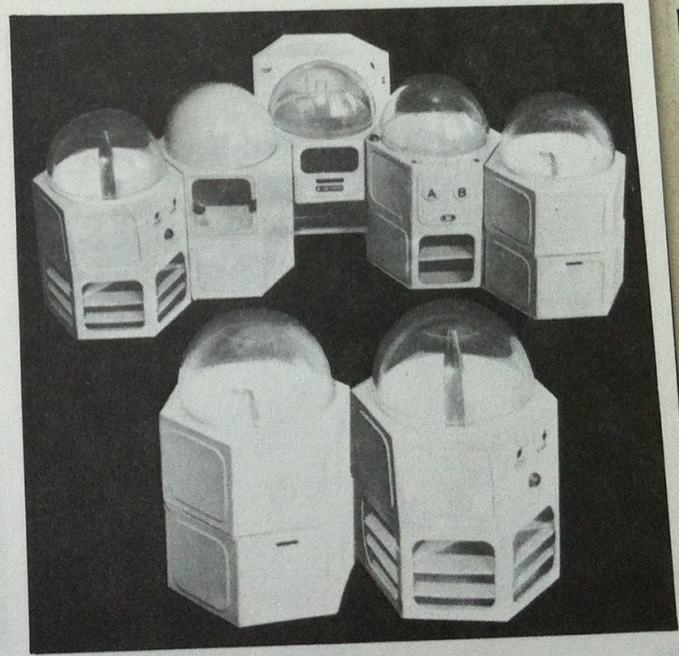
**REET  
MUNA**  
l. 1977



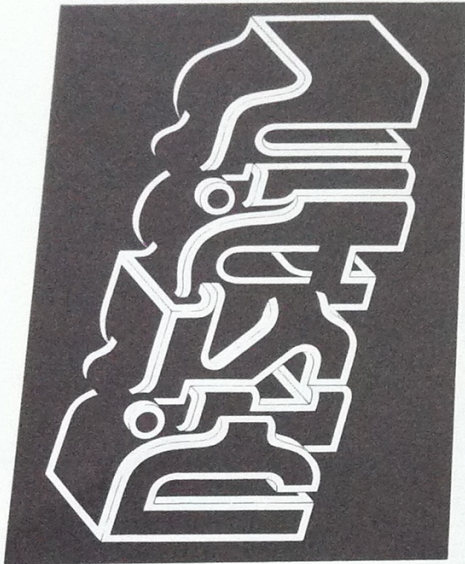
**SILVER  
VAHTRE**  
l. 1977

**Laste**  
tasakaaluratas  
Mudel  
diplomitööst

**Köögielemendid**  
Makett  
kursuseprojektist







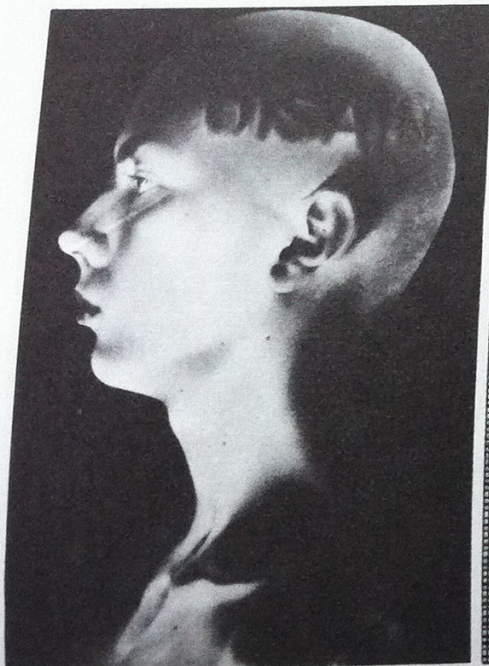
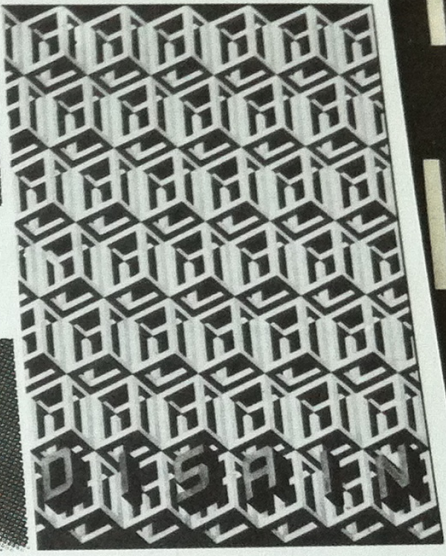
RONALD  
KOLMAN  
l. 1979

JÜRI  
KASS  
l. 1979



MEELIS  
VULP  
l. 1979

RUTH  
HUIMERIND



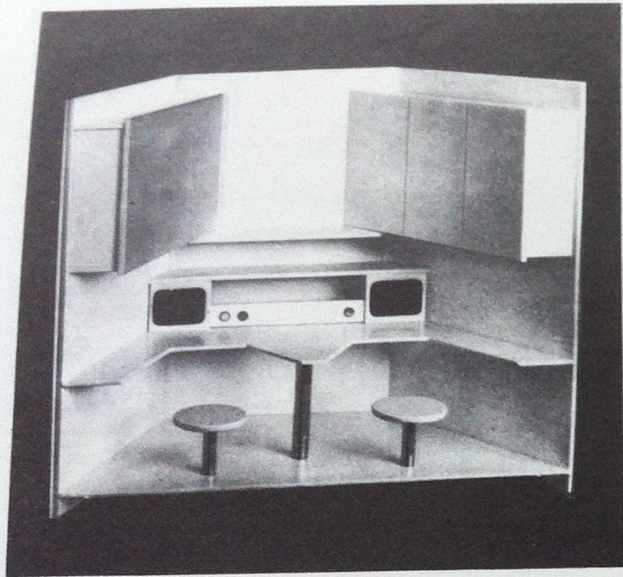
Jüri Kass Plakat



Jüri Kass Plakat



Jüri Kass Plakat



**ENE RIIT**  
l. 1979

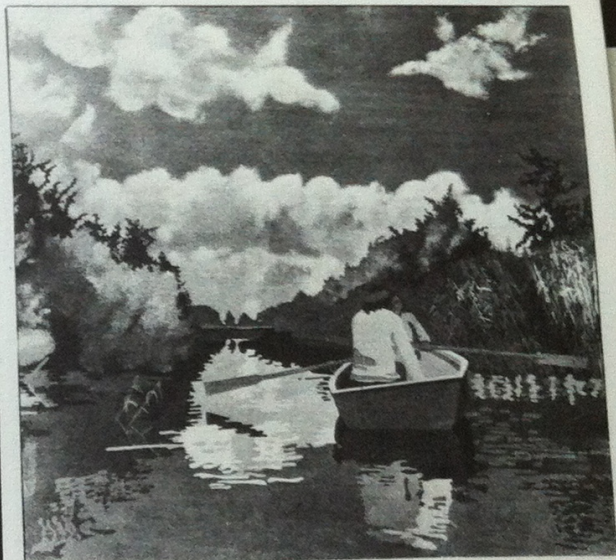


**REET TÕLPUS**  
l. 1979

Matsalu  
Looduskaitseala  
kujundus märk  
ja keskkond  
Diplomitööst



Tõlkekeskuse  
töökabiin  
Makett  
kursuseprojektist



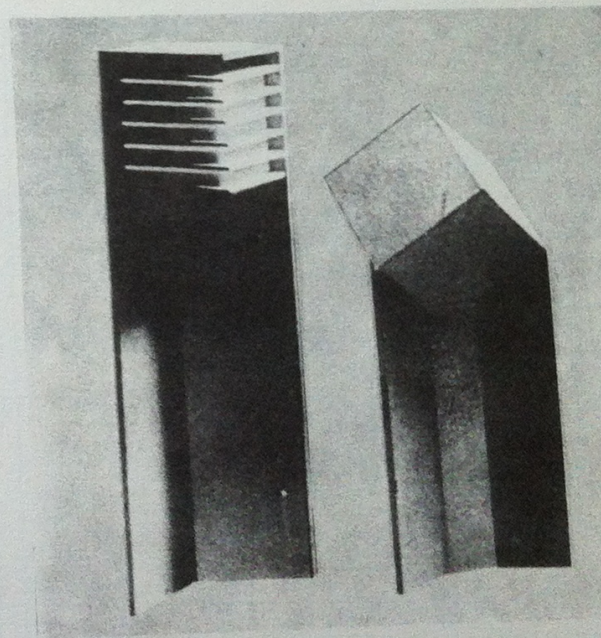
**KATRI KIIK**  
l. 1979



**TIIT JÜRNA**  
l. 1979

Vaateakna  
kujundus  
Diplomitööst

Pargivalgustid  
Töömakett





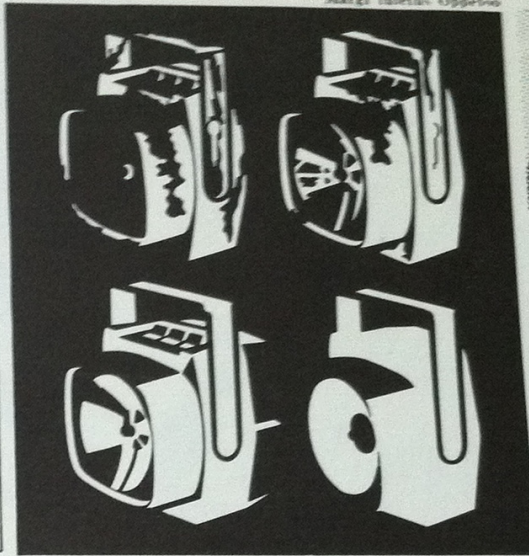
HUGO MITT  
V kursus



Plakat  
Õppetöö

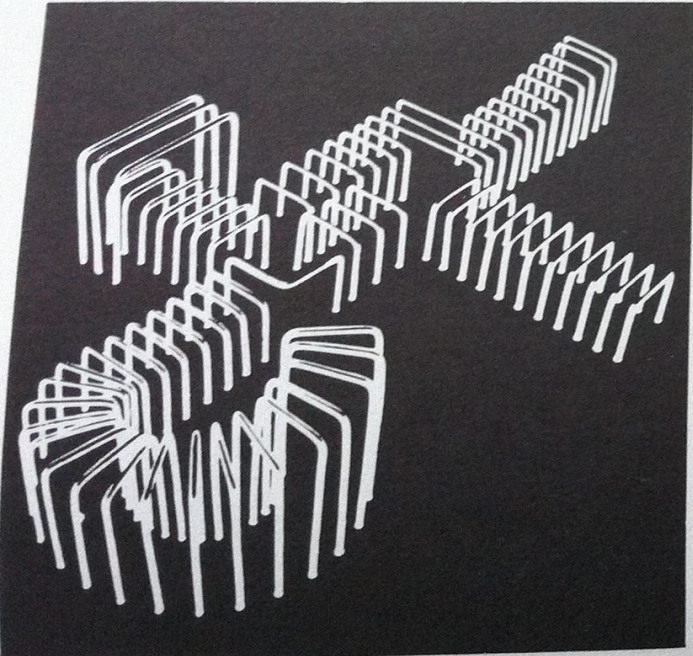


Sulev Loopalu Termos Makett kursusetööst



LEA LEPA  
VI kursus

SULEV LOOPALU  
VI kursus



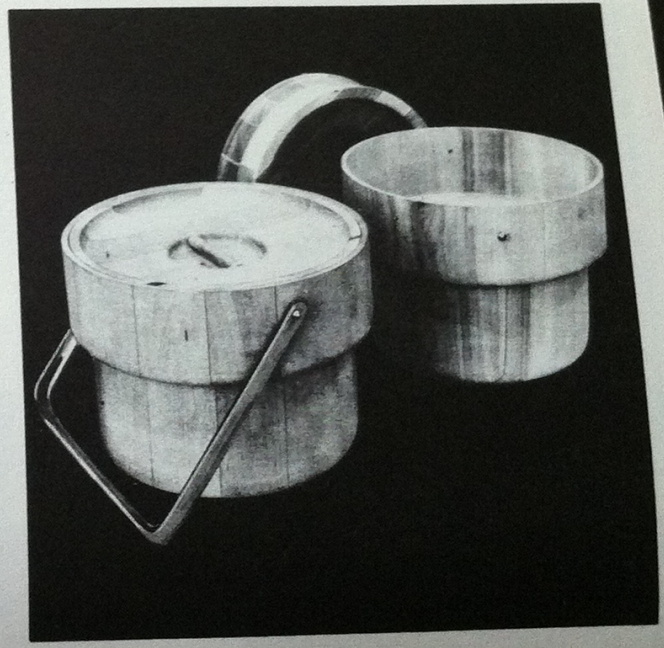
KALEV ÕUNAPUU  
V kursus



TÕNU KALLAS  
VI kursus

Lastemänguväli  
Makett  
õppetööst

Termos  
Makett  
kursusetööst



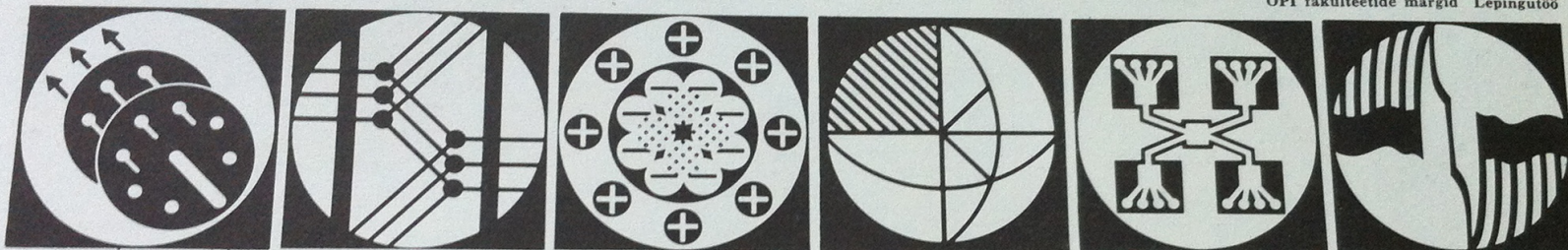


VELLO  
AESMA  
V kursus

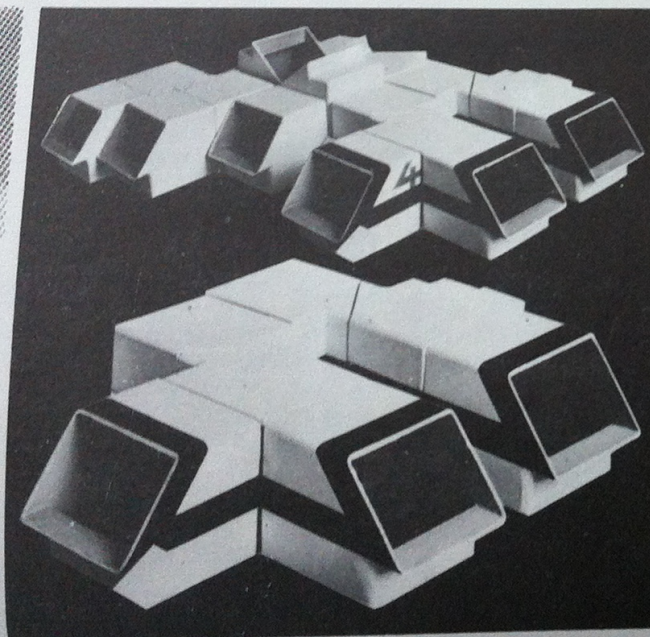


Piltmärgi tuleetus Oppetöö

OPI fakulteedide märgid Lepingutöö



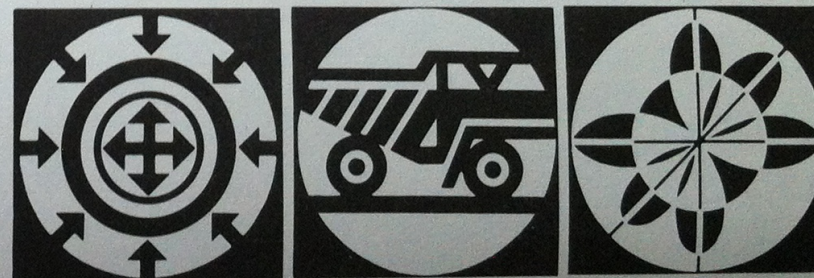
VIKTOR  
MADISSON  
V kursus



Arhitektoonilise  
vormi  
kombinatorika  
Oppetöö

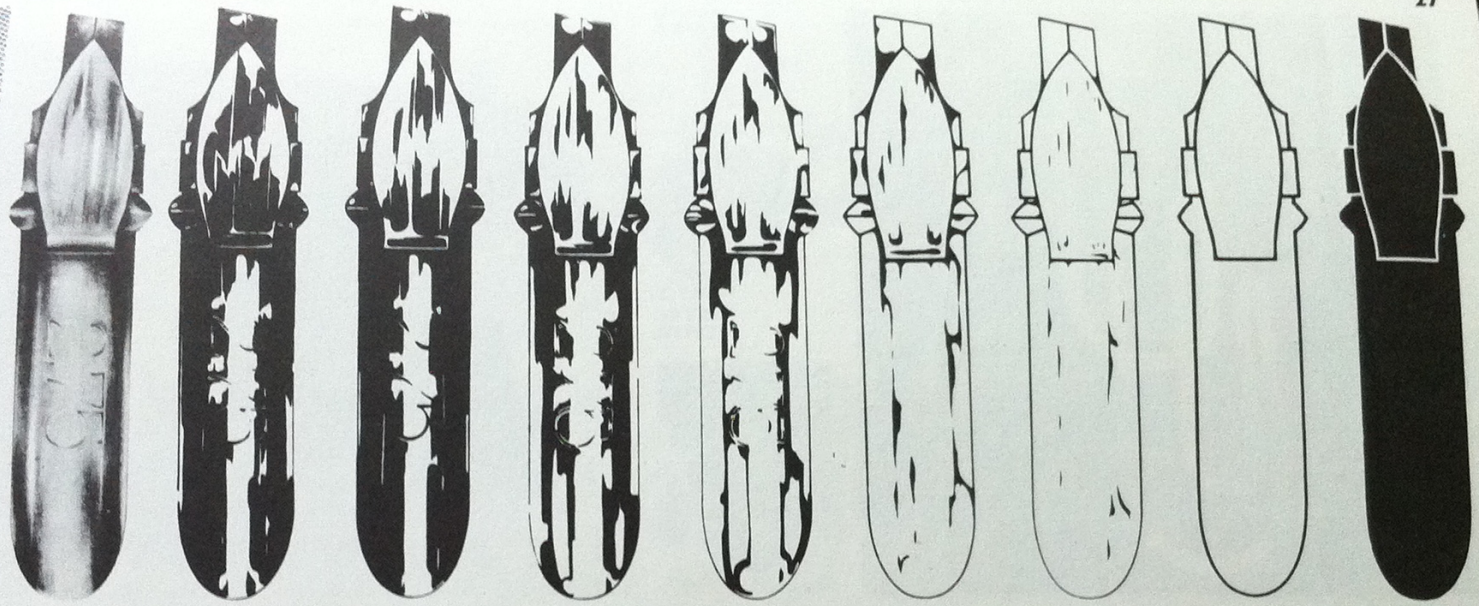


OPI fakulteedide märgid Lepingutöö





EMIL  
LAUSMÄE  
V kursus



Piltmärgi tuuletus  
Õppetöö  
Kirjakujundus

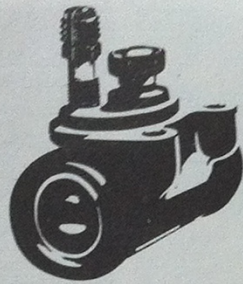
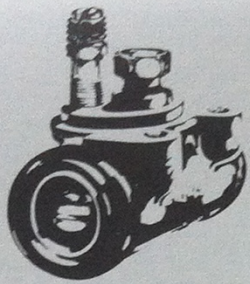


Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

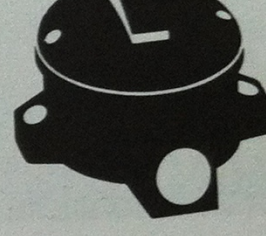
IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018



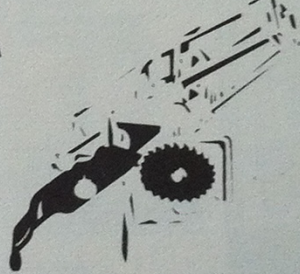
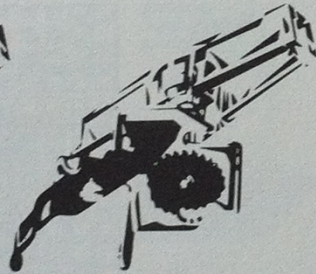
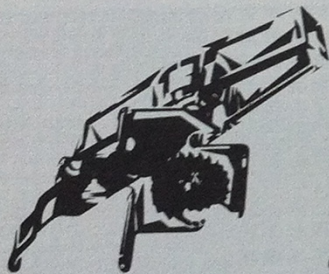
KAJA  
LAVI  
V kursus  
PEETER  
URTSON  
V kursus



Piltmärgi tuletus  
Oppetöö



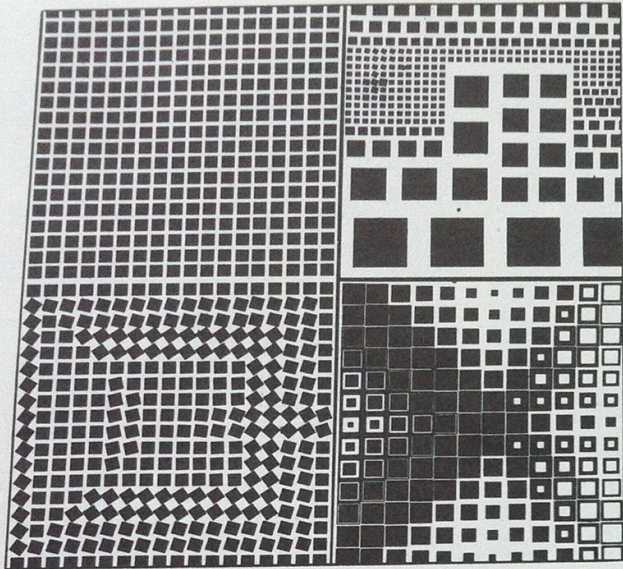
LINNAR  
BARBO  
V kursus



Piltmärgi tuletus  
Oppetöö

HELLE KILK  
V kursus

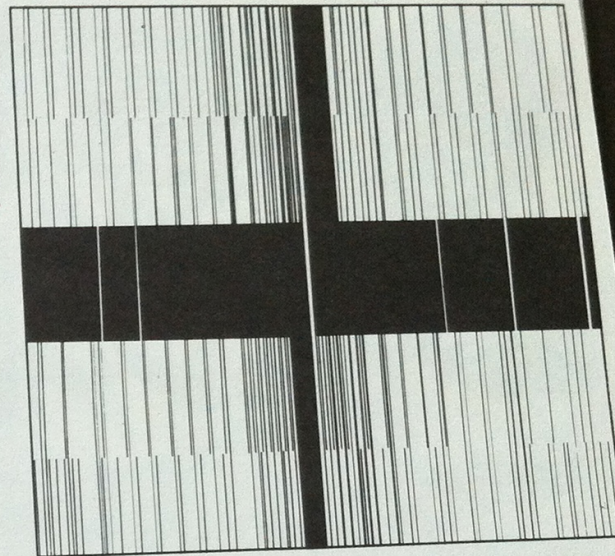




**VELLO  
LAANEMAA**  
IV kursus

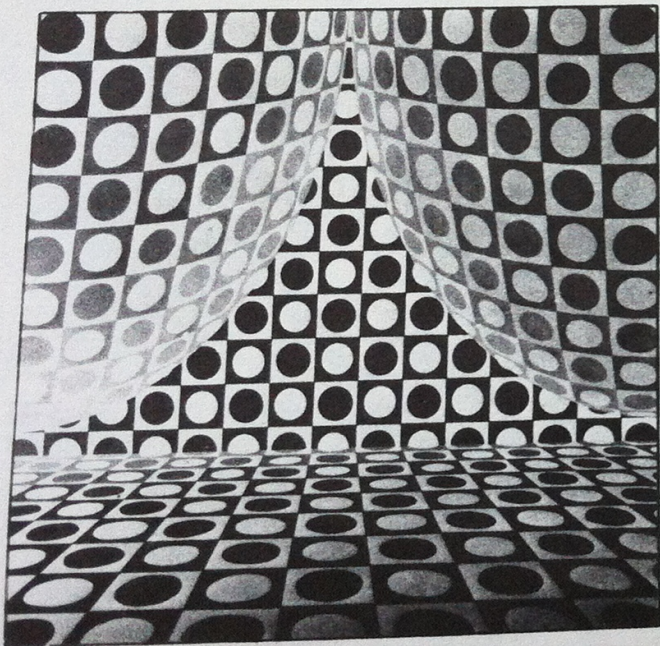


**MARET  
JAKOBSON**  
IV kursus



Pinna-  
arhitektoonika  
Õppetöö

Pinna-  
arhitektoonika  
Õppetöö



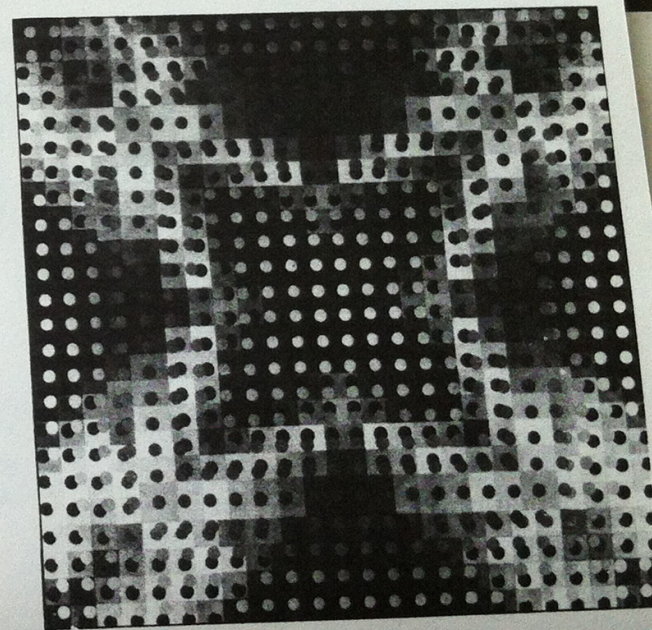
**MARGUS  
HAAVAMÄGI**  
IV kursus

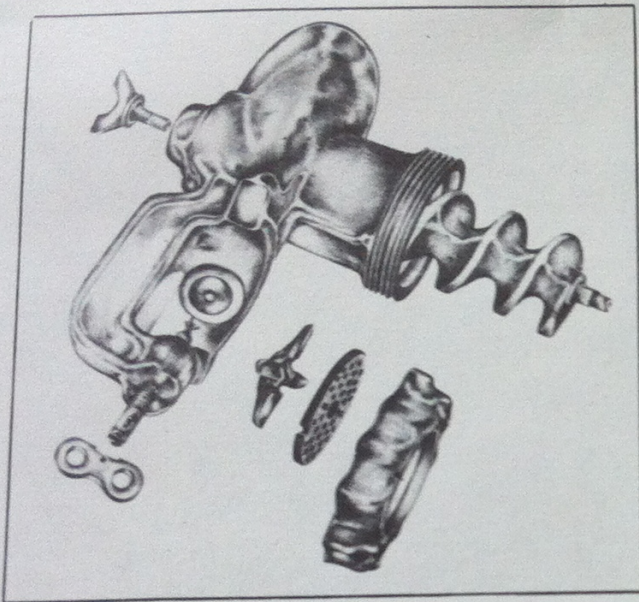


**TATJANA  
KOOL**  
IV kursus

Pinna-  
arhitektoonika  
Õppetöö

Pinna-  
arhitektoonika  
Õppetöö

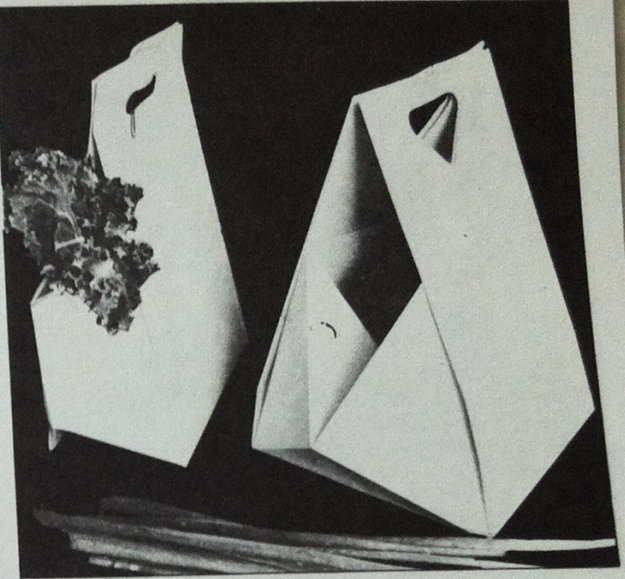




ANDRUS  
KARINDI  
IV kursus

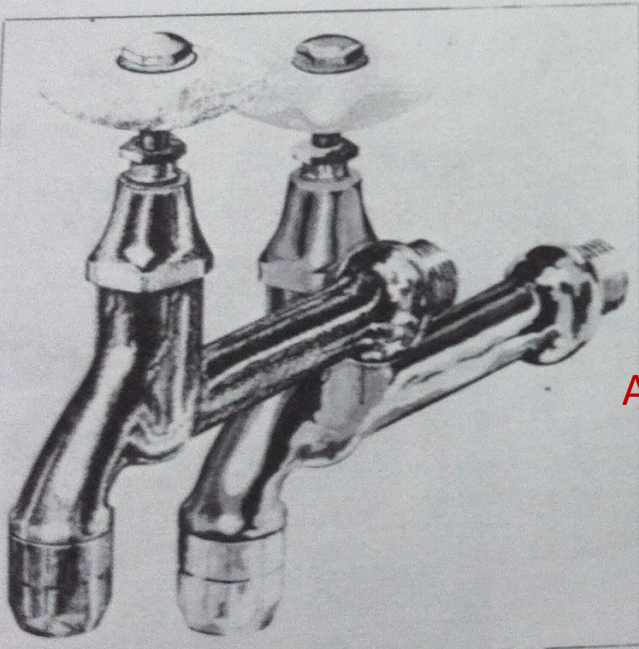


RAIMO  
SAU  
IV kursus



Esemegraafika  
Õppetöö

Arhitektooniline  
kombinatorika  
Õppetöö



ARVO  
PÄRENSON  
IV kursus

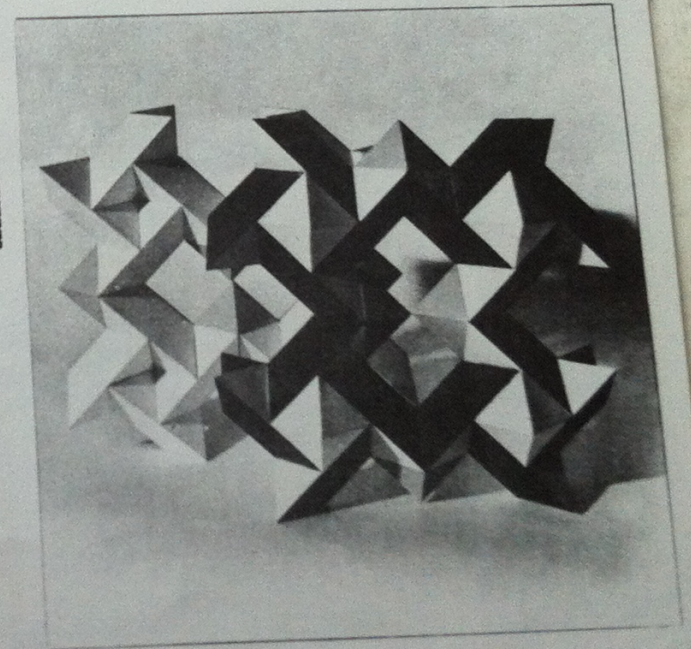


LEMMI  
SEPPEL  
IV kursus

Arvo Pärenson

Esemegraafika  
Õppetöö

Pakendid  
Kursusetöö



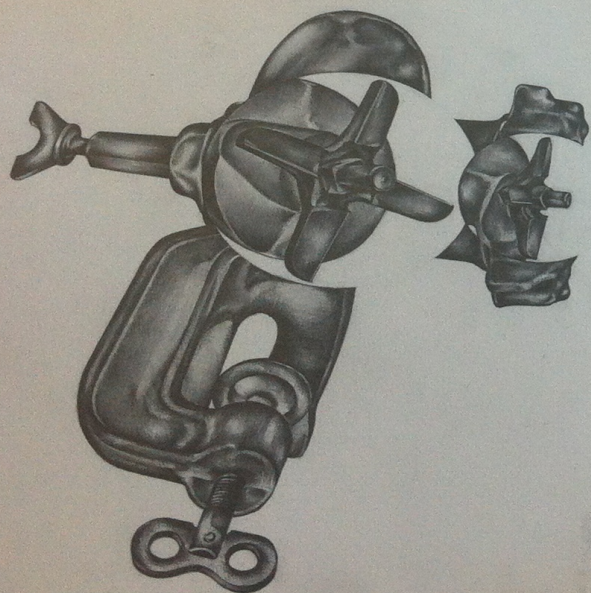
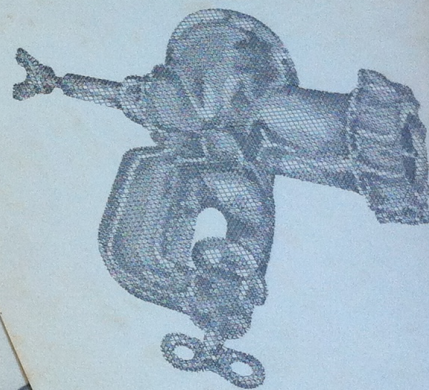
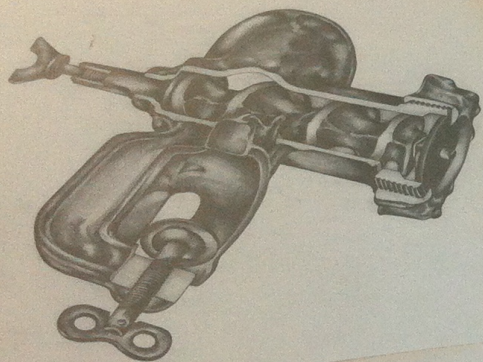


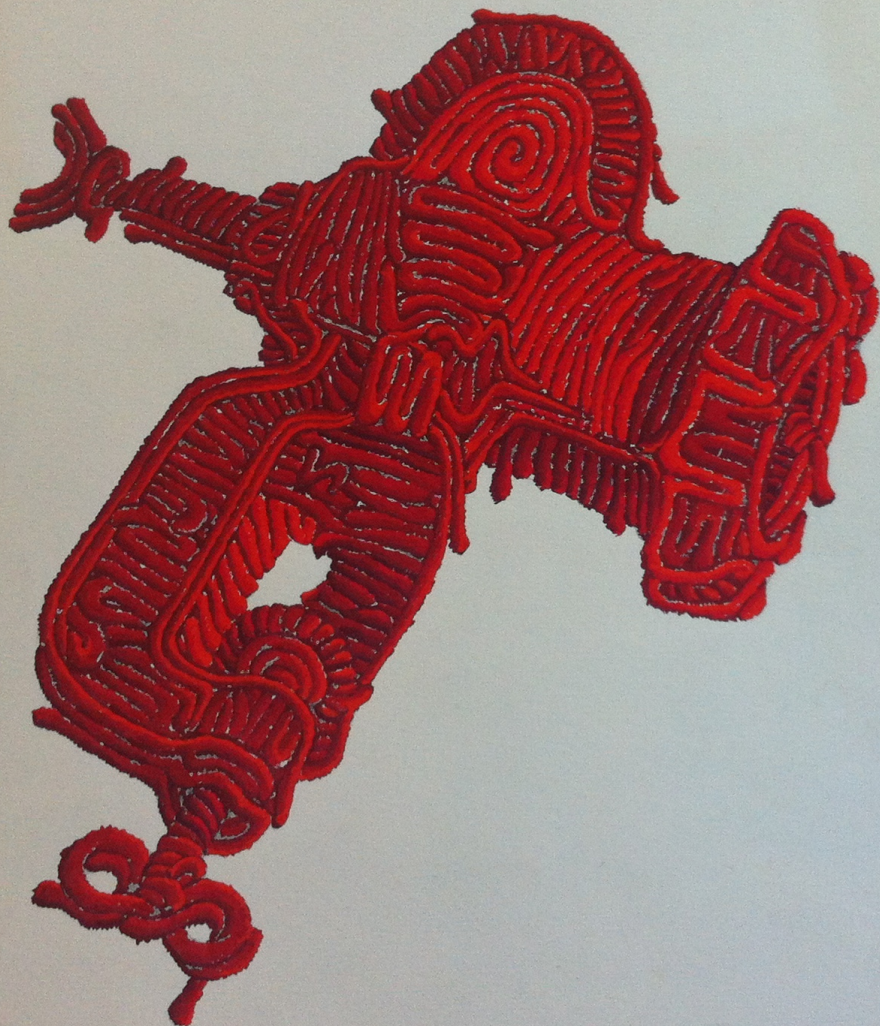


## Arvo Pärenson 2016

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18-21, 2018





Arvo Pärenson

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers  
IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18-21, 2018



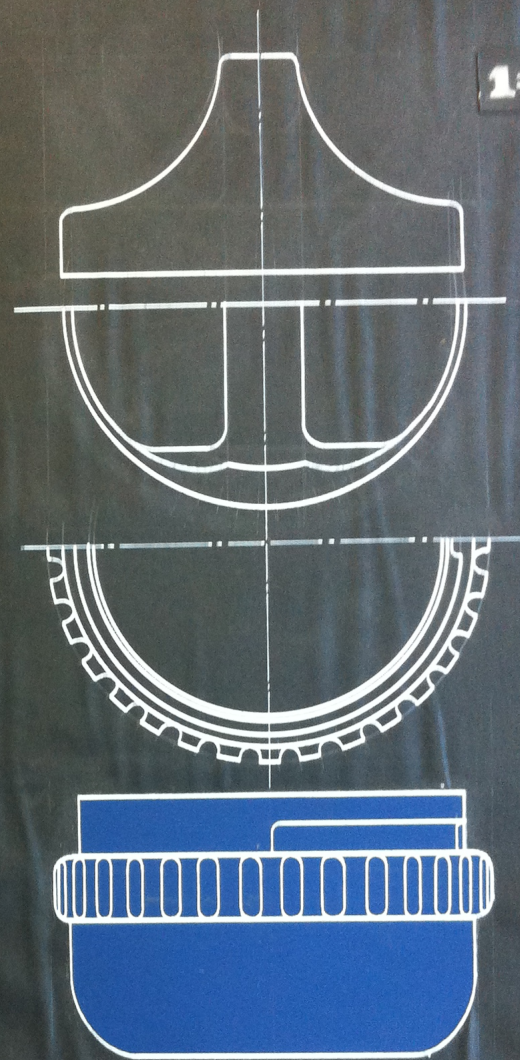
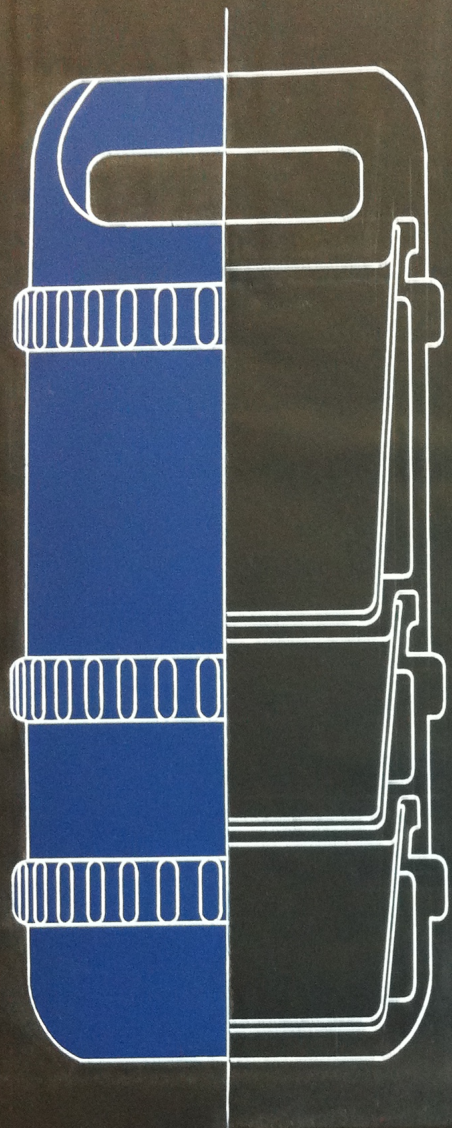
Arvo Pärenson



Arvo Pärenson

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18-21, 2018

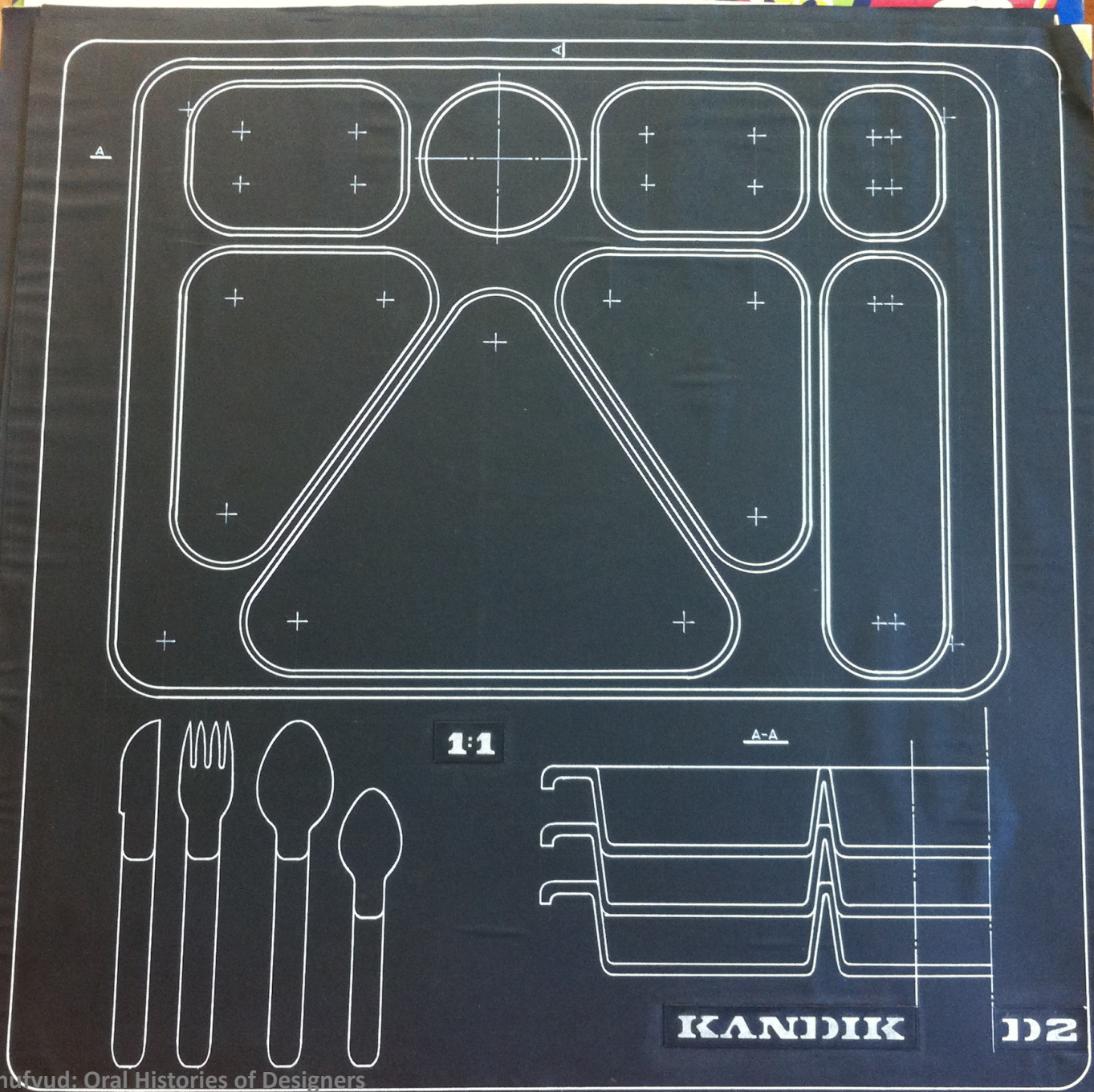


1:1

**MATKATERMOS**

**112**

Arvo Pärenson  
AEROFLOT, project



Arvo Pärenson  
AEROFLOT, project

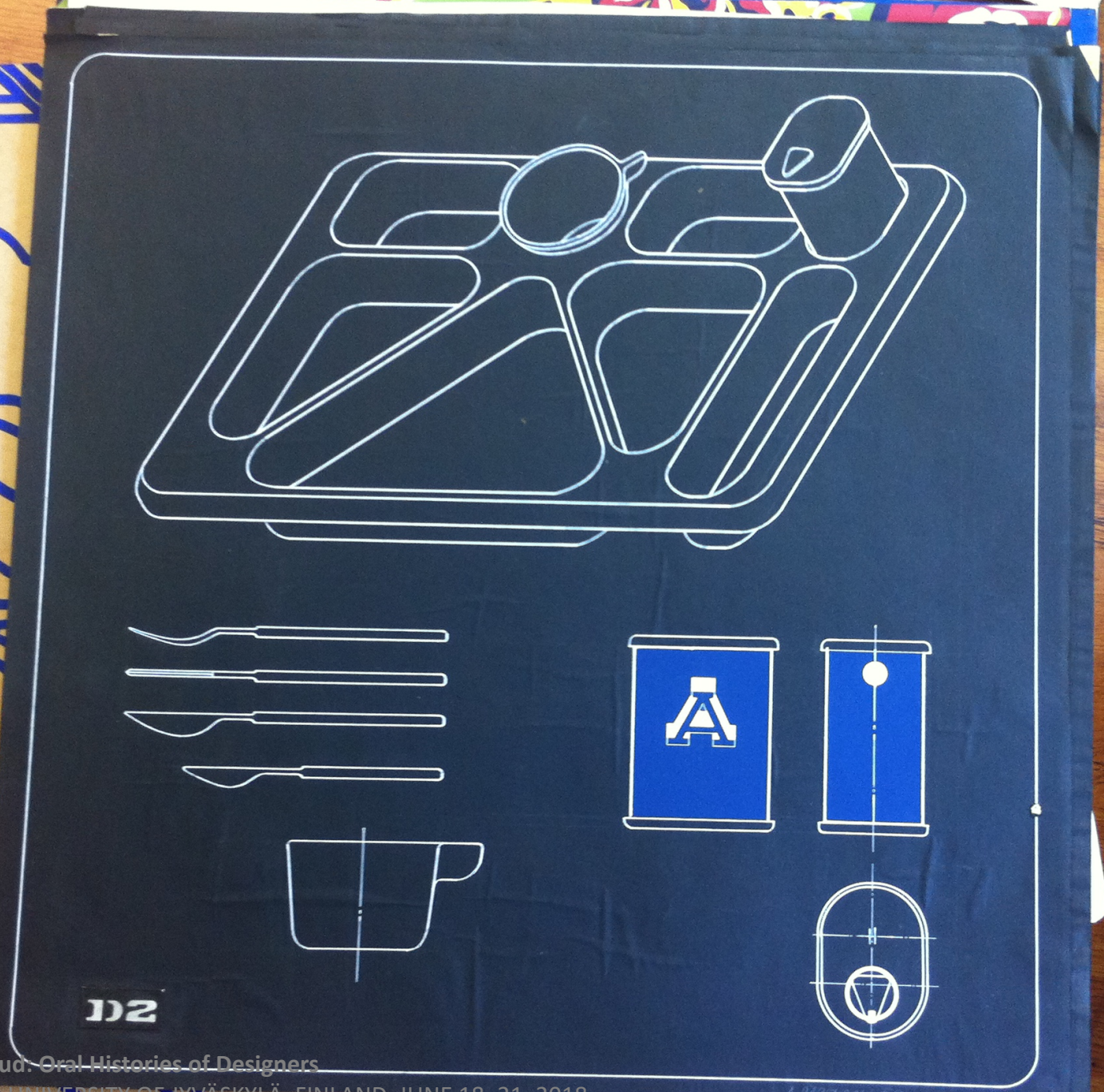
Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18-21, 2018

ARVO PÄRENSON 1917-1985  
KANDIK 1950-1951

Arvo Pärenson  
AEROFLOT, project

Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers  
IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18-21, 2018

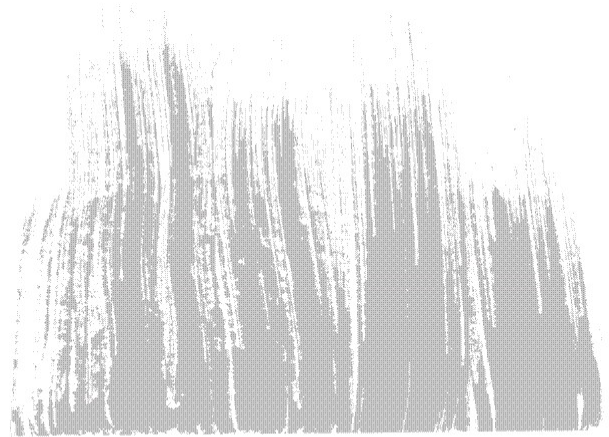


A. PÄRENSON 3.0





**Aalto University**  
School of Arts, Design  
and Architecture



EESTI 200

**design museum**

**helsinki**



Eesti Disainerite Liit  
Estonian Association of Designers



**EESTI KULTUURKAPITAL**

**Kärt Summatavet & Leena Svinhufvud: Oral Histories of Designers**

IOHA 2018 MEMORY & NARRATION, UNIVERSITY OF JYVÄSKYLÄ, FINLAND, JUNE 18–21, 2018