

Annual conference of the Centre of Excellence in Estonian Studies
Subjectivity and Intersubjectivity in Language and Culture
 May 12-13, 2022, Tartu, Estonian Literary Museum and University of Tartu



CONFERENCE SCHEDULE

Thursday, May 12, at the Estonian Literary Museum (Vanemuise Str 42, Tartu)

9.00	Registration				
9.45	Opening (big lecture hall) www.kirmus.ee/KirmusTV <i>Helle Metslang</i> , Head of the Organising Committee <i>Mare Kõiva</i> , Head of the Centre of Excellence in Estonian Studies <i>Tõnis Lukas</i> , Director of the Estonian Literary Museum				
10.00	Plenary session: <i>Dialogicity, egophoricity, and epistemicity: ontologies and domains</i> , Henrik Bergqvist www.kirmus.ee/KirmusTV Mod. Gerson Klumpp (big lecture hall)				
11.00	Coffee break (big lecture hall), group photo				
	1st floor library hall	Big lecture hall www.kirmus.ee/KirmusTV	2nd floor research hall I (Folklore Archives)	2nd floor research hall II (Cultural History Archives)	4th floor seminar hall
	P2 Muusika jääb, suhtumine muutub I Mod. Marju Raju	P9 Intersubjectivity and intertextuality: Connections and interactions Mod. Eve Annuk	P0 Intersubjectivity in language I Mod. Helen Plado	P3 (NB START at 11.00) Non-canonical interrogatives across languages: prosody, semantics, pragmatics I Mod. Anu Treikelder & Marri Amon	P6 (Im)politeness and intersubjectivity ¹ Mod. Maria Reile
11.30	<i>Seto vanema rahvalaulu kirjeldused 19. sajandil ja tänapäeval</i> Karin Vau	<i>Intersubjectivity and intertextuality in Johann Gutsclaff's "Short Report and Lesson..." (1644)</i> Merili Metsvahi		<i>Surprise questions in English and French</i> Agnès Celle	<i>Constructing concepts on politeness in interview interaction</i> Hanna Lappalainen
12.00	<i>Miina Härma kuvand ja loomingu retseptioon ning nende muutumine aastatel 1882-1919</i> Anita Maasalu	<i>Literary Myths and Intertextuality in the Multimedial Environment</i> Anneli Mihkelev	<i>Seenioride kõnekorpuse loomine ja esmane akustiline analüüs</i> Einar Meister, Lya Meister	<i>On the overlapping discourse functions of Spanish "cómo que" and French "comment ça (que)" interrogatives</i> Jan Fliessbach, Lisa Brunetti, Hiyon Yoo (Teams)	<i>Intersubjective aspects on "annoying" language in linguistic life stories</i> Katri Priiki
12.30	<i>Päikesekujundid Arnold Schönbergi, Artur Kapi ja Dmitri Šostakoviči muusikas: ekstaas, panegüürika ja poliitika</i> Aare Tool	<i>Intersubjectivity and intertextuality in Juhan Smuul's play Atlantic Ocean (1955)</i> Kadri Tüür	<i>Intersubjective aspects of language acquisition: the puzzle of second person</i> Reili Argus, Anne Tamm	<i>Estonian and French kuidas/comment ("how") questions in surprise contexts: A comparative corpus study</i> Anu Treikelder, Marge Käsper	<i>(Im)politeness of colloquial language features in Latvian and Finnish</i> Emilia Mežale

13.00	<i>Uudisteoste hindamine kohalikus ja üleliidulises loomeliidus 1960. aastate algul: Jaan Räätsa „Kosmilise sümfoonia“ ja Arvo Pärdi „Nekroloogi“ juhtum</i> Anu Kõlar	<i>Dialogue between word and image in Estonian contemporary poetry</i> Joosep Susi, Agnes Neier		<i>Surprise questions vs. exclamations in Estonian: a prosodic comparison</i> Heete Sahkai, Eva Liina Asu, Pärtel Lippus	<i>Silent Estonians, politeness and small talk</i> Miina Norvik, Renate Pajusalu
13.30–14.00 Lunch break (big lecture hall)					
	P2 Muusika jääb, suhtumine muutub II Mod. Janika Oras 1st floor library hall	P11 Subjektiivsus ja intersubjektiivsus kirjavahetustes I Mod. Triinu Ojamaa Big lecture hall www.kirmus.ee/KirmusTV	P0 Intersubjectivity in language II Mod. Anastasiya Fiadotava 2nd floor research hall I (Folklore Archives)	P3 Non-canonical interrogatives across languages: prosody, semantics, pragmatics II Mod. Eva Liina Asu 2nd floor research hall II (Cultural History Archives)	P6 (TEAMS) (Im)politeness and intersubjectivity II Mod. Renate Pajusalu 4th floor seminar hall
14.00	<i>Subjektiivsuse väljendumisest muusikakriitikas erinevas ühiskondlik-poliitilises kontekstis Aurora Semperi kontserdiarvustuste põhjal</i> Meeta Morozov		<i>Intersubjectivity behind Euphemism</i> Zhuo Jing-Schmidt	<i>Perception of questions with a bouletic bias</i> Bettina Braun, Sophie Kutscheid	<i>Vy mne khamite: A Corpus-Based Analysis of Inappropriate Communicative Behavior in Russian</i> Marco Biasio, Victoriya Trubnikova (Teams)
14.30	<i>Naiste kogemus Tallinna pungiskeenedes üleminekul sovetlikust ühiskonnast postsovetlikku</i> Brigitta Davidjants	<i>„Trööstige ja aidake mind, kallid Herra!“ Intersubjektiivsus Jaan Saalvergi kirjades Jakob Hurdale</i> Katre Kikas	<i>Language of Tinder descriptions – autopresentation, euphemisms, emoji and sex talk (Teams)</i> Kamil Kopacewicz, Tymoteusz Krumholz	<i>Deriving Bias from Intonation in Bangla Negative Questions (Teams)</i> Samir Alam	<i>The dative of attitude (dativus ethicus) and (im)politeness in Latvian (Teams)</i> Andra Kalnača, Ilze Lokmane
15.00	<i>Millega nublu meid ära hookis*?</i> Marju Raju	<i>„Olen nagu tuli toores puus, ei kustu ega põle!“ Ühe vangi portree kirjades</i> Maarja Hollo	<i>Repetition in discourse across languages and genres</i> Azad Mammadov, Shaban Husseynov, Misgar Mammadov	<i>The prosody of non-canonical questions in the plenary sessions of the German Parliament (Teams)</i> Vincenzo Damiazz	<i>The impolite Norwegian ‘politeness marker’ vennligst (Teams)</i> Kristin Rygg, Stine Hullberg Johansen
15.30	<i>Vokalistide võimalused teksti arusaadavuse parandamisel – uurimisprojekti tutvustus</i> Allan Vurma, Marju Raju, Jaan Ross, Einar Meister, Lya Meister, Tuuri Dede	<i>Armastuse keeled: Maria von Herberti ja Immanuel Kanti kirjavahetus Madis Kõivu solipsismipõhjenduses</i> Eduard Parhomenko	<i>Repetition and variation in a Finnish musical discourse – a case study</i> Benjamin Schweitzer	<i>What Makes a Question Rhetorical? Evidence from a Multiple-cue Perception Experiment</i> Bettina Braun, Nicole Dehé, Marieke Einfeldt, Angela James, Ekaterina Kazak, Rita Sevastjanova, Daniela	<i>Intersubjective politeness in a Charlie Chan detective story: a case of intercultural face work (Teams)</i> Dora Renna, Francesca Santulli

				Wochner, Katharina Zahner-Ritter	
16.00–16.30 Coffee break (big lecture hall)					
	<p>P12 Intertextuality and interpersonal communication in COVID-19 Mod. Eda Kalmre 1st floor library hall</p>	<p>P11 Subjektiiivsus ja intersubjektiiivsus kirjavahetustes II Mod. Leena Kurvet-Käosaar Big lecture hall www.kirmus.ee/KirmusTV</p>	<p>P14 Intersubjectivity in religion I Mod. Tõnno Jonuks 2nd floor research hall I (Folklore Archives)</p>	<p>P3 Non-canonical interrogatives across languages: prosody, semantics, pragmatics III Mod. Beáta Gyuris 2nd floor research hall II (Cultural History Archives)</p>	<p>P6 (Im)politeness and intersubjectivity III Mod. Miina Norvik 4th floor seminar hall</p>
16.30	<p><i>Playing with language to create humour in Estonian and Belarusian COVID-19 memes</i> Anastasiya Fiadotava, Piret Voolaid</p>	<p>„Kunst on nagu puu, mis kasvab maa pääl valguses“. Marie Underi ja Ivar Ivaski kirjavahetusest 1957. ja 1958. aastal Marin Laak, Tiina Kirss</p>	<p><i>Analüütiline religioonifilosoofia ja uskumuste intersubjektiiivsus</i> Roomet Jakapi</p>	<p><i>Irrealis marked interrogatives as negative rhetorical questions</i> Colin Brown</p>	<p><i>(Im)polite address forms in Tatar spoken in Finland and Estonia</i> Orsolya Kiss (Teams)</p>
17.00	<p><i>Creative language use and linguistic humour in Hungarian COVID-19 memes</i> Katalin Vargha</p>	<p><i>Kirjades moodustuv ruum: Valev Uibopuu kirjavahetu paguluses</i> Anna Hukka</p>	<p><i>Ukrainians as Reflected in the Hungarian Discourses in the Past and Present: Anthropology of Encounters in Neighbouring Cultures</i> Sándor Földvári</p>	<p><i>Rhetorical questions in varieties of Italian</i> Maria F. Ferin</p>	<p>Discussion</p>
17.30	<p><i>Intertextuality of COVID-19 signs</i> Ilona Tragel, Külli Habicht</p>	<p><i>Kunstnik sõjas. Olev Mikiveri rindekirjade analüüs</i> Triinu Ojamaa</p>	<p><i>The disquieting ambiguity of the intersubjectivity positioning in The Reluctant Fundamentalist, by Mohsin Hamid</i> (Teams) Mohamed SAKI</p>	<p><i>Rethinking Non-Canonical Interrogatives: Instances of Rhetorical Questions in Italian</i> (Teams) Francesca De Rosa</p>	
18.00	<p><i>Emergence of interpersonal and intertextual forms in the COVID-19 storefront communication</i> (Teams) Barbara Dancygier, Danielle Lee, Adrian Lou, Kevin Wong</p>	<p>Project introductions and book presentations (big lecture hall)</p>	<p>Project introductions and book presentations (big lecture hall)</p>	<p><i>Deriving the ironic reading in expressive interrogative-like contexts with ote in Basque</i> (Teams) Arantzazu Elordieta</p>	<p>Project introductions and book presentations (big lecture hall)</p>
18.30	<p>Project introductions and book presentations (big lecture hall)</p>			<p><i>Can rhetorical questions have matched polarity? Evidence from a classical Chinese philosophical text</i> (Teams) Mingjian Xiang</p>	
19.00	<p>Estonian Literary Museum Director's Reception (big lecture hall) / Udmurt ensemble Ošmes, lead by Pavel Kutergin</p>				

Friday, May 13, at the University of Tartu (Jakobi Str 2, Tartu)

	Jakobi 2-107 Zoom link Meeting ID: 990 5618 5301 Passcode: 664857	Ülikooli 18-139 Zoom link Meeting ID: 933 8370 7128 Passcode: 319822	Jakobi 2-428 Zoom link Meeting ID: 959 4455 4167 Passcode: 697356	Jakobi 2-103 Zoom link Meeting ID: 978 5921 8190 Passcode: 599137	Jakobi 2-427 Zoom link	Jakobi 2-438 Zoom link
	P14 Intersubjectivity in religion II Mod. Reet Hiimäe	P7 The grammar of discourse particles in Uralic I Mod. Gerson Klumpp			P3 Non-canonical interrogatives across languages: prosody, semantics, pragmatics IV Mod. Heete Sahkai	P8 Intersubjectivity in literary fiction I Mod. Sara Bédard-Goulet
9.00	<i>On the Perception of Religion among the Non-religious</i> Atko Rimmel	9.00-9.15 <i>Introduction</i> Gerson Klumpp, Elena Markus, Denys Teptiuk			<i>A semantic investigation of biased interrogatives in Camuno</i> Matteo Fiorini (Zoom)	<i>The Lived Experience of Reading</i> Susanna Soosaar
9.30	<i>Magic in news – representation of magic and witchcraft in Estonian newspapers between 1850-1980</i> Tõnno Jonuks, Kristiina Johanson	9.15-10.00 <i>Finnish Pronouns and Particles in the Light of Intersubjectivity</i> Katri Priiki			<i>Conjecture or Non-Intrusion? Hungarian "Vajon" and Rhetorical Questions</i> Hans-Martin Gärtner, Beáta Gyuris	<i>Different intersubjective status of storytelling and describing in fiction: a fruitful approach to the study of modernist novel?</i> Indrek Ojam
10.00	<i>Magic and Religion – View from the Inside</i> Mare Kõiva	<i>Seeing is believing: The multisensorial emergence of evidential constructions with näed 'you see' in Estonian interaction</i> Leelo Keevallik, Marri Amon			<i>Past and future in French and Japanese non-canonical self-addressed questions</i> Makoto KANEKO (Zoom)	<i>Vampiric intersubjectivity in the late 1980s Estonia</i> Epp Annus
10.30	<i>Traditional Udmurt Greetings, and Modern Greetings on the Internet</i> Nikolai Anisimov, Galina	<i>English discourse particles in Estonian: towards a continuum</i> Anna Verschik, Helin			<i>Excursive questions</i> Tue Trinh (Zoom)	<i>Intersubjectivity and the Disconnection in Patricia Lockwood's No One Is Talking</i>

	Glukhova	Kask				About This (2021) Raili Marling
11.00–11.30	Coffee break (Jakobi 2 foyer)					
	P1 Jakobi 2-107 Subjectivity and Expressivity in LSP-research I Mod. Miina Norvik	P7 Ülikooli 18-139 The grammar of discourse particles in Uralic II Mod. Elena Markus	P10 Jakobi 2-428 (Inter)subjectivity in different registers and text types I Mod. Helle Metslang	P13 Jakobi 2-103 Diachronic and synchronic dimension of intersubjectivity in traditional singing I Mod. Mari Sarv	P3 Jakobi 2-427 Non-canonical interrogatives across languages: prosody, semantics, pragmatics V Mod. Pärtel Lippus	P8 Jakobi 2-438 Intersubjectivity in literary fiction II Mod. Raili Marling
11.30	<i>Discourse subjectivity and expressivity in the past and future of LSP-research: Theoretical questions and methodological challenges</i> Vince Liégeois & Laurent Gautier	<i>Discourse markers in reported speech of Finno-Ugric languages and their connection to the perspective shift</i> Denys Teptiuk	<i>Pragmatic particles, roles and registers: the case of Estonian</i> Tiit Hennoste, Külli Prillop, Külli Habicht, Helle Metslang, Kirsi Laanesoo, Liina Pärismaa, Andra Rumm, Andriela Rääbis, Carl Eric Simmul	<i>Introduction.</i> Taive Särg and Mari Sarv	<i>What exactly is interesting here? An interrogative sentence type under question</i> Marri Amon	<i>Masculine (Inter)Subjectivities and the Ocean in Plus rien que les vagues et le vent (2014) by Christine Montalbetti</i> Sara Bédard-Goulet
12.00	<i>(De)terminologisation processes in wine tasting notes: How expressive are canonical and non-canonical hedonic markers?</i> Laurent Gautier (Zoom)	<i>nu and no in Livonian: functions and differences</i> Marili Tomingas	<i>The functions of the particle lihtsalt 'just' in Estonian emergency calls</i> Andriela Rääbis, Andra Rumm	<i>The affective power of laments</i> Viliina Silvonen	<i>Do all human beings have the same value? Polar questions, biased questions and argumentative orientation in one of the Swedish Samhällsnytt street interviews</i> Houda Landolsi, Birgitta Hellqvist (Zoom)	<i>Representation of Subjectivity in Narratives of Childbirth in Contemporary Latvian Fiction by Women</i> Zita Karkla
12.30		<i>Notorious no and nu in Kamas</i> Gerson Klumpp	<i>Metadiscourse can be found everywhere, also in Estonian academic text</i> Helen Hint, Helena Lemendik, Ilona Tragel, Nele Karolin Teiva, Djuddah Leijen	<i>"Oh My Mother, Old Wife, You Have Been Buried in the Earth so Long" – Intersubjective Connections Between Female Singers and Generations in Contemporary Runo Singing in Finland</i> Heidi Henriikka Mäkelä	<i>Greek min-questions are biased questions</i> Evripidis Tsiakmakis, Joan Borràs-Comes, M.Teresa Espinal (Zoom)	<i>Desire in "In den Wäldern des menschlichen Herzens" by Antje Rávic Strubel</i> Hella Liira
13.00–14.00	Lunch break (University Café, Ülikooli St. 20)					

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	P1 Jakobi 2-107 Subjectivity and Expressivity in LSP-research II	P7 Ülikooli 18-139 The grammar of discourse particles in Uralic III Mod. Denys Teptiuk	P10 Jakobi 2-428 (Inter)subjectivity in different registers and text types II Mod. Tiit Hennoste	P13 Jakobi 2-103 Diachronic and synchronic dimension of intersubjectivity in traditional singing II Mod. Taive Särg	P3 Jakobi 2-427 Non-canonical interrogatives across languages: prosody, semantics, pragmatics VI Mod. Agnès Celle
14.00	<i>From plain word lists to long stories: The expressivity in wine tasting texts</i> Christine Demaecker (Zoom)	<i>Dialectal variation of Udmurt discourse particles</i> Timofey Arkhangel'skiy	<i>The use of 2nd person singular forms in Seto: to whom does you refer?</i> Liina Lindström, Maarja-Liisa Pilvik, Helen Plado	<i>Those other singers. Less active participants in the runo-singing tradition</i> Liina Saarlo	<i>Non-canonical inquiries in Spoken French</i> Ramona Wallner
14.30	<i>The good, the bad and the ugly weather: A corpus-based analysis on the use of expressivity markers in spoken weather reports</i> Vince Liégeois	<i>Intensifying function of Udmurt particle uk</i> Iuliia Zubova	<i>The Estonian discourse marker (ma) kardan (et) 'I fear (that)' in different registers and text types</i> Helle Metslang, Carl Eric Simmul	Synchronic (Mis)placement of Songs: Intersubjective Approaches to Ainu Music Revival in Japan Savannah-Rivka Powell	<i>Questioning the Conversation: Non-Canonical Interrogatives in LINDSEI-EST</i> Kärt Roomäe
15.00	<i>Intersubjectivity and the expressivity of subjectivity in languaging for specific purposes: The case of multimodal corpora in the light of enactivism and enactive linguistics</i> Didier Bottineau (Zoom)	<i>Discourse-interactional functions of Udmurt val and vylem</i> Mari Saraheimo. Rebeka Kubitsch	<i>Responses to the discourse marker (ma) arvan (et) '(I) think (that)' in directives</i> Kirsi Laanesoo	<i>Songs as public cultural resources and experiences of togetherness</i> Aušra Žičkienė (Zoom)	<i>Particles in West Circassian non-canonical questions</i> Yury Lander, Irina Bagirokova, Anna Sorokina (Zoom)
15.30		<i>Emphatic identity particle in Hill Mari and beyond</i> Aleksej Kozlov (Zoom)			
16.00	Coffee break (Jakobi 2 foyer)				
16.30–17.30	Plenary session: <i>(Inter)subjectivity in humour: how the speaker's unsaid becomes the hearer's funny</i> , Władysław Chłopicki Mod. Liisi Laineste (Jakobi 2-226) Zoom link				
17.30	Closing words Professor Renate Pajusalu				
18.00	Reception (University Café, Ülikooli St. 20) Professor Anti Selart, Dean of the Faculty of Arts and Humanities, University of Tartu				

Värvid:

- language
- literature
- music
- religion, philosophy, psychology