

Bibliography

- Altrov, Rene; Pajupuu, Hille (2013). Estonian Emotional Speech Corpus: Content and options. In: Julia Bamford, Silvia Cavalieri, Giuliana Diani (eds.). *Variation and Change in Spoken and Written Discourse*. Amsterdam: John Benjamins, 109–122.
- Annuk, Eve (2014). Emancipation and the New Woman in Early Estonian Journalism. Ideas in History. *Journal of the Nordic Society for the History of Ideas*, 7(1-2), 95–120.
- Annuk, Eve (2013). In Search of an Autobiographical Room of Her Own: First Estonian Feminist Lilli Suburg (1841–1923) as an Autobiographer. *Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*, 7, 1–18.
- Annus, Epp (2015). The Ghost of Essentialism and the Trap of Binarism: Six Theses on the Soviet Empire. *Nationalities Papers*, 43, 595–614.
- Annus, Epp (2012). The Problem of Soviet Colonialism in the Baltics. *Journal of Baltic Studies*, 43, 21–45.
- Baran, Anneli (2015, forthcoming). Gender in Estonian Older Phraseology. In: Joanna Szerszunowicz & Boguslaw Nowowiejski (eds.). *Research on Phraseology Across Continents, 3. Intercontinental Dialogue on Phraseology III*. Research on Phraseology in Europe and Asia. Bialystok: University of Bialystok, xx– xx.
- Baran, Anneli (2013). On the Role of Visualisation in Understanding Phraseologisms on the Example of Commercials. *Folklore. Electronic Journal of Folklore*, 53, 47–72.
- Grishakova, Marina (2013). La littérature en transition: fiction et adaptation d'un média à l'autre. *Revue de littérature comparée*, 13(4), 399–412.
- Grishakova, Marina (2014a). "Unruly Fictions": Literature, Mimesis and Media. In: Gerald Gillespie and Haun Saussy (eds.). *Intersections, Interfaces, Interdisciplines: Literature with Other Arts* (New Comparative Poetics 30). Bern-Berlin-Brussels-Frankfurt am Main-New York-Oxford-Wien: Peter Lang, 213–227.
- Grishakova, Marina (2014b). Fiction as a Cognitive Challenge: Explorations into Alternative Forms of Selfhood and Experience. In: Mark Bruhn & Donald R. Wehrs (eds.). *Cognition, Literature, and History*. London & New York: Routledge, 190–205.

Grishakova, Marina (2011). On the Typology of Virtual Narrative Voices. In: Per Krogh Hansen, Henrik Skov Nielsen & Stefan Iversen (eds.). *Strange Voices in Narrative Fiction*. Berlin-New York: De Gruyter, 175–190.

Grishakova, Marina; Ryan, Marie-Laure (eds., 2010). *Intermediality and Storytelling*. Berlin-New York: De Gruyter.

Grishakova, Marina; Salupere, Silvi (eds., 2015). *Theoretical Schools and Circles in the Twentieth-Century Humanities: Literary Theory, History, Philosophy*. New York-London: Routledge.

Hennoste, Tiit (2014). Europeanization as Self-Colonization in Estonian Literature at the Beginning of the 20th Century: the Case of the Young Estonia Movement. *Letonica*, 28, 11–24.

Hennoste, Tiit (2013). Pivot constructions in Spoken Estonian. *Journal of Pragmatics*, 54, 73–91.

Hiiemäe, Mall (2014). Reframing life events as humorous narratives. In: Anneli Baran, Liisi Laineste, Piret Voolaid (eds.). *Scala Nature. Festschrift in Honour of Arvo Krikmann for his 75th birthday*. Tartu: ELM Scholarly Press, 323–346.

Jonuks, Tõnno; Johanson, Kristiina (2015). Superstition in the House of God? Some Estonian Case Studies of Vernacular Practices. *Mirator*, 16, 118–140.

Jonuks, Tõnno; Kurisoo, Tuuli (2013). To be or not to be... a Christian. Some new perspectives on understanding the Christianisation of Estonia. *Folklore. Electronic Journal of Folklore*, 55, 69–97.

Järv, Risto; Sarv, Mari (2014). From regular archives to digital archives. In: Christoph Schmitt et al. (ed.). *Corpora ethnographica online. Strategien der Digitalisierung kultureller Archive und ihrer Präsentation im Internet* (Rostocker Beiträge zur Volkskunde und Kulturgeschichte 5). Münster & New York: Waxmann, 49–60.

Kaalep, Heiki-Jaan; Muischnek, Kadri (2010). The variability of multi-word verbal expressions in Estonian. *Language Resources and Evaluation*, 44(1-2), 115–135.

Kaaristo, Maarja; Järv, Risto (2012). Our clock moves at a different pace: the timescapes of identity in Estonian rural tourism. *Folklore. Electronic Journal of Folklore*, 51, 109–132.

- Kalda, Mare (2014). Geocaching Online and Offline. On the Representation of the Game from the Estonian Perspective. In: *Narratives Across Space and Time: Transmissions and Adaptations. Proceedings of the 15th Congress of the International Society for Folk Narrative Research (June 21-27, 2009 Athens)*, 1 (Publications of the Hellenic Folklore Research Centre 31). Athens: Academy of Athens, 575–589.
- Kalda, Mare (2013). Hidden Treasure Lore in Estonian Folk Tradition. In: Liisi Laineste, Dorota Brzozowska, Wladislaw Chlopicky (eds.). *Estonia and Poland. Creativity and Tradition in Cultural Communication*, 2. Tartu: ELM Scholarly Press, 213–230.
- Kalmre, Eda (2013a). *The Human Sausage Factory. A Study of Post-War Rumour in Tartu. (On the Boundary of Two Worlds: Identity, Freedom, and Moral Imagination in the Baltics 34)*. Amsterdam-New York: Rodopi.
- Kalmre, Eda (2013b). On reality, truth and ideologies in the case of Munchausen tales. *Folklore. Electronic Journal of Folklore*, 53, 111–128.
- Kattago, Siobhan Ann (2015). The Many Sounds of Heidegger's Silence. In: Jay Winter & Alexandre Dessingué (eds.). *Beyond Memory: Silence and the Aesthetics of Remembrance (Routledge Approaches to History)*. London & New York: Routledge, 81–93.
- Korb, Anu (2014a). From collecting to studying the folklore of Siberian Estonians and Latvians: Background. *Folklore. Electronic Journal of Folklore*, 58, 7–14.
- Korb, Anu (2014b). The Funeral Culture of Estonians in the Minusinsk Region, Siberia, as a Representation of the Community and Its Transformation. *Folklore. Electronic Journal of Folklore*, 58, 127–148.
- Kurvet-Käosaar, Leena (2015). The Epistolary Dynamics of Sisterhood Across the Iron Curtain. *Life Writing*, 12(2), 161–175.
- Kurvet-Käosaar, Leena (2003). Imagining a Hospitable Community in the Deportation Narratives of Baltic Women. *Prose Studies: history, theory, criticism*, 26(1-2), 59–78.
- Kõiva, Mare (2014a). *Through the Ages 1. Folklore as a Common Expression of Lingual, Figurative, Emotional and Mental Memory*. 2nd revised (Sator 5). Tartu: ELM Scholarly Press.
- Kõiva, Mare (2014b). *Through the Ages 2. Time, Space and Eternity (Sator 13)*. Tartu: ELM Scholarly Press.

Kõiva, Mare (2013). Calendar feasts: Politics of adoption and reinstatement. In: Liisi Laineste, Dorota Brzozowska & Wladislaw Chlopicki (eds.). *Estonia and Poland: Creativity and change in cultural communication*, 1. Tartu: ELM Scholarly Press, 187–210.

Laak, Marin (2013). Heritage, User and the Environment: Rewriting the Narrative of the Literary Past in the Digital Space. In: Marin Laak *et al.* (eds.). *The Digital Turn. User's Practices and Cultural Transformations*. Frankfurt am Main: Peter Lang, 85–103.

Laineste, Liisi (2015, forthcoming). From joke tales to demotivators: A diachronic look at humorous discourse in folklore. In: Dorota Brzozowska (ed.). *Humorous discourse* (Humour Research). De Gruyter, xx–xx.

Laineste, Liisi (2014). End of the world narratives in Poland and Estonia: Images, texts and underlying attitudes. *Scala naturae*. In: Anneli Baran, Liisi Laineste, Piret Voolaid (eds.). *Scala naturae: Festschrift in Honour of Arvo Krikmann*, Tartu: ELM Scholarly Press, 357–388.

Laineste, Liisi (2013). Funny or aggressive? Failed humour in Internet comments. *Folklore. Electronic Journal of Folklore*, 53, 29–46.

Lindström, Liina (2015). Subjecthood of the agent argument in Estonian passive constructions. In: Marja-Liisa Helasvuo and Tuomas Huomo (eds.). *Subjects in Constructions – Canonical and Non-Canonical* (Constructional Approaches to Language 16), 141–173.

Lukas, Liina (2014). Die soziale (bzw nationale) Frage im Spiegel der deutschbaltischen Literatur. *Dokilomunhak. Zeitschrift der Koreanischen Gesellschaft für Deutsche Sprach- und Literaturwissenschaft*, 6, 357–375.

Lukas, Liina (2013). Lesen unter der Diktatur. Die estnische Spielart des Totalitarismus. *Interlitteraria*, 18, 507–516.

Luuk, Erkki; Luuk, Hendrik (2011). The redundancy of recursion and infinity for natural language. *Cognitive Processing*, 12(1), 1–11.

Marling, Raili; Koobak, Reedi (2014). The Decolonial Challenge: Framing Post-Socialist Central and Eastern Europe within Transnational Feminist Studies. *European Journal of Women's Studies*, 21(4), 330–343.

Marling, Raili; Lamesoo Katri (2015). Switching Discourses and Subject Positions – A Strategy to Cope with Sexual Harassment Among Estonian Nurses. In: Stephanie H. Ortega (ed.). *Sexual Harassment and Sex Offenders. Patterns, Coping Strategies of Victims and Psychological Implications*. New York: Nova Science Publishers, 131–145.

Meister, Einar & Meister, Lya (2014). L2 production of Estonian quantity degrees. In: Nick Campbell; Dafydd Gibbon; Daniel Hirst (eds.). *Speech Prosody 7: Proceedings of the 7th international conference, Trinity College Dublin, May 20-23, 2014*. Dublin: International Speech Communication Association, 929–932.

Meister, Einar & Meister, Lya (2013a). Production of Estonian quantity contrasts by native speakers of Finnish. In: *Interspeech 2013: 14th Annual Conference of the International Speech Communication Association, Lyon, France, 25-29 August. Proceedings*. Lyon: International Speech Communication Association, 330–334.

Meister, Einar & Meister, Lya (2013b). Native and non-native production of Estonian quantity degrees: comparison of Estonian, Finnish and Russian subjects. In: Eva Liina Asu; Pärtel Lippus (eds.). *Nordic Prosody: Proceedings of the XIth Conference, Tartu 2012*. Frankfurt am Main: Peter Lang, 235–243.

Meister, Lya & Meister, Einar (2012). The production and perception of Estonian quantity degrees by native and non-native speakers. In: *Interspeech 2012: Spoken Language Processing and Biomedicine, 13th annual Conference of the International Speech Communication Association, September 9-13, 2012, Portland, Oregon*. Portland: International Speech Communication Association, 886–889.

Merilai, Arne (2015). Kalevipoeg: Aspects of Genre and Authorship. *Journal of Baltic Studies*, April, 1–14.

Merilai, Arne (2014). The Ages of Dickens in Estonian Literature. Some Comparative Perspectives with a Marxist Exposure. *Interlitteraria*, 19, 372–387.

Metslang, Helle (2015, forthcoming). Can a language be forced? The case of Estonian. In: Hubert Cuyckens, Lobke Ghesquière, Daniël Van Olmen (eds.). *Aspects of Grammaticalization: (Inter)Subjectification, Analogy and Unidirectionality* (Trends in Linguistics. Studies and Monographs). Berlin: De Gruyter, xx–xx.

Metslang, Helle; Pajusalu, Karl; Habicht, Külli (2015). Conjunctive markers of polar questions in Estonian. In: Martin Hilpert (ed.). *New Trends in Nordic and General Linguistic* (Linguae et litterae). Berlin: DeGruyter, 283–306.

Mölder, Bruno (2015). Against intuitions in philosophy. *Problemos*, 87, 205–213.

Mölder, Bruno (2014). Constructing Time: Dennett and Grush on Temporal Representation. In: Valtteri Arstila; Dan Lloyd (eds.). *Subjective Time: The Philosophy, Psychology, and Neuroscience of Temporality*. Cambridge: MIT Press, 217–238.

Nemoto, Rena; Meister, Einar; Meister, Lya (2015). Production of Estonian vowels by Japanese subjects. *Book of Abstracts of the 18th International Congress of Phonetic Sciences, 10 – 14 Aug 2015, Glasgow, Scotland*. Glasgow, 73.

Pajusalu, Karl; Pajusalu, Renate (2011). From conversation to proverbs: Estonian *ikka-* and *iks-*constructions. *Folklore. Electronic Journal of Folklore*, 77–90.

Pajusalu, Renate (2015). Hidden subjects in conversation: Estonian personless verb forms as referential devices. In: Marja-Liisa Helasvuo, Tuomas Huumo (eds.). *Subjects in Constructions – Canonical and Non-Canonical* (Constructional approaches to language 16). Amsterdam & Philadelphia: John Benjamins, 43–72.

Piits, Liisi (2013). Distributional Hypothesis: Words for 'human being' and their Estonian Collocates. *Trames: Journal of the Humanities and Social Sciences*, 17(2), 141–158.

Riid, Andri; Sarv, Mari (2013). Determination of regional variants in the versification of Estonian folksongs using an interpretable fuzzy rule-based classifier. In: Gabriella Pasi, Javier Montero, Davide Ciucci (eds.). *8th Conference of the European Society for Fuzzy Logic and Technology (EUSFLAT 2013), Milan, Italy, September 11–13, 2013* (Advances in Intelligent Systems Research 32). Milan: Atlantis Press, 61–66.

Sahkai, Heete; Kalvik, Mari-Liis; Mihkla, Meelis (2013). Prosody of contrastive focus in Estonian. *INTERSPEECH-2013*, 315–319.

Saro, Anneli (2013). The Birth of New Authorship in Contemporary Estonian Theatre. In: Guna Zeltiņa; Sanita Reinsone (eds.). *Text in Contemporary Theatre: The Baltics within the World Experience*. Newcastle upon Tyne: Cambridge Scholars Publishing, 158–165.

Saro, Anneli (2013). Writing: exploring the margins of playing and theatricality. In: Vick Ann Cremona *et al.* (eds.). *Playing Culture – Conventions and Extensions of Performance*. Amsterdam & New York: Rodopi, 111–124.

Saro, Anneli; Kallenbach, Ulla; Hoogland, Rikard (eds., 2014). *Poetics of Playing: Fictionality, Reality, and Playing in between*. (Nordic Theatre Studies 26: 1).

Sarv, Mari (2015). Regional Variation in Folkloric Meter: The Case of Estonian Runosong. *RMN (Retrospective Methods Network) Newsletter*, 9, 6–17.

Sarv, Mari (2011). Metrical universals in oral poetry. Christoph Küper (ed.). *Current Trends in Metrical Analysis*. New York: Peter Lang, 329–337.

Sarv, Mari (2011). Possible foreign influences on the Estonian regilaul metre: language or culture? Mihhail Lotman, Maria-Kristiina Lotman (eds.). *Frontiers in Comparative Prosody* (Linguistic Insights 113). Bern-Berlin-Bruxelles-Frankfurt am Main-New York-Oxford-Wien: Peter Lang, 207–226.

Sutrop, Margit (2016, forthcoming). What Role Do Emotions Play in Moral Disagreements? In: Timo Airaksinen & Wojciech W. Gasparski (eds.). *Desire: The Concept and its Practical Context*. Transaction Publishers, xx–xx.

Sutrop, Margit (2014). Fiktion, Vorstellung und moralische Erkenntnis. In: Christoph Demmerling; Ingrid Vendrell Ferran (eds.). *Wahrheit, Wissen und Erkenntnis in der Literatur. Philosophische Beiträge* (Deutsche Zeitschrift für Philosophie/Sonderbände 35). Berlin: Akademie Verlag, 243–262.

Sutrop, Margit (2008). Was ist fiktionale Rede? Von der Sprechakttheorie zur Intentionalitätstheorie. In: Christiane Schildknecht; Dieter Teichert; Temilo van Zantwijk (eds.). *Genese und Geltung*. Baderborn: Mentis, 127–147.

Talvet, Jüri (2015). Culture in the European East-Baltic Periphery: Embarrassed Coexistence of Fashion, Officialism and Resistance. The Estonian Case of K. J. Peterson. *Interlitteraria*, 20(1) (The Changing Baltics), 7–22.

Talvet, Jüri (2013). Towards a Symbiotic Coexistence of Comparative Literature and World Literature. *CLC Web: Comparative Literature and Culture*, 15(5) (World Literatures from the Nineteenth to the Twenty-first Century), 1–9.

Uihoaed, Kristel; Hasselblatt, Cornelius; Lindström, Liina; Muischnek, Kadri; Nerbonne, John (2013). Variation of Verbal Constructions in Estonian Dialects. *Literary and Linguistic Computing*, 28(1), 42–62.

Voolaid, Piret (2014). Collecting and Representing Newer Paremiological Forms: The Academic Online Database of Paremic Graffiti. In: Anneli Baran; Liisi Laineste, Piret Voolaid (eds.). *Scala naturae: Festschrift in Honour of Arvo Krikmann for his 75th birthday*. Tartu: ELM Scholarly Press, 225–240.

Voolaid, Piret; Laineste, Liisi (2013). We Believe! Online Representations of the Olympic Winner as a Mythical Hero. *Folklore. Electronic Journal of Folklore*, 54, 9–38.