

January-March

- International Scientific-Practical Seminar „Публикация и базы данных” (organizer R. Sõukand, Minsk, 28 January), <http://www.folklore.ee/rl/fo/konve/2016/vv/index.html>
- Seminar on Finnish and Estonian grammar, in cooperation with the University of Turku and University of Helsinki (organizer L. Lindström, Tartu, 28–29 January).
- XI Winter Conference of Estonian Folklorists „Omad ja võõrad /Ours and aliens” (organizers A. Korb, A. Kalkun, 4–5 February, Viljandimaa), <http://www.folklore.ee/era/tk2016/>
- Konverents „Folkloori uurimise perspektiivid * Перспективы изучения фольклора II” (organized by R. Sõukand, Estonian-Belarus seminar, Tartu, 16 March), http://www.folklore.ee/rl/fo/konve/2016/vv/index_2.html

April-June

- International musicological conference to the memory of Urve Lippus (organizer J. Ross, 23 April, Tartu).
- Opening Conference of CEES „Interdisciplinary Dialogues in Estonian Studies” (organizers M. Roll, P. Voolaid, M. Kõiva, 28-29 April, Jõgeva Trofee), http://www.folklore.ee/CEES/2016/konve_1.htm.
- Conference „Foodways and communication” (organizer L. Laineste, 2 May, Tartu).
- II Spring Conference in Life Writings and Literature „From Life History to Cultural History: Private or Public” (organizers M. Laak, L. Kurvet-Käosaar, K. Kuusk, 5-6 May, Tartu).
- Gottlob Frege Lectures in Theoretical Philosophy 2016 and Analytic Philosophy Summer Camp (organizer B. Mölder, June 2016).
- A conference session „Network Analysis in Humanities”, Second European Conference on Social Networks (organizers M. Sarv, L. Laineste, 4–17 June, Paris), <http://eusn2016.sciencesconf.org/> .
- A conference panel „Immigration and identity conflicts from Soviet era to the present day refugee crisis: Ukrainian, Polish and Baltic perspectives”, Summer Convention of the Association for Slavic, East European & Eurasian Studies (panel organized by E. Annus, 26-28 June, Ukrainian Catholic University, Lviv, Ukraine).

July-September

- 34. Conference of International Society for Contemporary Legend Research (ISCLR) (organizers E. Kalmre, M. Kalda, Tallinn, 28. June – 2. July). <http://www.folklore.ee/rl/fo/konve/2016/legend/>
- VI Summer school on Literary Studies (organizer M. Laak et al., 1-2 July).
- A conference panel „Digital Folkloristics: the Use of Computational Methods in Revealing the Characteristics of Folkloric Communication” on the Digital Humanities 2016 world conference in Krakow, <http://dh2016.adho.org/> (organizers M. Sarv, L. Laineste, Krakow, 12–16 July 2016).
- ASAP (Association for the Study of the Arts of the Present) international conference „Alternatives to the Present” in Tartu <http://asap8.ut.ee/> (organizers J. Tomberg, M. Grišakova, UT, Institute of Cultural Research and Arts).
- International symposium „Stories of Hope and Fear: Mapping Emotions and Affects in Life, Arts, and Literature” co-organized by the University of Tampere, School of Literary and Translation Studies, and University of Helsinki, Department of Finnish Studies (organizer M. Grišakova and PUT192 team, Estonia, Palmse).

- First symposium in the series „Postcolonial Approaches to Soviet Culture” (organizer E. Annus).
- International conference on Digital Humanities „Representing and interpreting DH data”, September 2016 (organizers M. Sarv, L. Laineste).

October-December

- The 6th Conference of International Association for Ethical Literary Criticism (IAELC) Ethical Literary Criticism, Comparative Literature, and World Literature (in collaboration with the Estonian Association of Comparative Literature (EACL) and the Institute of Cultural Research and Arts of the University of Tartu, and the International Center for Ethical Literary Criticism at Central China Normal University), (organizers team J. Talvet, Tartu, 1.-7. Oct).
- International conference on „Emotions. Morality. Social Understanding” (organizers M. Sutrop, B. Mölder, Tartu, November 2016).
- International conference „Seven Lives of Runo Song” (organizers M. Sarv, L. Saarlo, 30 November – 1. December 2016).
- A congress panel „Comparison and Intermediality: the Gesamtkunstwerk” at ICLA international congress in Vienna (organizer M. Grišakova with M. Fusillo ja C. Fischer; A. Saro as an invited speaker, July 2016).
- A congress panel „Speaking About Small Literatures in Their Own Language” at ICLA international congress in Vienna (organized by K. Talviste, L. Lukas, Jeanne E. Glesener, (University of Luxembourg; Vanesa Matajc (University of Ljubljana).
- Biannual international conference „The Culture of Russian Diaspora: Культура русской диаспоры: Свой», «другой», «чужой» и «враг» в культуре Русского зарубежья” (organizer team I. Belobrovtsseva, 6.-8. October, Tallinn).
- Kirjakultuuri konverents õ juubeliks (Conference of Literary Culture: Dedicated to the jubilee of Estonian letter Ö) (16 September 2016, Äksi).
- Religion and Nation(alism): Entanglements, Tensions, Conflicts; University of Tartu, Estonia, 10-11 November 2016 (Madis Arukask, Alar Kilp, Piret Koosa, Katre Koppel, Mare Kõiva, Jaan Lahe, Atko Rimmel, Ülo Valk, Ergo-Hart Västriik).
- International Seminar on Fairy Tales (organizer R. Järv, November 2016).
- Seminar on language used in Computer-Mediated Communication (organizer H. Metslang).
- International research seminar on medical anthropology/ethnomedicine **MEDICA** (Team Kõiva, November 2016)
- One-day musicological conference to the memory of Karl Leichter (Tallinn, team J. Ross).
- International research seminar on historical research in phraseology/paremiology with regard to identity construction (organizer A. Baran).
- ANNUAL conference of CEES (team Talvet).

Weekly seminars

- **Weekly seminars** series on folkloristics during the autumn and spring semester (seminar coordinator M. Kalda).
- **Weekly seminars** series on theory and methodology on literature scholarship during the autumn and spring semester (seminar coordinator M. Hollo).

Doctoral School

„Dialogues with Subcultures“ November 2016.

Publications

Monograph by Rutt Hinrikus „In Between: Articles on Literature and Life Stories“ in Estonian (ed. M. Laak).

Volume on ecocritics (K. Tüür).

Dictionary/Encyclopedia of narrative theory and practice (in Estonian, ed. M. Grishakova, 2016-17).

Monograph „101 Estonian Theatrical Events/101 Eesti teatrisündmust“ (A. Saro).

Volume on theatre scandals (ed. H. Schoenmakers, A. Saro, V. A. Cremona).

Monograph by M.-K. Lotman, M. Lotman, R. Lotman about Autometadescription in Estonian poetry.

Monograph „Wild food plants in Estonia. From 18th century until nowadays.“ Springer Brief (R. Sõukand, R. Kalle).

„Vernacular religion in Balkan and Baltics“. Collective monograph (eds. E. Anastasova, M. Kõiva).

Getting into the picture (monograph about choices and ethics in contemporary fieldwork), in the series About contemporary folklore, no 12. (ed. E. Kalmre).

Collection of articles „Tagasi mõteldes. Töid filosoofia ajaloost Eestis“ (Koost. Ü. Matjus, artiklid M. Sutrop, B. Mölder, jt).

Monograph on life writings and literature „Dynamics of address and exile literature“ in Estonian (Studia Litteraria Estonica; eds. L. Kurvet-Käosaar, M. Laak).

Res Musica 8, a musicological yearbook.

Estonian charms/incantations I, II (M. Kõiva).

Selection of articles on runosong „Loomisaja laulud“ (A. Lintrop).

Collection of R and Python scripts for automatic detection and manipulation of corpus data (developed for the Corpus of Estonian Dialects) (L. Lindström).

Collection of visualization tools for presenting Estonian dialect data (electronically) on maps that combines R and GIS shapefile possibilities (L. Lindström).

Modern researches on the Komi folkloristics. Collective monograph (ed. N. Kuznetsov, L. Lobanova).

Collection of articles on censorship „Prohibit or Permit: Censorship from Swedish Time to Estonian Reindependence“ (Laak team and K. Metste).

Volume Grammar in Use: Approaches to Baltic-Finnic (2016 lõpp või 2017, ESUKA/JEFUL erinumber).

Special issue of the Journal of Baltic Studies, Between Arts and Politics: A Postcolonial View on Baltic Cultures of the Soviet Era (ed. by E. Annus).

Special issue on prosodic aspects of speech studies, Journal of Estonian and Finno-Ugric Linguistics (eds. M. Mihkla, H. Sahkai).

Special issue of Methis. Studia humaniora Estonica, special issue on comparative literature (eds. L. Lukas, L. Kurvet-Käosaar).

Special issue of Studia Philosophica Estonica on history of Estonian philosophy (R. Jakapi).

Special issue of Folklore: EJF on Lingvo-mythological interconnections (eds. R. Pajusalu, et al.).

Special issue of Folklore: EJF on supernatural phenomena (guest ed. R. Hiimäe).

Special issue of Folklore: EJF on Runosong research (2017, Guest ed. J. Oras).

PhD dissertation „Collecting Folklore as an Encounter in Public Written Space: Jakob Hurt, Matthias Johann Eisen and their Folklore Correspondents on the Border between Private and Public Communication“ by K. Kikas.

PhD thesis „Dialoogist dialoogsüsteemini: partneri algatatud parandused“ by S. Pärkson.

PhD dissertation „Folklore as a tool of psychological self-defence. About the pragmatics of folk belief“ by R. Hiimäe.

PhD thesis „Explorations on the Problem of Broad-scale and General Domain Event Analysis. The Estonian Experience“ by S. Orasmaa.

PhD thesis „Terminology-driven approaches to text analytics: the terminology extraction and text analytics (TEXTA) toolkit“ by R. Sirel.

PhD dissertation on Estonian literature by M. Hollo.

PhD thesis on Estonian complex postpositions by A. Jürine.

PhD thesis on emotional speech features by K. Tamuri.

PhD thesis on rhetorical questions in spoken interaction by K. Laanesoo.

PhD thesis on life writing in recent Estonian prose by B. Melts.