

OUR AUTHORS

Anastasiya Astapova is a PhD student at the Department of Estonian and Comparative Folklore, University of Tartu, Estonia. Her fields of interest include jokes (mainly political and student jokes), and other forms of humour; political folklore and ethnic identity of Belarusians living in Estonia.

anastasiya.ast@gmail.com

Liisi Laineste is a senior researcher at the Department of Folkloristics at the Estonian Literary Museum. She has been involved in various grant projects on the subject of ethnic and political humour since 2000. Her other fields of interest include post-socialism, Internet folklore (including jokes), humour and aggression, and the history of Estonian ethnic caricatures.

liisi@folklore.ee

Anneli Baran is a researcher at the Department of Folkloristics at the Estonian Literary Museum. Her PhD dissertation dealt with Estonian phraseology. Her fields of interest are theory of phraseology, semantics of Estonian phraseological expressions, language of the media, youth slang, and visual humour on the Internet.

anneli@folklore.ee

Piret Voolaid is a senior researcher at the workgroup of minor forms of folklore at the Department of Folkloristics, Estonian Literary Museum. She received her PhD degree in the field of Estonian and comparative folklore at the University of Tartu in 2011 (PhD thesis “Estonian Riddles as a Folklore Genre in a Changing Cultural Context”). Her current interests include subgenres of Estonian riddles, proverbs, children’s and youth lore and sports lore. Since 2001 she has compiled several academic comprehensive databases of the subgenres of riddles (doodles, conundrums, compound puns, abbreviation riddles, etc.). She has written several studies and compiled popular editions on the basis of database materials.

piret@folklore.ee

Anders Gustavsson, professor of cultural history at the Department of Cultural Studies and Oriental Languages, University of Oslo, in 1997–2010, and senior professor since 2011. His research has concerned popular religion, popular movements with emphasis on temperance and revivalist movements, coastal culture, cultural meetings, tourism, border cultures, rites of passage, gravestone symbolism, memorial internet websites, popular paintings, fieldwork and methodology.

anders.gustavsson@ikos.uio.no

Eija Stark has a PhD in folklore studies and she works as a researcher at the University of Helsinki, Finland. Her fields of interest are proverbs, personal narratives and the economic and social contexts of folklore.

eija.stark@helsinki.fi

Eda Kalmre is a senior researcher at the Department of Folkloristics at the Estonian Literary Museum. Her fields of interest include children's lore and contemporary folklore, she has studied relations between legend and history and media, as well as socio-political aspects of folk narrative.

eda@folklore.ee

Daniel J. Frim is a student in Harvard University's Folklore and Mythology programme. His studies focus on the Hebrew Bible, as well as on folklore theory and its application to the literary traditions of various cultures.

danielfrim@college.harvard.edu