

OUR AUTHORS

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Andreas Kalkun works as researcher at the Estonian Folklore Archives and has a PhD in folkloristics from the University of Tartu. He has explored the history of Estonian folklore studies, focusing on the problems of representations of the Setos and their folklore, mainly folk songs and vernacular religion. Kalkun has conducted extensive fieldwork in the historical Seto habitat in Estonia and Russia. He is participating in the research project "Embodied Religion. Changing Meanings of Body and Gender in Contemporary Forms of Religious Identity in Finland", led by Elina Vuola, professor of Finnish Academy.

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Piret Õunapuu is a historian and ethnologist working at the Estonian National Museum. Her main fields of interest include the history of the Estonian National Museum, traditional farm architecture, farm furnishings and peasant traditions. She has been curator of several exhibitions introducing different facets of Estonian culture both in Estonia and abroad. She is Chair of the Estonian Museum Association and board member of the Learned Estonian Society.

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