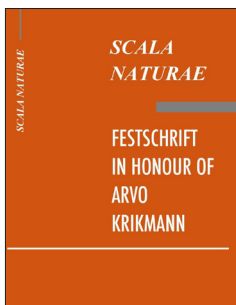


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PUBLICATIONS ON THE OCCASION OF ARVO KRIKMANN'S 75TH JUBILEE



Scala naturae: Festschrift in Honour of Arvo Krikmann. Compiled and edited by Anneli Baran, Liisi Laineste, Piret Voolaid. Tartu: ELM Scholarly Press, 2014. 442 pp.

The volume in English, dedicated to academician Arvo Krikmann, includes writings from his long-term colleagues from Europe and outside (North America, Australia), for whom he has been a good colleague, supervisor and tutor.

The contributions from 29 authors result from the academic encounters with the work published by the jubilarian during his long-term career. The collection starts with shorter tributes,

but especially noteworthy is Wolfgang Mieder's selection of his cordial correspondence with the jubilarian from the years 1993–2013. All the longer research articles can be categorised under two main topics – short forms of folklore (mainly proverbs) and humour – and they represent varied methodological approaches to the main subjects.

The publication of the collection was supported by the institutional research grant IUT22-5 and the Cultural Endowment of Estonia.

***Antropologicheskii Forum (Anthropological Forum)*
No. 21, 2014. 392 pp. In Russian.**

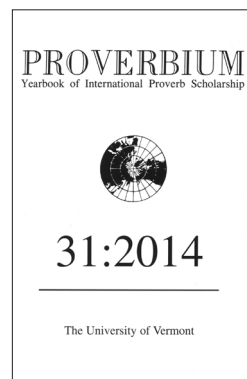
The 21st issue of the Russian scientific journal *Antropologicheskii Forum* (http://anthropologie.kunstkamera.ru/06/2014_21) contains a chapter with a collection of articles on short forms and humour, titled *O znamenakh, drakonakh i anekdotakh* ('About flags, dragons, and anecdotes') as a tri-bute to Arvo Krikmann. The chapter starts with Alexandra Arkhipova and Nikita Petrov's joint article *Malye zhanry – bol'shomu uchenomu* ('Short forms to a great researcher'), which is directly based on Arvo Krikmann's research. Sergei Neklyudov's article discusses the functions of mythological images of the dragon in sayings and myths. A new topic is introduced by Nikita Petrov's folkloric treatment of the possibilities to remember the colours of the Russian flag. Two voluminous articles concern academic collections of humour about two contemporary dictators. Material for both Alexandra Arkhipova and Manolo Alejándrez's article about political humour associated with Fidel Castro, and Anastasia Astapova's article about anecdotes on Alaksandr Łukashenka, was collected in Cuba and Belorussia, respectively, and both articles apply the methods elaborated by the jubilarian.



Proverbium: Yearbook of International Proverb Scholarship, Vol. 31, 2014. 532 pp.

Under the editorship of Wolfgang Mieder, the University of Vermont has published a special issue (31:2014) of *Proverbium: Yearbook of International Proverb Scholarship*, which traditionally includes proverb studies, as well as a longer introductory writing by Wolfgang Mieder about Arvo Krikmann and the bibliography of his 50 most important paremiological and paremiographical researches from the years 1967–2013.

The yearbook contains 17 articles dedicated to proverbs, the first of which is *Mosaic or Jigsaw? Publishing an Article from Estonia in the "West", 30 Years Ago, When Circumstances Were Quite Different from Today*, by Peter Grzybek, professor of Slavistics at Graz University, giving an overview of the correspondence between the author and Arvo Krikmann from April to November 1984. This correspondence started when Peter Grzybek, who at the time worked at Ruhr University Bochum, Germany, turned to Krikmann with a request to contribute to a special issue of the journal *Kodikas/Code: Ars semiotica*, which was dedicated to the memory of Grigori Permyakov, who had passed away in November 1983 (the article by Krikmann, *1001 Frage zur logischen Struktur der Sprichwörter*, was published in the special issue in the same year). The correspondence and six handwritten or typed letters as examples give us an idea of the scholarly communication of the period, bringing back to the memory traditions of the pre-information technology era and explaining the nature (censorship and control mechanisms) of the Soviet and Western scholarly communication separated by the 'iron curtain'.



Piret Voolaid