

OUR AUTHORS

Andreas Kalkun works as researcher at the Estonian Folklore Archives of the Estonian Literary Museum, Estonia, and has a PhD in folkloristics from the University of Tartu. He has explored the history of Estonian folklore studies, focusing on the problems of representations of the Setos and their folklore, mainly folk songs and vernacular religion. Kalkun has conducted extensive fieldwork in the historical Seto habitat in Estonia and Russia. He is participating in the research project “Embodied Religion. Changing Meanings of Body and Gender in Contemporary Forms of Religious Identity in Finland”, led by Elina Vuola, professor of the Finnish Academy.

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Žanna Pärtlas is Senior Researcher at the Estonian Academy of Music and Theatre, Tallinn, Estonia. She studied musicology at the Rimsky-Korsakov State Conservatory, St. Petersburg, where she received her PhD in 1992. Her research projects centre mostly on analytical approaches to traditional music and to general theoretical questions of traditional multipart singing. Since 1981 she has undertaken fieldwork in Russia (Pskov and Smolensk regions and Mordovia), Belarus, and Estonia (Setomaa).

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Helen Kõmmus is researcher of folklore and ethnomusicology at the Estonian Folklore Archives of the Estonian Literary Museum, Estonia, and a PhD student of ethnomusicology at the University of Tampere. Her main research interests are local oral heritage of western Estonian islands, Estonian older folk instruments, especially the historical development and playing traditions of the kantele, traditional and folk music festivals of Finno-Ugric peoples.

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Taive Särg, PhD in Estonian and comparative folklore (University of Tartu, 2005), is a senior research fellow at the Estonian Folklore Archives of the Estonian Literary Museum, Estonia. Her research into native Estonians focuses mainly on folk songs (text, music, performance) as well as on identity questions.

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Aado Lintrop (PhD in Estonian and comparative folklore) is senior researcher at the Estonian Folklore Archives of the Estonian Literary Museum, Estonia. His research topics are religions of eastern Finno-Ugric peoples, North Eurasian shamanism, and mythological background of Estonian older folk songs (*regilaul*).

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Pikne Kama defended his doctoral dissertation at the Department of Archaeology, Institute of History and Archaeology, University of Tartu, Estonia, in 2017. He is also head of the Valga Museum. His research involves interdisciplinary use of archaeological and folkloristic sources, and recently the main focus has been on the information dealing with human remains in wetlands.

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Ahmet Emre Dağtaşoğlu works as Assistant Professor at the University of Trakya, Turkey. His main field of research is philosophy of Immanuel Kant and Plato in the context of epistemology. In addition to this, his studies focus on culture, hermeneutics, and philosophy of music.

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