

Submission Guidelines

Folklore: Electronic Journal of Folklore requests the submission of manuscripts in electronic format. Articles can be sent as attachments to e-mails, but if the text contains unconventional special characters a pdf with embedded fonts is required. Submission of articles and article processing is free of charge.

For the purpose of reviewing, articles for publication should initially be submitted to:

Folklore: Electronic Journal of Folklore

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ARTICLE TYPES

The journal welcomes manuscripts in the following areas of interest:

Scientific Contributions (15 to 40 pages, 1 p. = 1800 characters with spaces):

Original articles with a longer and argued exposition of problems, topics or problem areas. These should include an abstract and key words.

Practical Viewpoints / Discussion Point (5 to 15 pages): *Short communications,*

e.g. case discussions, current issues, research project overviews (5 to 15 pages):

Special surveys and articles on programmes and courses in folkloristics, cultural studies, popular religion, ethics and philosophy, education, or exposition of research programmes and results from various centres, departments and institutions.

Review Articles (1 to 5 pages): *Analyses and critical reviews of major recent publications in the area of main themes.*

News in Brief (1 to 2 pages): *Summary reviews of recently published books and reports, main conferences, degrees in the field, etc. The section focuses particularly on reports on literature in non-English languages, aiming to enhance public awareness of studies that would otherwise remain inaccessible.*

Folklore: Electronic Journal of Folklore follows a double-blind reviewing procedure. Each submitted manuscript will be reviewed by two anonymous reviewers. Acceptance of the article will be based on two positive reviews. The editors will announce the acceptance or rejection of the manuscript, along with requisite changes if accepted. Revisions must be made by the author(s).

Articles for the category *Scientific Contributions and Practical Viewpoints* require an **abstract** of 100 to 250 words. Please provide 5 to 10 **keywords** or short phrases in alphabetical order. Since the abstract and the keywords will be used to select appropriate reviewers, it is essential to make them as informative as possible.

Please provide a **short introduction of the author(s)** in the form of a paragraph including institutional affiliation and main research interests.

Acknowledgements of people, grants, funds, etc. should be placed in a separate section before the References.

MANUSCRIPT PRESENTATION

We appreciate any efforts that you make to ensure that the language is corrected before submission. This will greatly improve the legibility of your paper if English is not your first language.

The journal's language is English. British English or American English spelling and terminology may be used, but either one should be followed consistently throughout the article. Please double-space all material, including notes and references.

Please use endnotes only. Bibliographic information should be listed in a separate Reference section. Notes should be indicated by consecutive superscript numbers in the text and collected at the end of the article before the references.

Quotations of more than 40 words should be set off clearly, by indenting the left-hand margin. Use double quotation marks for direct quotations and single quotation marks for quotations within quotations and for words or phrases used in a special sense.

Please refer to the journal's **webpage** (<https://folklore.ee/folklore/>) for additional detailed instructions on manuscript presentation and auxiliary material (illustrations, figures, tables, appendices).