

The Symbiosis of Singing, Playing and Dancing in Traditional Music: Historical and Contemporary Perspectives

Date: November 25–27, 2024

Venue: Estonian Literary Museum, Tartu, Vanemuise 42

Day 1: MONDAY, November 25

9:00–9:30 Registration and Welcome Coffee

9:30–10:00 Opening Remarks

Welcome from the Organising Committee

Director of the Literary Museum Piret Voolaid

10:00–11:30 Session 1: The Interaction between Singing, Playing Instruments, and Dancing in Traditional Music

Juhan Uppin: The Playing Style of the Thumpick *Kannel* in the Context of Newer Estonian Folk Music

Melita Ivanovska and Gordana Taseva-Ilievska: Slobodanka Miteva's Singing Style as Influenced by Injevo's *Gajda*

Susanne Rosenberg: *Trallning*: Using the Voice as a Dance Music Instrument in Swedish Folk Music

11:30–12:00 Break

12:00–13:00 Session 2: Vocal Techniques and Traditional Singing Styles in Folk Music

Zane Šmite: How to Sing *Garo ē*

Halyna Pshenichkina: Ukrainian Traditional Songs Performed by the Lithuanian Group Namysto: Problems of Revival

13:00–14:00 Lunch Break

14:00–16:00 Session 3: Vocal-instrumental folk music

Kadri Allikmäe: The Musical Patterns of Torupilli Juss: Variations in the Bagpipe Playing of Juhan Maaker

Hanna Miina Kivisäk: Analysis of Estonian Fiddling Singers' Accompaniment Based on Five Archive Recordings

Inna Lisniak: Interpretations of Ukrainian Epic Songs by Bandura Player Halyna Menkush

Ewa Paśnik-Tułowicka: The Role of Musical Instruments in the Oral Performance Genres of Chinese Tradition and Modernity

16:00–16:30 Break

16:30–17:30 Session 4: Contemporary Folklore Practices

Iryna Sikorska and Antonina Azarova: Function and Forms of Presentation of Ukrainian Musical Folklore in the Baltics and Scandinavia

Eero Peltonen: How to Create a Charm for a Healing Ritual

17.45–18.35 *Extra Event. Workshop. Halyna Pshenichkina. Traditional Ukrainian Christmas-time Rituals and Songs*

19:00 Reception in the Tartu Town Hall

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Day 2: TUESDAY, November 26

9:00–10:40 Session 5: Entanglements of Singing, Music, and Dance Heritage in Tourism

Moderators: Kristin Kuutma (UNESCO Chair, UT), Pekka Huttu-Hiltunen (Singing Heritage Route Association), Janika Oras (ELM)

Astrid Selling: Who is the Owner of a Tradition? The Social and Monetary Value of the Maysinging Tradition in Southern Sweden

Sofia Joons: The Estonian-Swedes' Song and Dance Festival: A Combination of Community Building, Branding, and Cultural Tourism

Helen Külvik: Seto *Leelo* and its Role in Tourism, or Vice Versa?

Lea Wierød Borčak: "I Draw the Line at Racism": Nationalism Anxiety in Danish Singing Culture

10:40–11:00 Break

11:00–12:00 Round Table: Heritage in Tourism

Participants: Lea Wierød Borčak, Pekka Huttu-Hiltunen, Sofia Joons, Kristin Kuutma, Helen Külvik, Janika Oras, Astrid Selling, Triinu-Liis Tarros

12:00–12:30 Break

12:30–14:00 Session 6: Linguistic and Cultural Expressions in Ukrainian Folklore

Olha Pavlushenko: Concepts of Family and Marriage in the Archaic Folkloric Creativity of Ukrainians

Inna Horofianiuk: Handwritten Folklore Texts as a Reliable Source of Lingvofolkloristics

Olha Petrovych, Inna Zavalniuk, Valentyna Bohatko: Vocatives in Podillia Region Folk Songs: A Computational Study

14:00–15:00 Lunch Break

15:00–16:30 Session 7: Exploring Estonian Folk Music: From Traditional Forms to Contemporary Analysis

Žanna Pärtlas: Seto *Leelo* Tune Typology: Creating an Academic and Applied Electronic Resource

Anneli Kont: Parallels of Traditional Music across the Gulf of Finland: Kuusalu in North Estonia and the South-East Coast of Finland

Taive Särg, Leanne Barbo: About the Name of the Estonian Folk Dance Labajalg: Parallels in Neighbouring Cultures and Occurrences in the Runosong Database

16:30–17:00 Break

17:00–17:45 Workshop: Tradition Meets Tech: Digital Tools for Learning Multi-part Seto Leelo

Janika Oras and Meel Valk; Hans-Gunter Lock, Mari Palolill, Žanna Pärtlas, Tanel Torn and the Lummo Kati Leelo Choir

18:00 Traditional Music Concert

Seto singers from the Lummo Kati Leelo Choir

Estonian folk instrumentalist Juhan Uppin

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Day 3: WEDNESDAY, November 27

9:00–17:00 **Field Trip Seminar: One Region, Three Cultures** in the Peipsi Shore Area, including lunch and traditional music. (Registration required)

One Region, Three Cultures – on the bus, Ergo-Hart Västriik

Old Believers' Culture and Sacred Music – at the Samovar House, Herling Mesi

Old Believers' Culture – at the Old Believers' Museum, Anna Portnova

Composer Eduard Tubin – at Alatskivi Manor, Mikk Kirikal

Ahunapalu Kannel Playing Tradition – at Alatskivi Manor, Juhan Uppin

Alatskivi Manor and Baltic-German Culture – at Alatskivi Manor, Laura Lillepalu-Scott

Kodavere Runosongs – at the Kodavere Heritage Centre; Ergo-Hart Västriik, Mikk Kirikal

Summary – on the bus