

## Special Issue **Mäetagused**

# “Koha kultuuriline maine ja mentaalne kaart: Narva” (“Cultural reputation and mental mapping: Narva”) (3/2024)

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The Special Issue intends to scrutinise the cultural and mental mapping of Narva, local identities, visible and invisible borders, and topographical hierarchies and preferences of the region's inhabitants.

Subjectivity as a starting point for the study of spatial environment also sets the form in which the results can be presented: we study the subject, his or her desires, aspirations, and preferences in order to combine individual indicators to obtain a generalised image of Narva, where the subjects live, to reveal an ideological construction that gathers significant points of space into a single set of representations. In this view, the problem of space interpretation receives a phenomenological dimension, indicating how the subject is rooted in the space. Such a vision allows us to work with mental maps that do not reflect all topoi, but fix the points of space – places – that are significant for the subject.

They are formed under the influence of cultural reputation, i.e. a set of generalised interpretations of a place, which, in the course of a special analysis, is broken down by the researcher into individual features attributed to the place and emerged as a result of folklore comprehension of events related to the place. Sometimes the cultural reputation of a place is defined as a set of oral histories narratives. Cultural reputation is accepted by the subject as an unconditional vernacular attitude, which is not subject to reflection, but which has a huge impact on the subject's everyday perceptions and practices, on his or her vision of space, and which forms the subject's mental map. Historical events and transformations of state borders determine cultural reputation and leave a deep trace on the mental map in the form of phantom borders.

### **Publication in Estonian..**

Articles written **in Estonian** must be submitted **by July 31, 2024**.

Articles written **in other languages (Russian or English)** must be submitted **by May 15, 2024**.

Articles should be sent to **both** email addresses [ffolklore\[at\]folklore.ee](mailto:ffolklore[at]folklore.ee) and [sergei.troitskii\[at\]folklore.ee](mailto:sergei.troitskii[at]folklore.ee). In the subject of the letter you need to specify **“Mäetagused. Narva konverents”**.

The article should be designed in accordance with the guideline (<https://www.folklore.ee/tagused/submiss.htm>). In addition to the text of the article, it is necessary to send information about the author (biographical and contact details), a sample can be viewed at the end of any article of the recent issue of the journal. <https://www.folklore.ee/tagused/nr86/>

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