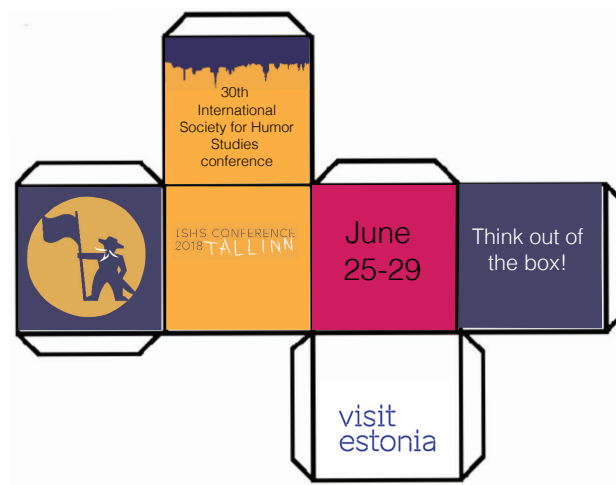


Estonian Literary Museum
Centre of Excellence in Estonian Studies

30th ISHS Conference
Humour: Positively (?) Transforming

Tallinn University, Tallinn, Estonia
25–29 June 2018

PROGRAMME



ELM Scholarly Press
Tartu 2018

Monday, June 25, 2018						
08:00-19:00	registration					
09:00-10:00	M218 Opening lecture (Chair: Liisi Laineste): Jessica Milner Davis (University of Sydney). Investigating Humour and Laughter: The Importance of Looking Beyond Your Own Discipline					
10:00-10:30	coffee/tea					
10:30-12:00	Władysław Chłopicki (Jagiellonian University). Humour in Narratives – From the Word to the Text and Back. M226	Jessica Milner Davis (University of Sydney) and Jennifer Hofmann (University of Zurich). Experiencing Humour: A Conceptual Schema of an Interpersonal Transaction. M340	Thomas Ford (Western Carolina University). Social Psychology of Humour in Intergroup Settings: Applications to Political Humour. M328	Giselinde Kuipers (University of Amsterdam). Humour and Social Boundaries: Studying Humour From a Social Science Perspective. M342		
	Theoretical overview	Overview and presentation of Schema, Glossary, and Applications	Laying the Groundwork: A social psychological approach to the study of disparagement humour	Studying humor from a social science perspective		
12:00-13:00	lunch					
13:00-14:30	parallel lectures and workshops continue					
	Comparative model	Schema Pt 1 (Stages 1 and 2), Schema Pt 2 (Stage 3 and beyond)	Application 1: Deriving new hypotheses and developing new studies related to political humour	Humor tastes and social boundaries: comparing across and within cultures. Research exercise		
14:30-15:00	coffee/tea					
15:00-16:30	parallel lectures and workshops continue					
	Narratives compared	Applying the schema in your field (writing exercise), discussion	Application 2: Deriving new hypotheses and developing new studies related to political humour	Humor and moral boundaries / boundaries of cultural knowledge. Research exercise		
16:30-17:30	M218 Wrap-up (Chair: Thomas Ford)		HUMOR, EJHR, RISU, ISJHR			
19:00-21:00	opening reception at Tallinn University	Announcing ISHS 2018 early student registration awards, DANYS, GSA and CDA				



Organised by the Graduate School of Culture Studies and Arts, supported by the Tallinn University's ASTRA project, TLÜ TEE Tallinn University as a promoter of intelligent lifestyle (no 2014-2020.4.01.16-0033, activity D41).

Tuesday, June 26, 2018						
08:30-18:00	registration					
9:00-9:20	A002 Presidential address: Władysław Chłopicki					
9:20-10:30	A002 Keynote (Chair: Władysław Chłopicki): Jessica Milner Davis (University of Sydney). The Politics and Satire Project: Scrutinising Satire From a Transdisciplinary Perspective					
10:30-11:00	coffee/tea	Posters up!				
11:00-13:00	Current Topics in the Psychology of Humor I (Chair: Sonja Heintz) A002	Humor and Intertextuality I (Chairs: Villy Tsakona and Jan Chovanec) A325	Humor, Gender and Sexuality I (Chair: Delia Chiaro) A346	Theory: A Linguistic Close-Up (Chair: Lauren Olin) A121	Folklore (Chair: Elliott Oring) A402	Education (Chair: German Payo) A224
	Thomas Ford (Western Carolina University). Disparagement Humor and Prejudice: Current Research and New Advances	Kseniia Shilikhina (Voronezh State University). Humor and Intertextuality in Online Fake News	Esther Linares-Bernabéu and Leonor Ruiz-Gurillo (University of Alicante). Shaping Gender Identity in Spanish Stand-Up Comedy	Graeme Ritchie (University of Aberdeen). Surprise in Jokes	Moirra Marsh (Indiana University). The Missing Abyssinians and the Cowardly Italians: Hoax, Race, and Woolf	Will Noonan (University of Burgundy – Franche-Comté) and Yen-Mai Tran-Gervat (Sorbonne New University – Paris III). Humour in English Versus “English Humour” in the Language Classroom: Case Studies From France
	Ru-Huei Dai and Hsueh-Chih Chen (National Taiwan Normal University). The Differential Mechanisms of Beneficial and Detrimental Humorous Coping	Jan Chovanec (Masaryk University). Intertextuality and Targeting the Other in Online News Reader Comments	Patrice Oppliger (Boston University). Separating the Art From the Artist: Responses to Comedians’ Sexual Harassment Allegations	Marta Dynel (University of Łódź). The Importance of Being (Un)Truthful in Humour	Jonathan Wilcox (University of Iowa). Humor Theory for the Historically Inclined: Uncovering the Comedy of the Old English Riddles	Marisa Holzapfel, Karin Stachelscheid and Maik Walpuski (University of Duisburg-Essen). Learning Material With Subject-Specific Humor Used for Health Education
	Yu-Chen Chan (National Tsing Hua University). Linking Humor Reward to Hedonic Consumption: An fMRI Study	Iullia Amatuni (European University at St. Petersburg). Performances and Humour on Football Terraces in Russia: Fan’s Ideology and Local Identity	Cornelia Cody (Humor Lab). Comedians, Sexual Harassment, and the #MeToo Movement	Shuming Bai (Nanyang Technological University). Humor-Logos, Humor-Pathos, and Humor-Ethos to Explain Humor-Rhetoric: Whom Do We Laugh About? What Generates Laughter? Why Do We Laugh?	Elena Semenova (FSBSI “Institute of Art Education and Cultural Studies RAE”). Street Theatre as Part of the Contemporary Carnival Culture	Danuta Maria Furszpaniak (Adam Mickiewicz University in Poznań). Humour in Students’ PowerPoint Presentations and Critical Thinking
	Larry Ventis (College of William and Mary). Thinking Fast and Slow and Creatively in the Experience of Humor	Libby Chernouski (Purdue University). Memes and Script Opposition: A Semantic Analysis of Multimodal Humor	Debra Aarons (University of New South Wales). Do Men Have a Sense of Humour? Who’s Asking? (And by the way, does my dick look big in this?)	Minoru Hashimoto (The Japan Society for Laughter and Humor Studies). How to Improve Your Laughter Potential (LP)	Anastasiya Fiadotava (University of Tartu). Humour: Positively (?) Transforming Family Life	Holly Schreiber (University of Maine). Humor as Pedagogy: Teaching Diversity and Ethics in an Online Humor Studies Course
13:00-14:30	lunch	EJHR meeting M649				

14:30-16:30	Current Topics in the Psychology of Humor II (Chair: Sonja Heintz) A002	Rethinking the Politics of Humor (Chair: Giseline Kuipers) A325	Humor, Gender and Sexuality II (Chair: Cornelia Cody) A346	Theory: Ontological Foundations (Chair: Graeme Ritchie) A121	Stand-Up (Chair: Ian Brodie) A402	Religion (Chair: Sammy Basu) A224
	Willibald Ruch (University of Zurich). Comic Styles and Positive Psychology	Nicholas Holm (Massey University). The Politics Are in the Details: Notes Towards a Political Aesthetics of Humour	Gil Greengross (Aberystwyth University), Paul Silvia and Emily Nusbaum (University of North Carolina at Greensboro). Sex Differences in Humor Production Ability – A Meta-Analysis	Igor Krichtafovitch (MAFS). Quantitative Humour Theory. Formula of Laughter	Eric Weitz (Trinity College Dublin). Waking the Comedians: Humour as Weaponry for Social Change	Bernard Schweizer (Long Island University). Does Religion Shape People's Sense of Humor? An Empirical Study of Humor Appreciation Among Members of Different Religions and Nonbelievers
	Hsueh-Chih Chen (National Taiwan Normal University) and Shu-Lin Cho (Fu Jen Catholic University). The Serial Multiple Mediator of Social Self-Efficacy and Self-Compassion Between Gelotophobia and PERMA	Ivo Nieuwenhuis (Radboud University Nijmegen). Speaking Truth to Power? The Political Implications of Playing the Fool	Andrew Bekreev (independent researcher) and Vitaliy Grigoriev (St. Petersburg State University). A Sociological Approach to the Study of Humor: I Know That You Know That I Know That My Joke Is Not Funny	Lauren Olin (University of Missouri – St. Louis). The Dismissal Theory of Humor	Antti Lindfors (University of Turku). Appropriation of the Personal and the Three Perspectives on Stand-Up Comedy	David Zmijewski (Baika Women's University). Miracles, Parables and Prophecies: Humor and Religion in Christopher Moore's "Lamb: The Gospel According to Biff, Christ's Childhood Pal"
	Alyona Ivanova (Pirogov Russian National Research Medical University, Mental Health Research Center), Anastasia Lubavskaya and Igor Oleichik (Mental Health Research Center). Gelotophobia, Gelotophilia and Katagelasticism in Patients With Depressive Syndrome	Dick Zipp (Utrecht University). Repoliticizing Dutch Cabaret: A Critical Analysis of the Depoliticizing Tendencies of Humour	Manuela Thomae and Paige Lofthouse (University of Winchester). The Impact of Sexist Facebook Humour on Women's Political Engagement	Sergey Troitsky (St. Petersburg State University). Universality of Parody as Cultural Practice. Russian Researches in the 1920–1950s (Mikhail Bakhtin and Olga Freidenberg)	Madhavi Shivaprasad (Tata Institute of Social Sciences). "Are you funnier than me?": Politics of the Popularity of Stand-Up Comedians in India	Reet Hiimäe (Estonian Literary Museum). Negotiating Personal Spirituality Through Humor
	Jennifer Hofmann, Sonja Heintz, Dandan Pang and Willibald Ruch (University of Zurich). Humor and Mindfulness: Siblings at Heart?	Karlijn Luk (Radboud University Nijmegen). The Politics of Stereotype: Ridiculing German Immigrants in Early Modern Dutch Farces	Evelyn Ferstl, Juliane Kraft and Samantha Stedtler (University of Freiburg). Are Comediennes as Funny as Comedians? An Experimental Study of Gender Effects on Humour Appreciation	Victor Raskin (Purdue University). Substance of Humor	DISCUSSION	Lina Molokotos-Liederman (Independent researcher). Religion and Humour: Bringing Jews, Christians and Muslims Together One Joke at a Time?
16:30-17:00	coffee/tea	Veronika Zangl (University of Amsterdam). Politics of Humor in Extremis. Cabaret and Propaganda in the Netherlands Under German Occupation				

17:00-18:30	Tests and Measures (Chair: Jennifer Hofmann) A002	Identity, Context and Political Transformations (Chair: Jessica Milner-Davis) A325	Gender (Chair: Patrice Oppliger) A346	Philosophy (IAPH) I (Chair: Lauren Olin) A121	Politics I (Chair: Veronika Zangl) A402	Workshop A046
	Sonja Heintz (University of Zurich). Benevolent and Corrective Humor: A Cross-Cultural Study With the BenCor	Sophie Quirk (University of Kent). The New Alternative: British Stand-Up Comedy and Its Contemporary Context	Wei He Xu (Middlebury College). An Erotojocular Tool of Power – A Reading of Traditional Chinese Sex Jokes	A welcoming address from Lydia Amir (Beit Berl College). "Good News from the International Association for the Philosophy of Humor"	Ágnes Tamás (University of Szeged). Election Campaign Tools in Comic Newspapers	Nadia Desroches (Université du Québec à Montréal). Stand-up Sit-down: Reflecting on the Creation of a Comic Persona for Stand-Up Comedy
	Robert Durka and Petra Lajciakova (Catholic University, Ruzomberok). Benevolent and Corrective Humor in Relation to the Dark Triad in the Population of Slovak University Students	Simon Weaver (Brunel University London). Brexit Irony, Caricature and Neoliberalism	Agnieszka Piskorska (University of Warsaw). Exploiting "Man Versus Woman" Stereotypes in 1950s and Present-Day Polish Cartoons	Sammy Basu (Willamette University). Public Honor, Personal Dignity, and the Prospects of a Life of Philosophical Humor	Dorota Rygiel (Krosno State College). The Political Power of Cartoons: An Outline of Polish and Turkish Political Humour	
	Simge Aykan and Erhan Nalcaci (Ankara University). Humor Comprehension and Appreciation Test (HCAT): Development, Reliability and Validity	DISCUSSION	DISCUSSION	Jean Braybrook (Birkbeck College, University of London). Laurent Joubert on Laughter	Yusef Barahmeh (University of Portsmouth). The Use of Humour in Jordanian Society After the Arab Spring	
	Trevor Flowers and Tracey Platt (University of Wolverhampton). If Gelotophobes Smile Differently to Non-Gelotophobes During Interviews, Can the Emphatic Underpinning of Counselling Psychologists Enable Detection Above Non-Counselling Psychologists?			Alejandro Mesa Villajos (The Autonomous University of Barcelona). Humor and Revolution		
19:00-00:00	comedy contest @Must Puudel					

Wednesday, June 27, 2018						
08:30-18:00	registration					
9:00-10:30	A002 Plenary session (Chair: Martin Lampert): Adam Valen Levinson (Yale University). Taking Offense Seriously (DANYS), Gabriella Valentino (Swansea University). Stiff Upper Lip: Wodehouse's Berlin Broadcasts (GSA), Joonas Alekski Koivukoski (University of Helsinki). Verbal Humor in Populist Rhetoric – Jab Lines Along the Way From Marginal to Minister in Timo Soini's Career (GSA)					
10:30-11:00	coffee/tea					
11:00-12:30	Psychology (Chair: Willibald Ruch) A002	Humor and Intertextuality II (Chairs: Villy Tsakona and Jan Chovanec) A325	Humour and Violence (Chairs: Anna-Sophie Jürgens and Jarno Hietalahti) A346	Sports (Chair: Kalle Voolaid) A121	Humour in/and/or Protest I: The Theory of Political Humour (Chairs: Daria Radchenko and Alexandra Arkhipova) A402	Translation (Chair: Will Noonan) A224
	Sonja Heintz and Willibald Ruch (University of Zurich). Six Humor Skills and Their Overlaps With Humor-Related Traits and Life Satisfaction	Anastasiya Astapova (University of Tartu, Uppsala University). Joking About (the Fear of) Joking in a Non-Democratic Regime	Anna-Sophie Jürgens (Australian National University). Humorectomy: Frankenstein and Evil Clowns	Jessica Milner Davis (University of Sydney). Breaking the Taboo: Sport and Satire in Australia	Alexandra Arkhipova (RANEP, RSUH), Daria Radchenko and Anna Kirzyuk (RANEP). "Our schmuk": Russian Folklore About American Elections	Evgeniya Abaeva (Moscow City University). Language Factor in Production and Translation of Humorous Effects
	Martin Lampert (Holy Names University). The Intersection Between Humor Styles and Humor Types	Villy Tsakona (National and Kapodistrian University of Athens). The Role of Intertextuality and Cultural Literacy in Joke Processing	Susanne Ylönen (University of Jyväskylä). "Ten Little Zombies": On Killing Humor	Laura Hokkanen (South-Eastern Finland University of Applied Sciences). The Public Disgracing and Punishment With the Power of Humor	Catherine E. Davies (University of Alabama). American Political Satire in Public and in Private: Humorous Insults Directed at Trump	Dahui Dong and Meng-Lin Chen (Chang Jung Christian University). Translation Competence and Humorous Errors
	Yu Hsiu Liao, Meng-Hua Tsai, Hsueh-Chih Chen and Si-Yu Luo (National Taiwan Normal University). The Relationship Between Primary Teachers' Humor Styles and Emotional Labour	Vasia Tsami (University of Patras). Metapragmatic Stereotypes and Humor: Interpreting and Perceiving Linguistic Homogeneity in Mass Culture Texts	Lena Straßburger (University of Cologne). It's a Matter of Life and Death – Incongruity in Humor and Horror	Piret Voolaid (Estonian Literary Museum) and Kalle Voolaid (Estonian Sports and Olympic Museum). Sports Commentators' Gaffes as a Type of (Un) Intentional Humour in Estonia	Julie Dufort (University of Montreal). "... is it something I said": Toward a Theory of Humor Controversies	Renata Kamenická (Masaryk University). Humour Across Cultures? The Case of Saturnin, a (Not Very) Czech Comic Novel and Its Mirrorings in Translation and Rewriting
12:30-14:00	lunch		ISHS board meeting M649			

14:00-15:30	Arts (Chair: Anastasiya Fiadotava) A224	Humour and Intertextuality III (Chairs: Villy Tsakona and Jan Chovanec) A325	Asking the Audiences I (Chair: Richard Talbot) A346	Artificial Intelligence I: Humour Generation & Recognition (Chair: Julia Rayz) A121	Humour in/and/or Protest II: Humour and Protest in the Internet (Chairs: Daria Radchenko and Alexandra Arkhipova) A402	Workshop A046
	Saša Babič (Estonian Literary Museum). What is the Difference Between an Orchestra and a Cow? Exploring the Idiosyncrasy of Musicians' Humour	Margherita Dore (University of Rome "La Sapienza"). The Boomerang Effect of Controversial Humour and Intertextuality in Advertising: Social and Cultural Implications	Neslihan Arol (Berlin University of the Arts). Questions From a Feminist Killjoy: "Why did you laugh?"	Christian F. Hempelmann, Rajesh Sundaram and Derek Harter (Texas A&M University-Commerce). Generation of Humorous CAPTIONES FOR CARTOON IMAGES Using Deep Learning	Aleksandar Takovski (SEE University). Beyond Internet: Humour and Political Engagement	Ira Seidenstein (International School for Acting and Creativity). Embodied Humour via I.S.A.A.C. Performance Exercises
	Maria Goeth (Crescendo). Humor in Music	Maria Jesus Pinar Sanz (University of Castilla-La Mancha). Humor and Intertextuality in Political Cartoons	Ian Brodie (Cape Breton University). The Validation of Laughter: The Audience's "Responsibility" to Stand-Up Comedy	Vladislav Maraev (University of Gothenburg), Ilya Utekhin (European University at Saint Petersburg). News Aggregator as a Tool for (Black) Humor Generation	Daria Radchenko (RANEPA). Cook Me Some Rusiano: Economic Sanctions, Jokelore and Marketing in Russia	
	Aikaterini Zacharopoulou (Architectural Association School of Architecture). Humour and/or Irony: How an Architecture of Communication Can Fail to Communicate	Anna Rewiś-Łętkowska (Krosno State College). Waking the Sleeping Dragon: The Humorous Effect of Unintended Metaphorical Blends in Political Discourse	Ian Wilkie (University of Salford). The Sounds of Laughter: A Study Into Communal Laughter	Martin Rebane, Caroly Huobolainen (Tallinn University of Technology). What Does It Take for Computers to Recognise Funny Images?	Amy Johnson (Amherst College). Memeing Where the Public Is: The Humor Debates of Government Social Media Managers	
15:30-16:00	coffee/tea	Poster session				

16:00-18:00	Yuck, Yuck, Yuck: Laughing at Disgust (Chair: Delia Chiaro) A002	Linguistics (Chair: Kseniia Shilikhina) A325	Asking the Audiences II (Chair: Ian Wilkie) A346	Artificial Intelligence II: Analysis and Theory of Humour (Chair: Tristan Miller) A121	Humour in/and/or Protest III: Humour and Protest Around the Globe (Chairs: Daria Radchenko and Alexandra Arkhipova) A402	Health and Humour (Chair: Paavo Kerkkänen) A224
	Delia Chiaro (University of Bologna). Yuck, Yuck, Yuck: Laughing at Disgust	Helga Kotthoff (Freiburg University). "Ethno-Comedy" Between Inclusion and Exclusion: Humorous Hyper-Types, Their Communicative Practices and Their Reception	Roald Dijkstra (Radboud University). Lacking Humour, Theoretically: Early Christian Responses to Classical Comical Texts	Valeria Generalova (Russian State University for the Humanities). Spontaneously Funny Dialogues in Human-Machine Communication	MJ Robinson (Brooklyn College). Weimar :: Watergate :: 2018 – Political Humor in Crisis?	Alyona Ivanova (Pirogov Russian National Research Medical University, Mental Health Research Center), Victoria Obratsova (Mental Health Research Center; Federal Scientific Clinical Center of Reanimatology and Rehabilitation), Ekaterina Grabovaya (PJSC "B&N Bank"), Russell Chan (University of South Australia) and Olga Shcherbakova (Saint Petersburg State University). Cognitive and Emotional Components of Humor Comprehension in Healthy People and Psychiatric Patients
	Debra Aarons (University of New South Wales). Having a Spew: The Gag Reflex	Magdalena Wieczorek (Siedlce University of Natural Sciences and Humanities). Functions of Humour in "Modern Family": A Relevance-Theoretic Approach	John Magnus Dahl (University of Bergen). The Show "Black Humour" and the Inclusive Laughter: Comedy, Recognition and Cultural Identities	Max Petrenko (Texas A&M University-Commerce, nent.com), Courtney Falk (Texas A&M University-Commerce, Optiv Inc.), Christian F. Hempelmann (Texas A&M University-Commerce). Automated Ontologized Oppositeness	Sümevra Güneş (Sabanci University). Humor as a Way of Resistance: The Case of Zaytung	Richard Talbot (University of Salford), Claire Dormann (Liverpool School of Tropical Medicine). Virtual Clowning for Dementia Care
	Giselinde Kuipers (University of Amsterdam). Humor and the Cultivation of Disgust	Henri De Jongste (Dortmund University of Applied Sciences and Arts). Culture as Common Ground	DISCUSSION	Julia Rayz and Xiaonon Jing (Purdue University). Joke Similarity: GTVH Versus Joke Embedding	Jayshree Chander (Beyond Holistic). The Use of Humor in Seeking Justice After a Major Industrial Catastrophe	German Payo (Educahumor). Humor and Laughter: A Tool for Dementia and Alzheimer Caregivers
	Nikita Lobanov (University of Bologna). Holy Moley! Nice to Mole You!	Evelyn Ferstl (University of Freiburg), Laura Israel (LMU Munich). Comprehension of Verbal Humour: Eye-Tracking Reveals Differences Between Reading and Listening		Elena Mikhalkova and Nadezhda Ganzherli (Tyumen State University). Towards a Unified Feature-Based Semantic Tagging of Humor, Irony and Metaphor	DISCUSSION	Shuli Victor (Dream Doctors Project/Sapir College). Medical Clowning in an Earthquake Zone
19:00-22:00	banquet at Olde Hansa					

Thursday, June 28, 2018						
8:45-10:00	trip to Vihula					
10:00-11:00	Constance Hall. Keynote (Chair: Moira Marsh): Elliott Oring (California State University, Los Angeles). Oppositions, Overlaps, and Ontologies: The General Theory of Verbal Humor Revisited					
11:00-11:30	coffee/tea					
11:30-13:00	Christie Davies Panel I: Close Circles (Chair: Liisi Laineste) Constance Hall	Humour and Literature I (Chair: Roni Cohen) Ursula Hall	Video games (Chair: Valeria Generalova) Dora Hall	Humour in communication (Chair: Helga Kotthoff) Palm House Hall	Workshop, Vodka Distillery	
	Delia Chiaro (University of Bologna). Christie and His Vest of Many Pockets	Jeanne Mathieu-Lessard (University of Ottawa). Vladimir Nabokov's Geometry of Humour	Mikhail Fiadotau (Tallinn University). Why Did the Humor Scholar Cross the Road? Translating Canned Jokes for the Videogame Medium	Santa Stopniece (University of Jyväskylä). The Simple and the Complex Nature of Humor and Laughter in Finnish-Chinese Negotiations	Mariann Martin (Independent medical/rehab humor researcher). Blending Ventriloquism With Folklore / Storytelling – A Universal Commonality	
	Władysław Chłopicki (Jagiellonian University) and Dorota Brzozowska (Opole University). Polish Highlander Jokes and Their Targets	John Parkin (University of Bristol). Satire and Parody in the Early Evelyn Waugh	Manuel Garin (Pompeu Fabra University). Reappropriating Mario: Transformative Online Humor and Nintendo Video Games	Andrew Olah and Thomas Ford (Western Carolina University). Humor's Impact on Perceived Trustworthiness		
	Goh Abe (Kagawa University). The Lessons I Have Learned From Christie Davies	Mokhtar Sahnoun (Manouba University). The Function of Humor in the Work of Samuel Beckett	Daniel Hessler (University of Bayreuth). You Lose, You Laugh – On Agency, Loss and Humour in Computer Games	Lita Lundquist (Copenhagen Business School). Learning and Un-Learning Humour in the European Parliament		
	Nina Famichova (Belarusian State University). Dimensions of Rural Humor					
13:00-14:00	lunch	RISU Goes Glocal (roundtable)				
14:00-15:30	Christie Davies Panel II: Influences (Chair: Dorota Brzozowska) Constance Hall	Humour and Literature II (Chair: John Parkin) Ursula Hall	Tourism (Chair: Anja Pabel) Dora Hall	Comedians (Chair: Eric Weitz) Palm House Hall	Workshop, Vodka Distillery	
	Anssi Halmesvirta (Jyväskylä University). Socialist Jokes in Finland in the Mid-1960s	Firouzeh Dianat (Howard Community College), Narges Dianat (Kurdistan University). Humor and Amalgamated Identity in Dumas' Memoirs	Marit Piirman (University of Tartu Pärnu College). Conceptualizing the Usage of Humour in Accommodation Establishments	Ewa Barbara Luczak (Warsaw University). Face to Face With Eugenics: Charlie Chaplin and the Art of Perturbation	Haide Männamäe and Toomas Tross (Piip and Tuut Theatre). What Makes Us Laugh	

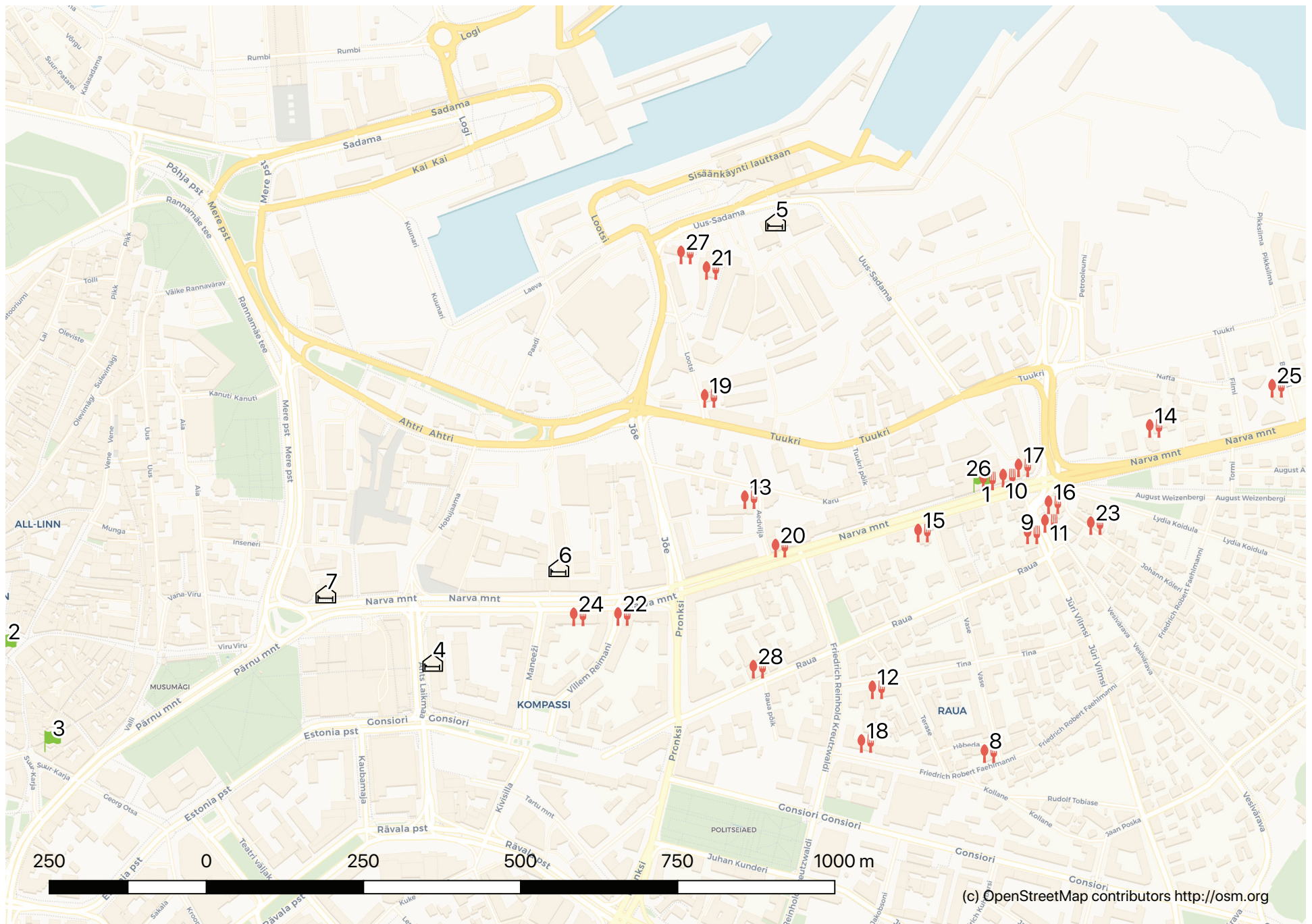
	Liisi Laineste (Estonian Literary Museum). Joke Tales and Their Targets: The Clergy in Estonian Jokelore	Claire Duffy (Deakin University). Parodic Feminist Literature: Margaret Atwood's "Penelopiad" and Danielle Wood's "Rosie Little's cautionary tales for girls"	Maja Turnsek and Tatjana Zupančič (University of Maribor). Taking Them Back to School: Use of Humour in Intertwining of Heritage Interpretation and Staged Experiences	Giacinto Palmieri (University of Surrey). The Role of Humour in Identity Negotiation: The Evidence From a Bilingual Comedy Club in London		
	Jan Chovanec (Masaryk University). Early Titanic Jokes: A Disaster for the Theory of Disaster Jokes?	Mokhtar Farhat (University of Gafsa). Humour in the Maghrebian Literature	Anja Pabel (Central Queensland University). Towards a Better Understanding of the Humour Repertoire Concept	Joanna Ut-Seong Sio (Palacky University). Short-Form Improvisation: Creativity, Constraints and Humour		
15:30-16:00	coffee/tea		Ambrozio Correa de Queiroz Neto (CEFET-RJ), Anja Pabel (Central Queensland University). Tourist Visitation to Comedy Clubs in Fortaleza, Brazil			
16:00-17:30	Christie Davies Panel III: Reverberations (Chair: Delia Chiaro) Constance Hall	Humour and Literature III (Chair: Yen-Mai Tran-Gervat) Ursula Hall	Identity (Chair: Anastasiya Astapova) Dora Hall	Philosophy (IAPH) II (Chair: Sammy Basu) Palm House Hall	Workshop, Vodka Distillery	
	Guillem Castañar (University of Barcelona). Ethnic Groups, Social Identities: Jokes in Russian About Georgians and Tajiks	Alice Haines (University of Nottingham). The Cognitive Stylistics of Humour 'Enhancers'	So-Yeon Kim (Sogang University). From "All-American Girl" to "Fresh off the Boat": Comedy as an Approach to Cultural Citizenship	Dmitrij Gluščevskij (Vilnius University). In Search of Semiotics of Humour: A. J. Greimas and Philosophy	Anita Dorczak (Seasoned Canadian Lawyer). Transforming Conflict With Creativity and Humour, Seriously?	
	Anneli Kõvamees (Tallinn University). 'Vene värk' or the Russian Way of Things	Aleksandr Lavrentev (Udmurt State University). A Cognitive Approach to Studying Literary Humor	Arie Sover (The Open University of Israel). What's Special About the Jewish Joke?	Jarno Hietalahti (University of Jyväskylä). Jung Meets Camus: Making Sense of the Absurd Shadow World		
	DISCUSSION	Antonio Leggieri (Beijing Language and Culture University). The Old Scholar as a Humorous Trope in Late-Ming Literature	Eyitayo Aloh (Trent University). Laughing to be Citizens: Humour, Belonging and African Immigrants of Canada	Lauren Olin (University of Missouri – St. Louis). On Comic Value		
17:30-18:00	coffee/tea					
18:00-19:00	Constance Hall. CDA plenary (Chair: Giseline Kuipers): Hannah Baldwin (Royal Holloway, University of London). "Was it you who died, or your brother?"					
19:00-19:30	Piip and Tuut show					
19:30-21:30	dinner					
21:30-22:30	trip back					

Friday, June 29, 2018

08:30-18:00	registration					
9:00-11:00	A002 Keynotes (Chair: Liisi Laineste): Trevor Blank (State University of New York at Potsdam). How the Mighty Have Fallen: American Celebrity Scandals and Humor Dynamics Online					
	Limor Shifman (Hebrew University of Jerusalem). The Promises and Perils of Internet Memes					
11:00-11:30	coffee/tea					
11:30-13:00	Humor and (the Lack of) Limitations I (Chair: Maria Laakso) A402	Humour and Literature IV (Chair: Jessica Milner Davis) A325	Canadian connection (Chair: Antti Lindfors) A346	Politics II (Chair: Aleksandar Takovski) A121	Comedy documentaries I (Chair: Carlo Cubero) A046	Interdisciplinary Debate on the Novel "The Man Who Spoke Snakish" (Andrus Kivirähk) (Chairs: Władysław Chłopicki and Reet Hiimäe) A002
	Jarno Hietalahti (University of Jyväskylä). God and Humor. Philosophical Analysis on the Conceptual Possibility of Holy Humor	Evangeline Manickam (Indian Institute of Technology Madras). What's So Funny About a Wooden Leg? Spirituality and the Comic Grotesque: The Curious Case of Flannery O'Connor	Jean-Marie Lafortune (Université du Québec à Montréal). Televised Mass Humor: Towards a Hegemonic Process in Montreal's French General-Interest Channels	Junichiro Sano (International Pacific University). Humor Against "Abe-Gate" 2014–2018	Funeral Season (director: Matthew Lancit)	Anastasia Astapova (University of Tartu, Uppsala University), Giselinde Kuipers (University of Amsterdam), Delia Chiaro (University of Bologna), Christopher Moseley (School of Slavonic & East European Studies, University College London), Siret Campbell (Drakadeemia), Giovantonio Forabosco (CRU – Centro Ricerca Umoreismo)
	Nicole Graham (University of Kent). Laughing With 'Horrible' People: Social Morality, Games, and Safe Spaces to Laugh	Yen-Mai Tran-Gervat (Sorbonne New University – Paris III). Don Quixote as a Prototype of Humour in 18th Century England	Jay Friesen (University of Alberta). Grey Comedy and Vibrant Multiculturalism: The Canadian Emergence of Little Mosque on the Prairie	Massih Zekavat (Yazd University). Satire as Ethical and Political Action: Environmental Advocacy Through Satire in "The Simpsons"		
	Caitlin Hogan (Ohio University). Censorship, Criticism, and Comedy: Playing a Part in My Own Degradation	Elaine Gerbert (University of Kansas). A Typology of Japanese Comic Character Types	Lucas Loizou (University of Toronto). Laughing in the Anthropocene: The Divergences of Egyptian and Canadian Political Satire	Sara Ödmark (Mid Sweden University). When Small State Comedians Frame the News: The Agenda-Setting of Political Humor		
13:00-14:30	lunch		HUMOR board meeting M649			

14:30-16:00	Humor and (the Lack of) Limitations II (Chair: Jarno Hietalahti) A402	Humour and Literature V (Chair: Jeanne Mathieu-Lessard) A325	Health benefits of humour (Chair: Sibe Doosje) A346	Politics III (Chair: Massih Zekavat) A121	Comedy documentaries II (Chair: Carlo Cubero) A046	
	Marianna Keisalo (Aarhus University). The Revolution Will Be a Joke: Semiotic Ideologies of Morality and Transgression in Finnish Stand-Up Comedy	Roni Cohen (Tel Aviv University). A Sacred Parody: When a Purim Parody Stops Being Funny	Kadri Nazli (Dicle University). "Too childish to be fun, or not?": The Relationship Between Age and Humor	Sammy Basu (Willamette University). 'We shall overcomb': President Trump as the Tragic Consequence of Humor Gone Awry	La Promesa (director: Valeria Luongo), Who Cares About Caring? (director: Amaranta Heredia)	
	Serguiz Anoszko (Cardinal Stefan Wyszyński University in Warsaw). Church of the Flying Spaghetti Monster – the Invented Joke-Religion or New Religious Movement?	Thuy Hien Le (University of Naples "L'Orientale"). Translating humorous literature from Vietnamese Into Italian Language: An Empirical Study of Humor Reception	Paavo Kerkkänen (University of Eastern Finland, freelance retired researcher). Retirement Humor and "Senior Clowns"	Asaf Nissenbaum (Hebrew University of Jerusalem). Is This a Joke? Transnational Comic Reactions to the Election of Donald Trump		
	Maria Laakso (University of Tampere). Limitations of Humor in a Satirical Text. Short movie "Mercy All the Way" as a Seriously Humorous and Humorously Serious Text	DISCUSSION	Gudrun Baumgartner (Independent researcher). Mutual Well-Being Through "Hum-communication" Creating a Win-Win Situation in Caring for Relatives With Dementia	DISCUSSION		
16:00-16:30	coffee/tea					
16:30-18:00	Humor and (the Lack of) Limitations III (Chair: Marianna Keisalo) A402	Law and Limits (Chairs: Laura Little and Rachel DiCioccio) A325	Memes (Chair: Limor Shifman) A121	Comedy documentaries III (Chair: Carlo Cubero) A046		
	Phillip Deen (University of New Hampshire). Is Bill Cosby Still Funny?	Natalia Defiel (University of Minnesota). Beyond the Limits of Humor	Rūta Muktupāvela (Latvian Academy of Culture). University Students' Humour in the Digital Environment: Internet Memes as a Folklore Genre	Planet Petrila (director: Andrei Dascalescu)		
	Evgeniya Zaretskaya (NRU Higher School of Economics - St. Petersburg). Humoristic Caricatures: Network and Privacy of "Nastoyaschie Krylovtsi"	João Paolo Capelotti (Federal University of Paraná). Humor and Copyright	Mare Kalda and Astrid Tuisk (Estonian Literary Museum). School Memes: The Estonian Case			
	DISCUSSION	Laura Little (Temple University School of Law) and Rachel DiCioccio (University of Rhode Island). Humor Dynamics in Adversary Litigation	Asaf Nissenbaum and Limor Shifman (Hebrew University of Jerusalem). Between Awkward Penguins and Gloating Pandas: A Cross-Linguistic Study of Meme Templates as Expressive Vocabularies			
18:00	ISHS general meeting A002					

POSTER presentations (June 26–27, 2018)		Co-author(s)
How Did the Japan Society for Laughter and Humor Studies (JSLHS) Approach the Local Government and the Medical Societies?	Kazasuke Ito (The Japan Society for Laughter and Humor Studies)	Tetsuya Sumiyoshi (Sakakibara Heart Institute Tokyo)
Lowering the Fences – Finding Humour With our Distant Neighbours	Elaine Anderson (Independent researcher)	
Gender as a Moderator in the Relationship Between Gelotophobia and the Identity and Memory of Facial Expression	Shu-Ling Cho (Fu Jen Catholic University)	Hsueh-Chih Chen (National Taiwan Normal University)
BenCor in Latvian: Relation With Humour Styles and Personality Traits	Ieva Stokenberga (University of Latvia)	Sabīne Petrusēviča (University of Latvia)
Fear of Being Laughed at and Bullying Experience Among Adolescents in Latvia	Ieva Stokenberga (University of Latvia)	Sanita Stroda (University of Latvia)
The Role of Clowns in the Reduction of Distress and Pain in Children During Venipuncture: A Comparison With Animal Assisted Activity and Musicians	Laura Vagnoli (Meyer Children's Hospital)	Elena Amore, Alessandra Bettini, Daniela Graziani, Brunella Voltarelli and Andrea Messeri (Meyer Children's Hospital)
The Efficacy of Clowns' Intervention in Increasing Positive Emotions of Hospitalized Children	Laura Vagnoli (Meyer Children's Hospital)	Francesca Addarii (Meyer Children's Hospital), Alberto Dionigi (Federazione Nazionale Clowndottori), Andrea Messeri (Meyer Children's Hospital)
Humor Culture at Work: Why Humor Makes a Difference for Employee Satisfaction	Tabea Scheel (Europa-Universität Flensburg)	Maria Bley (Foundation Humor Hilft Heilen), Stefan Borgelt (Great Place to Work Germany)
Research on Humor Production and Creativity: An Overview	Sonja Heintz (University of Zurich)	Willibald Ruch (University of Zurich)
The Effect of Curriculum of Teaching Imagination: Using PhoPhiKat as a Moderate Variable	Yaonan Lin (Fu Jen Catholic University)	Fa-Chung Chiu (Chinese Culture University), Hsueh-Chih Chen and Yu-Lin Chang (National Taiwan Normal University)

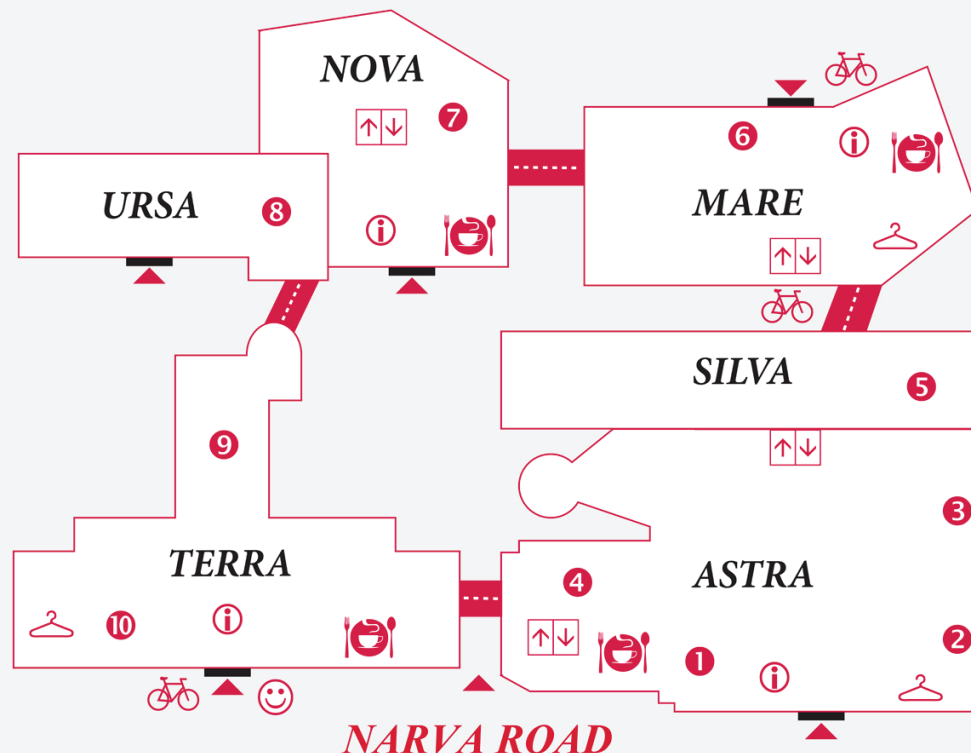


Nr	Name	Category	Address	Telephone
1	Tallinn University - ASTRA Building	Conference venue and Reception	Narva maantee 29, Tallinn	
2	Olde Hansa Restaurant	Banquet (Wednesday)	Vana turg 1, Tallinn	+372 6279020
3	Must Puudel Cafe	Comedy night (Tuesday)	Müürivahe 20, Tallinn	+372 5056258
4	Tallink City Hotel	Accommodation	A. Laikmaa 5, Tallinn	+372 6300808
5	Hestia Hotel Seaport	Accommodation	Uus-Sadama 23, Tallinn	+372 6676600
6	Park Inn by Radisson Central Tallinn	Accommodation	Narva maantee 7c, Tallinn	+372 6339800
7	Nordic Hotel Forum	Accommodation	Viru Square 3, Tallinn	+372 6222900
8	Salt Restaurant	Fusion / Exotic	Vase 14, Tallinn	+372 5188510
9	Restaurant Villa Thai	Thai / Indian food	J. Vilmsi 6, Tallinn	+372 6419347
10	Restaurant Istanbul Kebab	Kebab / Fast food	Narva maantee 31, Tallinn	+372 55597915
11	Faeton Restaurant	Armenian / Georgian / Local	J. Köleri 2, Tallinn	+372 6872125
12	Restaurant Riis	Asian	Tina 21, Tallinn	+372 6427025
13	Kosher Restaurant Jeruusalemm	Kosher	Karu 16, Tallinn	+372 6644370
14	Japanese Restaurant Haku	Japanese (open from 5pm)	Narva maantee 55a, Tallinn	+372 56314547
15	Cafe Pushkin	Russian	Narva maantee 36, Tallinn	+372 6313636
16	Musita Resto	Local food / Fusion	J. Köleri 2, Tallinn	+372 6006557
17	Altunbas Turkish Food	Turkish	Narva maantee 31, Tallinn	+372 55597915
18	Dereku Burger	Hamburgers	Fr. R. Faehlmanni 3, Tallinn	+372 55672010
19	ANNO Home Restaurant & Wine Corner	Local / Home restaurant	Poldri Street 3, Tallinn	+372 6220044
20	Come In Restaurant	Local / Russian	Narva maantee 15, Tallinn	+372 6616099
21	Kochi Aidad - Brewpub	Pub food	Lootsi 10, Tallinn	+372 6667308
22	Cafe Narva	Retro cafe / Local cuisine	Narva maantee 10, Tallinn	+372 6601786
23	NOP Cafe and Shop	Eco-friendly / Vegan	J. Köleri 1, Tallinn	+372 6032270
24	Sushi Plaza	Sushi	Narva maantee 6, Tallinn	+372 53332699
25	IO Restaurant	Italian / Fusion	Narva maantee 63/4, Tallinn	+372 6717115
26	Oaas Cafe	Local food	Narva maantee 29, Tallinn	+372 6602133
27	Restaurant Masha	Russian	Lootsi 14, Tallinn	+372 6003633
28	Cafe Fe	Local food	Raua 23, Tallinn	+372 6030091

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- 2 TLÜ MEENED JA RAAMATUD I k
TU Souvenirs and Books I FL
- 3 AUDITORIUM MAXIMUM 0 k / 0 FL
- 4 EUROOPA SAAL I-II k
European Hall I-II FL
- 5 ÜLIÕPILASKOND I k
Student Union I FL
- 6 TALLINNA SAAL II k
Tallinn Hall II FL
- 7 KINOSAAL SUPERNOVA IV k
SuperNova Cinema Hall IV FL
- 8 SPORDISAALID I-II k
Sports Halls I-II FL
- 9 AULA III k
Ceremonial Hall III FL
- 10 AVATUD ÜLIKOOL III k
Open University III FL



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Building	Address	Abbreviation
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TERRA	Narva mnt 25	T
URSA	Narva mnt 27	U
NOVA	Narva mnt 27	N
SILVA	Narva mnt 29	S
MARE	Uus-Sadama 5	M

TLC ruumide nimetused koosnevad hoone nime lühendist, korruse ja ruuminumbri-
Näiteks T320 (T- Terra, 3 - III korrus, 320 - ruumi number).

Rooms in the university are marked with a combination of a letter and a number, e.g. T320
(T - Terra, 3 - third floor, 320 - room number).



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